





Date 05/18/10

Board Team Final
Creators Pass
Network Approval 05/18/10
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Network Pitch

Adventure Time with Finn & Jake Create Pendleton Ward

Creative Director Pat McHale

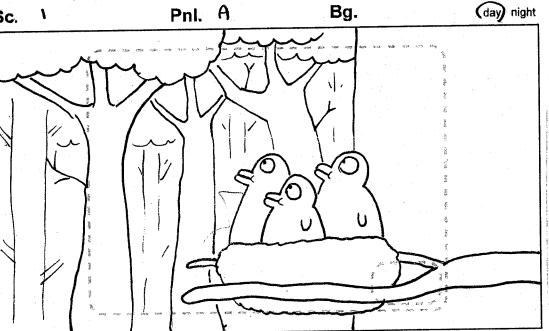
Storyboard by Somvilay Xayaphone & Kent Osborn

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ADVENTURE TIME Pnl. A Bg. Pnl. Bg. Sc.

> Lock Hair



Dialog: Action: Timing:

EPISODE #

10



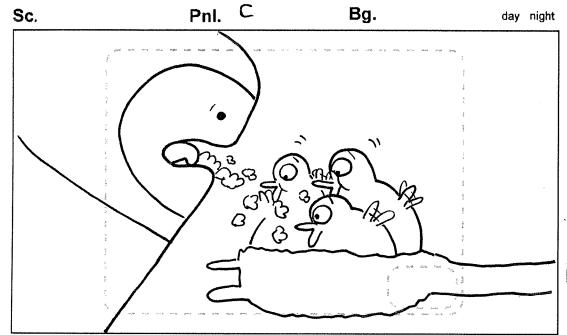
Page Z

M

02

EPISODE#

Sc.) Pnl. 25 Bg. day night



Dialog:

F/ Blahhhhhh...

Action:

(Finn's face enters frame)

Timing:



and pushes food out with his tongue.

2. Baby birds 90 nuts! CATCHING FOOD CHUNKS IN MID AIR



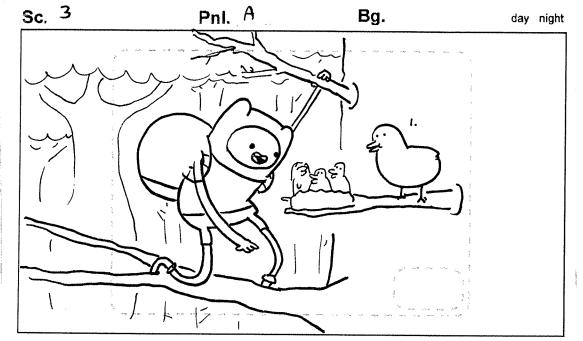
Page 3

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EPISODE#

Sc. 2 Pnl. A Bg. day night



Dialog:

F/ Hey Jake, gimme some of that apple.

Action:

3-2.

Timing:

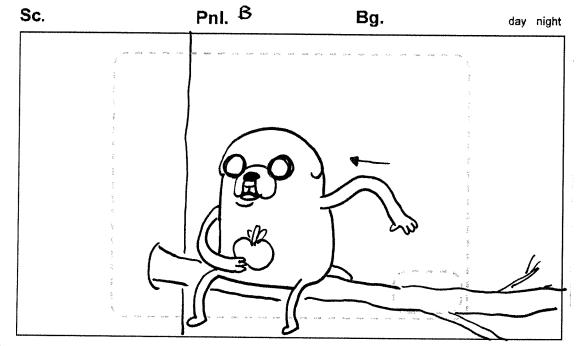


Page ____

ro

EPISODE#

Sc. 4 Pnl. A Bg. day night



Dialog:

J/ comin' up.

Action:

Timing:



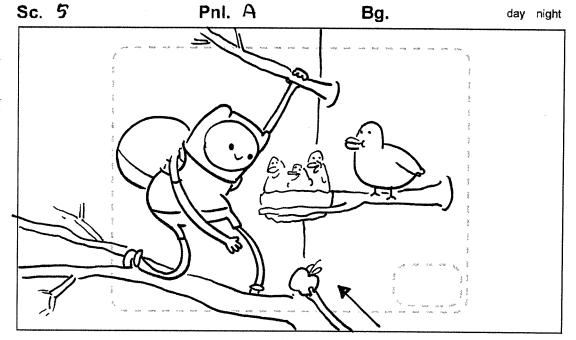
Sc. 4 Pnl. C Bg. Diology

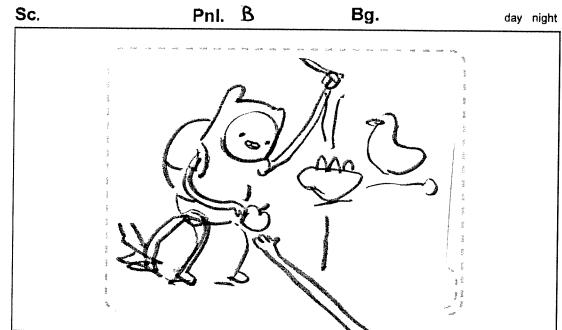
Sc.	Pnl. P Bg.	day night
the same and the s		20 100 100 100 100 100 100 100 100 100 1
No.	And were the real and the real part of the series and the series a	e som stop

-	Dialog:
	Merchanism and the state of the
-	
	Action:
	311
	Timing:
I	



Bg. day night





Dialog:	F/ thanks !
Action:	

Production:

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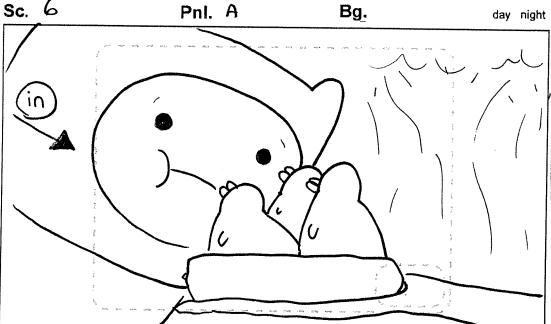
03 \bigcirc

EPISODE#

Timing:



Sc. 5 Pnl. C Bg. day night Sc. 6



Dialog:

Action: (bite)

Chew
Chew
Chew

10023

r)

EPISODE #

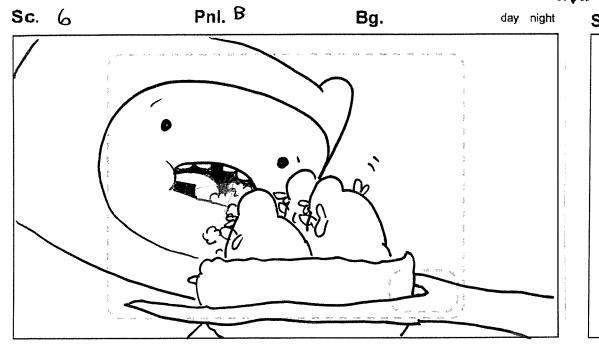


Page 8

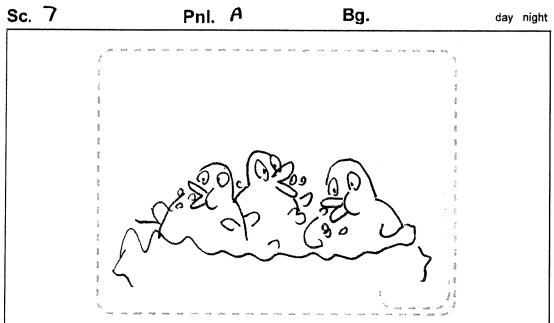
n

2

EPISODE#



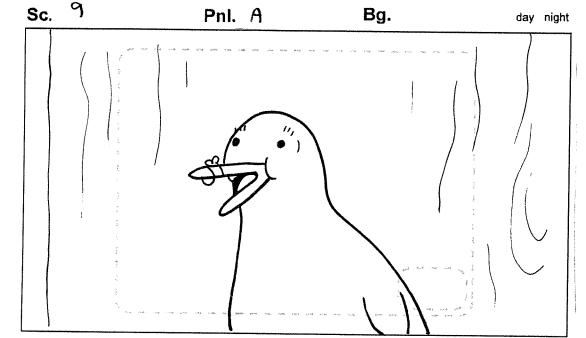
Dialog:



	F/ blehhhh
Action:	
Timina:	



Sc. 8 Pnl. A Bg. day night



Dialog:

F/ Should I keep going Mrs. Yoder?

Mrs. Y/ No Finn, that's plenty, thank you.

Action:

Timing:

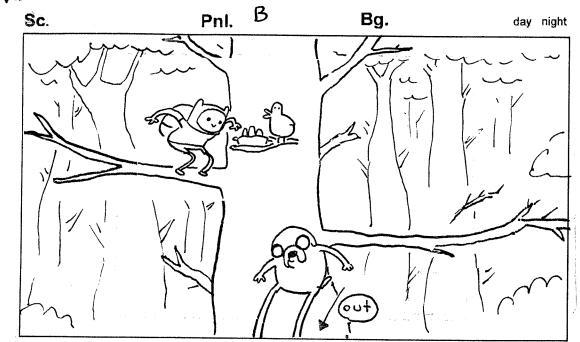
Production:

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Page 10

Sc. ID Pnl. A Bg. day night



Dialog:

F/ well let us know if you need anything else.

mrs y. / the doctor said
my beak should be fine
by tomorrow.

Action:

(Finn antics)
(Jake leaves frame)

Timing:

Production:

000



Page [Pnl. C Sc. 10 Bg. Sc. Pnl. D Bg. day night Dialog: (ADJ Action: Finn Jumps, camera follows Finn Grabs branch and SWINGS Timing:



Sc. 10 Pnl. E Bg. day night Sc. 1) Pnl. A Bg. day night

Thank you finn and Jake!

Finn swings back, lets
go of branch and spins around
like a trapeeze guy.

Timing:

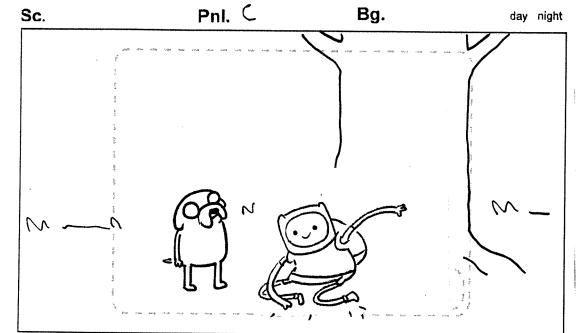
Production:

R



Page 13

Sc. 1) Pnl. B Bg. day night



Dialog:

Mrs. Y/ You Two ARE HEROES!

Action:

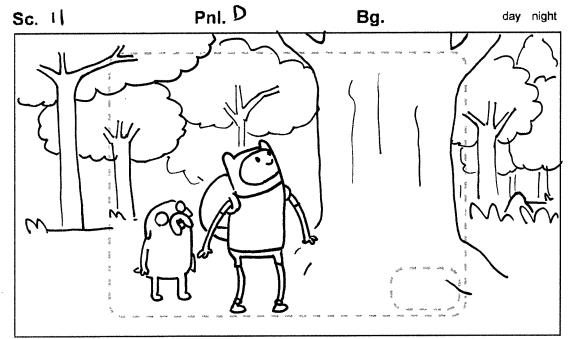
(raug;)

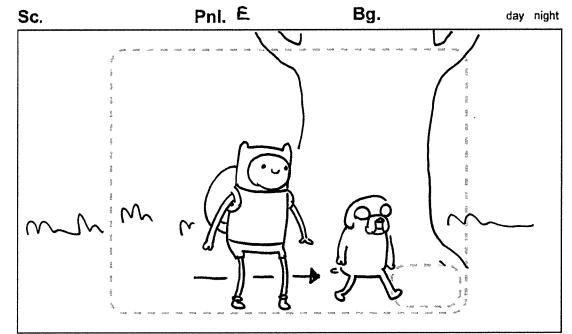
Timing:

Production:



Page 14





Dialog:

Mrs. Y/ HERDES!

J/ come on dude ..

Action:

Timing:

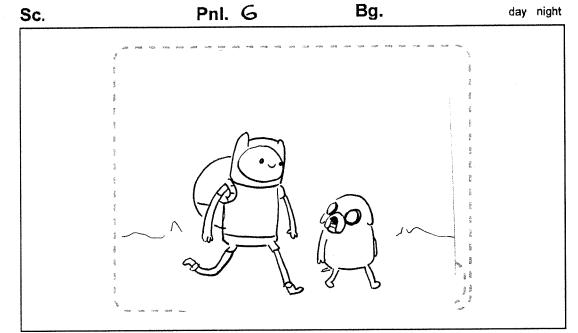
Production:

C



Page 15

Sc. 1) Pnl. F Bg. day night



Dialog:

F / Hey, didja hear that?

She called Us heroes.

Action:

BG

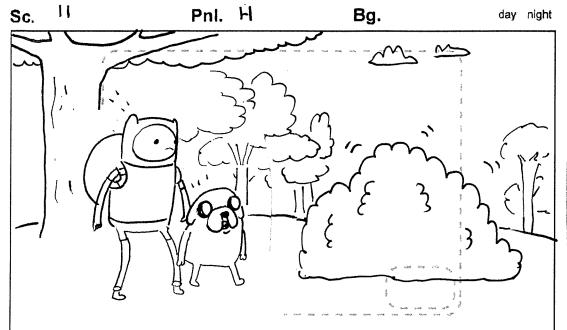
Timing:

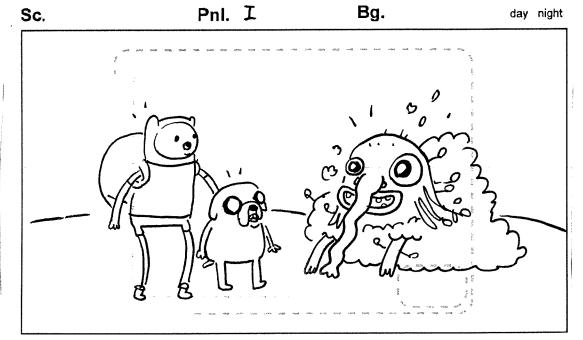
Production:

N



Page 16





Dialog:

w/ Hey. How's it goin ?

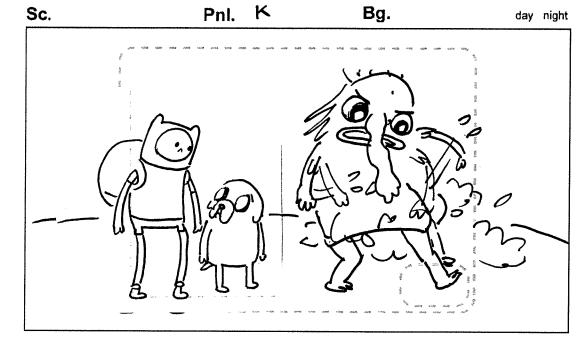
Action:

Timing:



Page 17

Sc. II Pnl, J Bg, day night



Di	a	0	g	:

w/ unnnhh ...

w/ errr ghhh

Action:

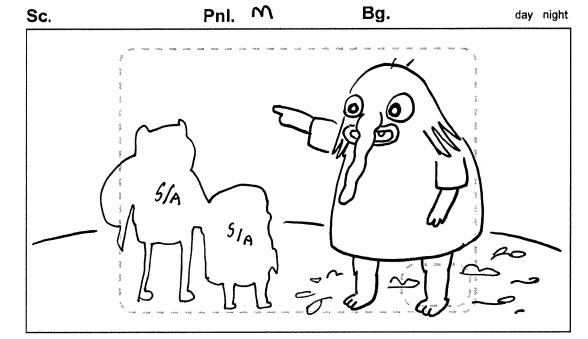
Timing:

Production:



Page 18

Sc. 1) Pnl. L Bg. day night



Dialog:

w/ Hey, is that true? what that bird said?

Action:

(getting all the leaves off her body)

Timing:

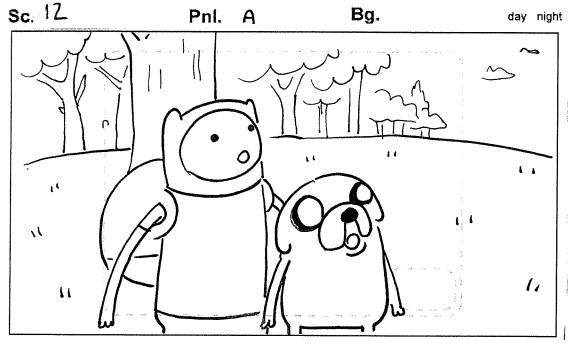
Production:

C



Page 19

Sc. 11 Pnl. N Bg. day night



W/ You guys are heroes?

Action:

Timing:

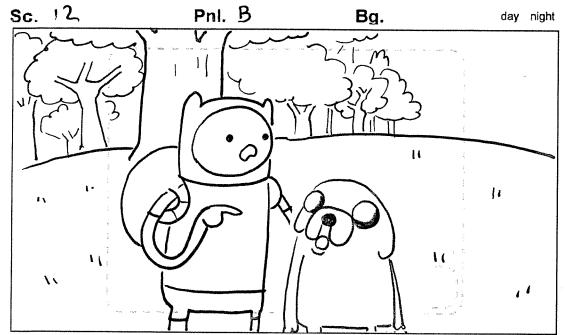


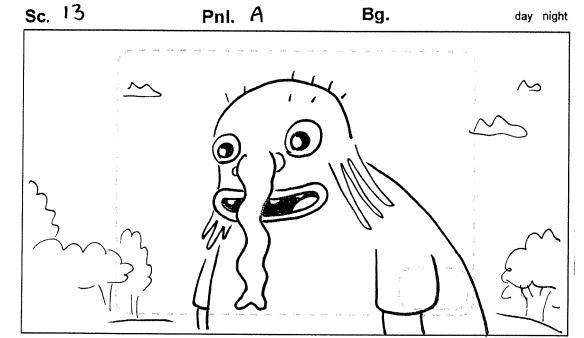
Page 20

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1002

EPISODE#





Dialog:

F / why were you hiding in that shrub?

w/ oh, I wasn't hiding ...

Action:

Timing:



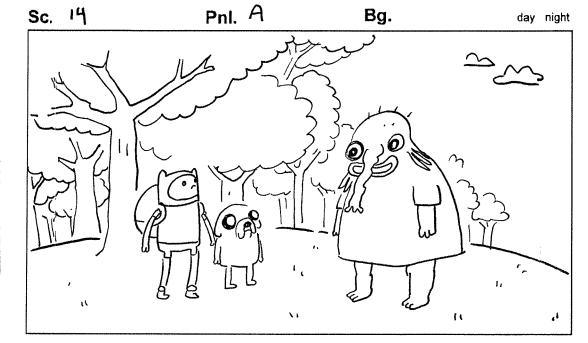
Page 21

Sc. 13

Pnl. B

Bg.

day night



Dialog:

w/ Im a tree witch!

w/ I can turn into trees

and shrubs and bushes and

stuff.

Action:

Timing:

Production



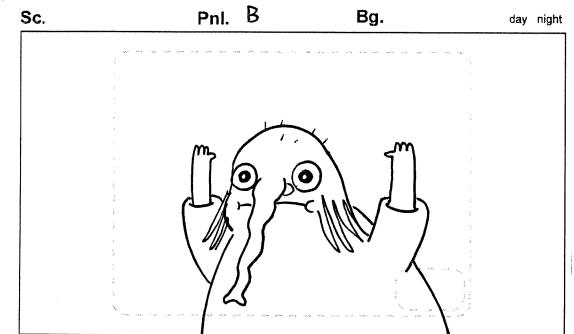
Page 22

Sc. 15

Pnl. A

Bg.

day night



Dialog:	w/ Check it out.
Action:	
Timing:	

Production .

EPISODE#

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Page <u>23</u>

Sc. 15 Pnl. C Bg. day night Sc. Pnl. D Bg. day night

Dia	alog:		
Act	tion:		
	(sprouts)		
Tim	ning:	-2	

Production

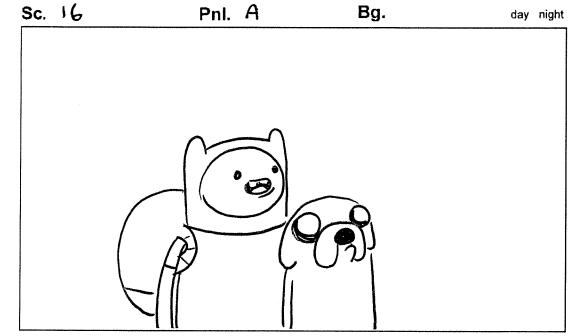


Page 24

0 0 2

EPISODE #

Sc. 15 Pnl. E Bg. day night



Dialog:

w/ Pretty algebraic, right?

1. F/ Yeah, totally.

2. J/ bleh.



Timing:

Action:

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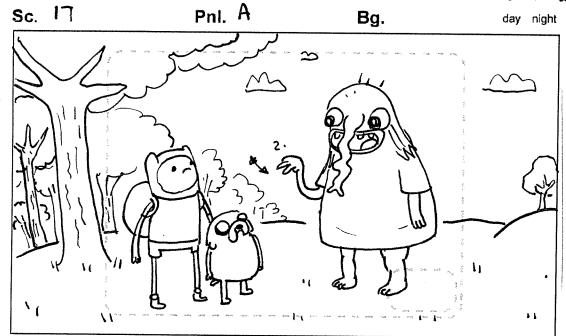


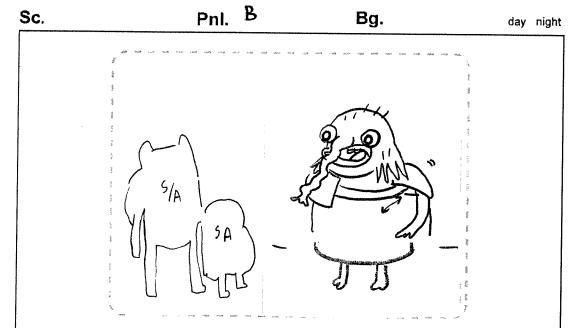
Page <u>25</u>

10

2

EPISODE#





Dialog:

w/ S'listen, I need you 2. two heroes...

.. to get me a lock of princess hair.

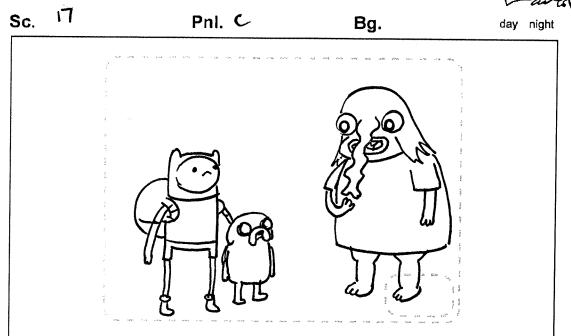
Action:

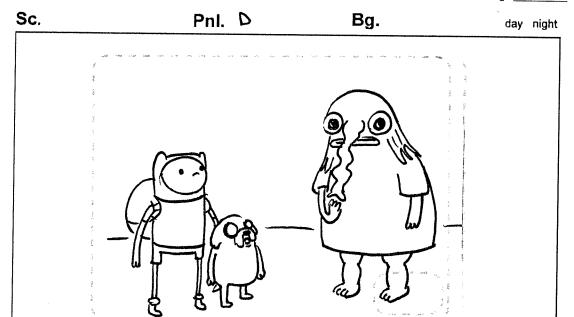
scratches in sleeve and

Timing:



Page 26





Dialog:		
	wl mkay?	W/(snif snif)
Action:		
Timing:		
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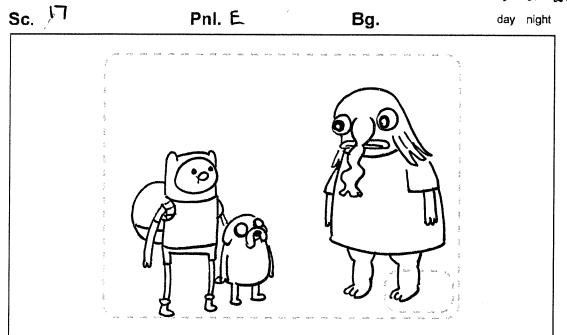
ro

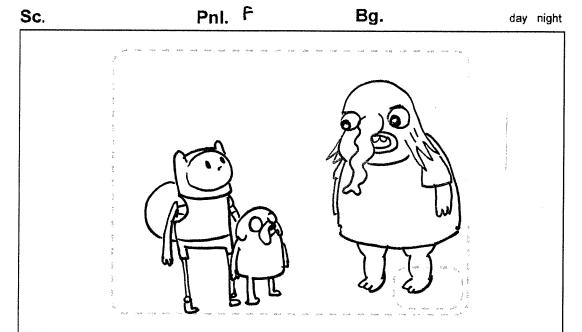
0 0 2

EPISODE #



Page **27**



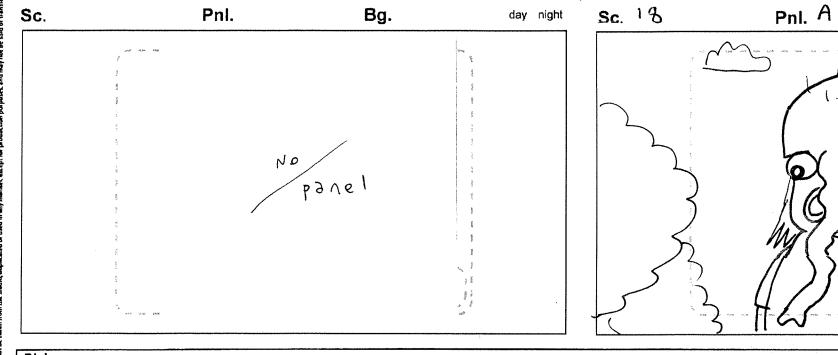


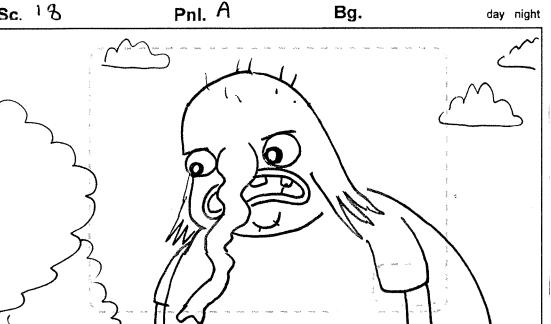
Production .

0 0 5



Page 28





Dialog:	
Action:	w/ Cuz. I have a balding problem.
Timing:	·
·······	

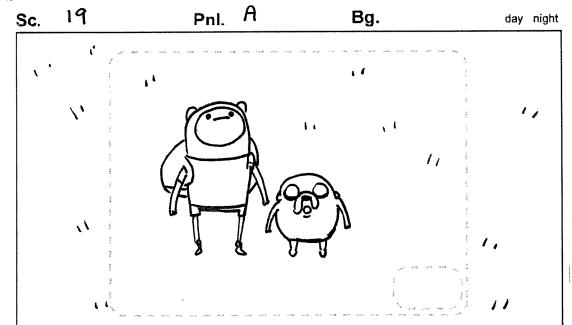
Production



Page 29

day night

Sc. 18 Pnl. B Bg.



Bg.

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w/ what, are you blind? (slap, slap slap) W/ ARE YOU BLIND ?!

Action:

Dialog:

Timing:

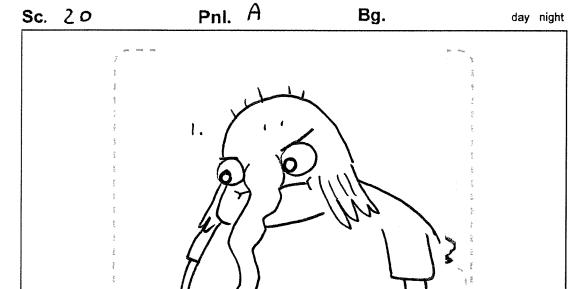
Production:

0 0 5



Page 30

Pnl. B Sc. 19 Bg. 11 1.1



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CV2

Dialog: F+J/ (talking over each other)

No we're not No, no ... not at blind, I had all ... I didn't ...

that you ... are - you say you're balding?...

w/ anyway.

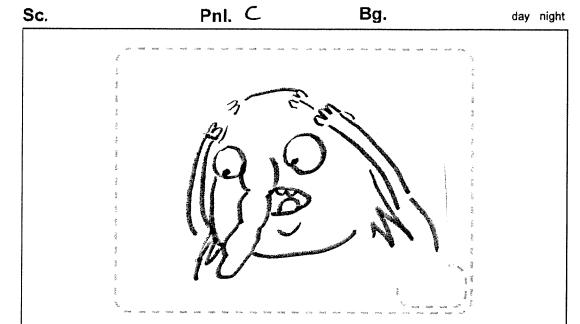
Timing:

Action:



Page 31

Sc. 29 Pnl. B Bg. day night



Dialog:

w/ I need the princess hair for a spell ..

w/ so I can get my hair back ...

Action:

Timing:

Production:

⊘



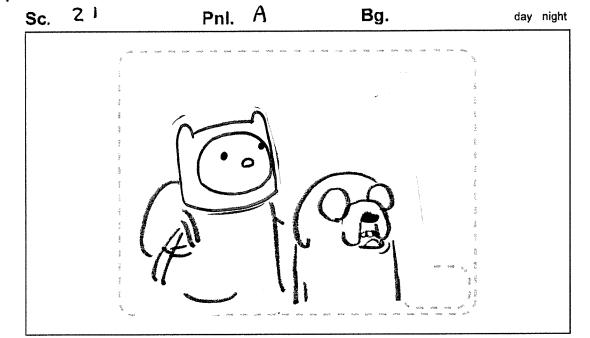
Page 32

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0 0 23

EPISODE#

Sc. 2.0 Pnl. D Bg. day night



Dialog:

w/ and then I is be BEAUTIFUL. F/ oh, well uh ..

Action:

Timing:



Page 33

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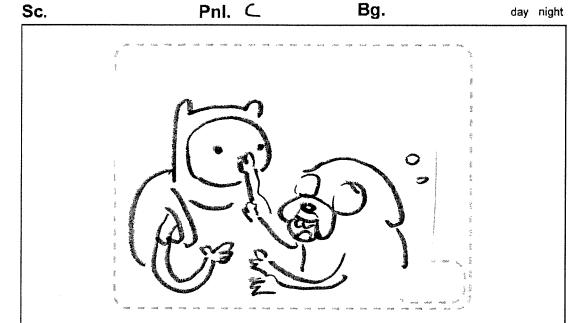
EPISODE#

Sc. 71

Pnl. B

Bg. day night

A control of the con



Dialog:

F1 ..., we know lots

of princesses ...

Ah ha ha ha ha ha.

Action:

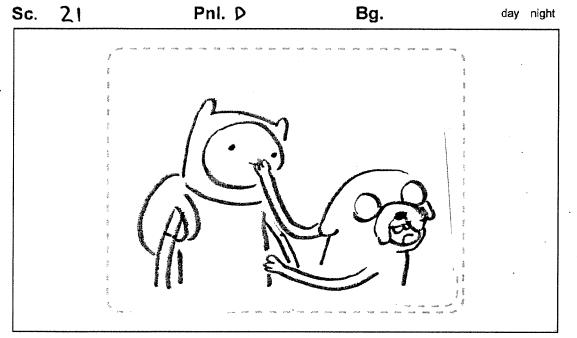
(Jake slowly turns head

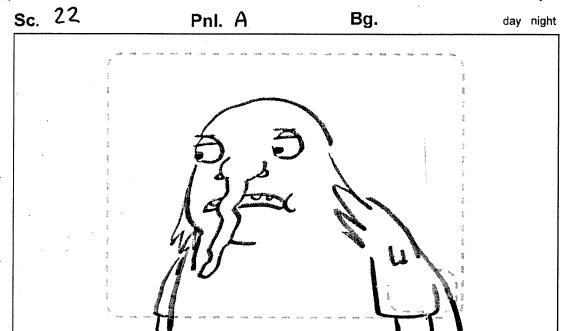
without changing expression)

Timing:



Page 34





J/ uh, can you give us a minute?

w/ Yeah ok.

Action:

Dialog:

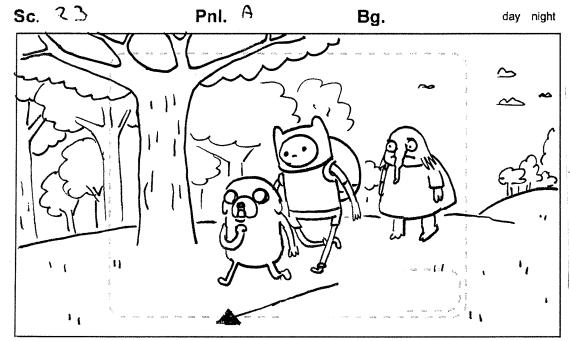
Timing:

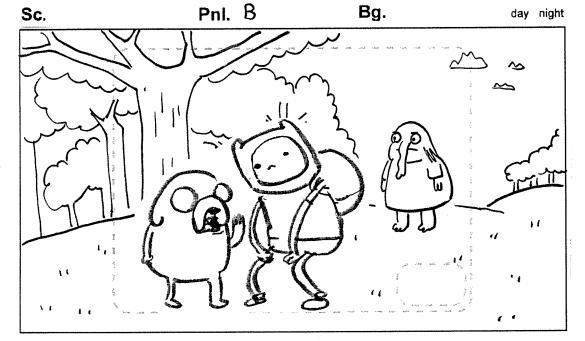
roduction

N



Page 35





Dialog:	
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J/ (Ahem!) Kof Kof ..

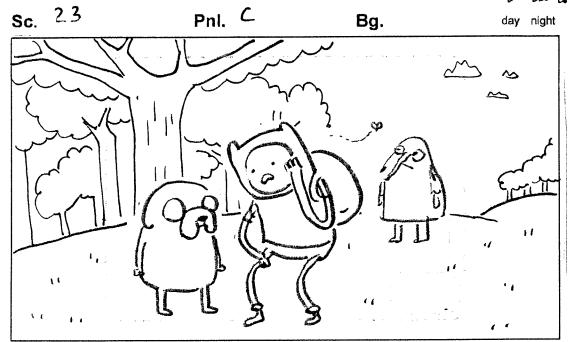
J/ Dude I don't think we should help her.

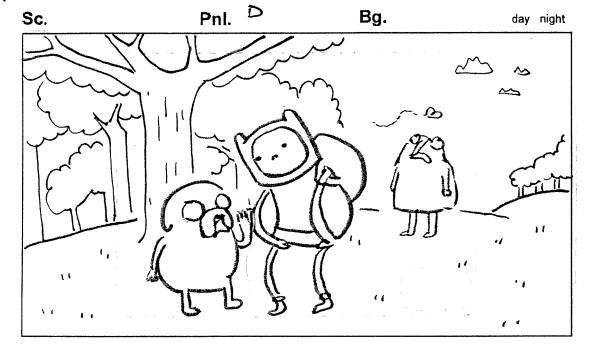
Action:

Timing:



Page 36





Dialog:

F/ why not ?

J/ Cuz she's a witch!

Action:

(butterfly catches witch's attention)

Timing:

Production:

02

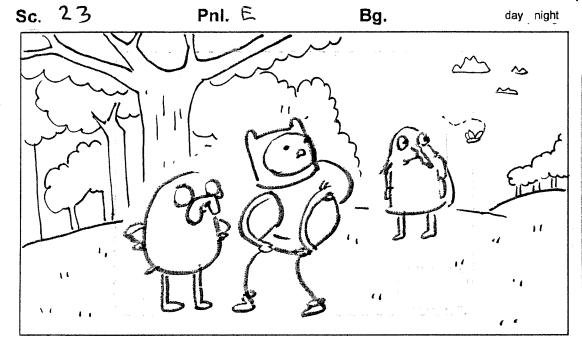
0

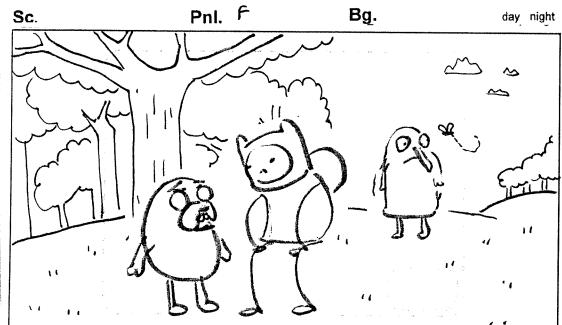


Page 37

TO.

EPISODE#





Dialog:

F/ Maybe she's a good witch.

J/ HER ?!

Action:

Timing:

Droduction



Page <u>38</u>

10

EPISODE#

Sc. 24 Pnl. A Bg. day night

Sc. Pnl. B Bg. day night

Dialog:

J/(0.5) Are you kidding?

Come on, look at her.

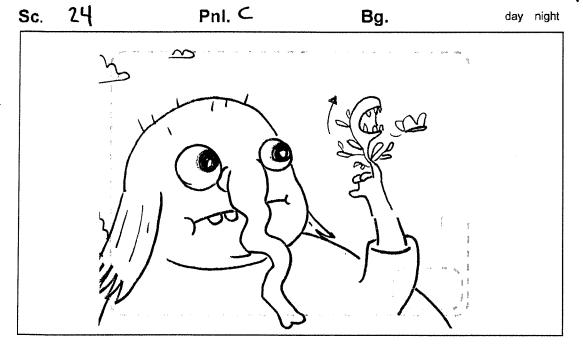
Action:

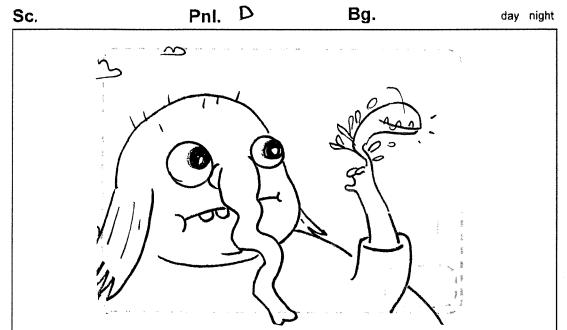
(branches grow out of her hand

Timing:



Page 39





Dialog:		
		(chomp!)
Action:	(venus Flytrap)	
Timing:		

Production:

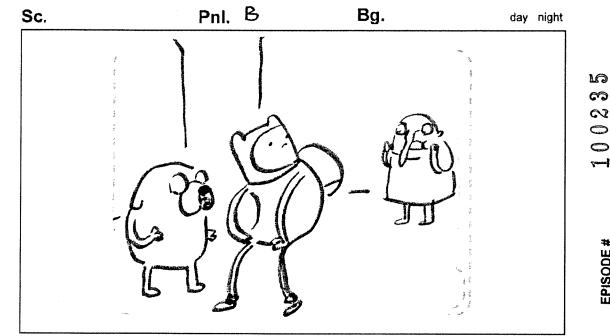


Page 40

S \bigcirc

EPISODE#

sc. 25 Pnl. A Bg.



Dialog:

J/ If she was good she wouldn't BE so VGLY...

w/ Are you guys still talking?

Action:

(witch's hand go es back to normal.)

Timing:

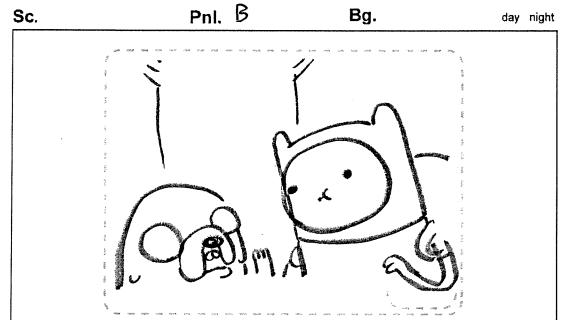


Page 41

00235

EPISODE#

Sc. 26 Pnl. A Bg. day night



Dialog:

F/ So what do we do? Tell her we can't help cuz she's ugly? J/ Noman, she'll kill us or put a freaky curse on us or something...

Action:

Timing:



Page 42

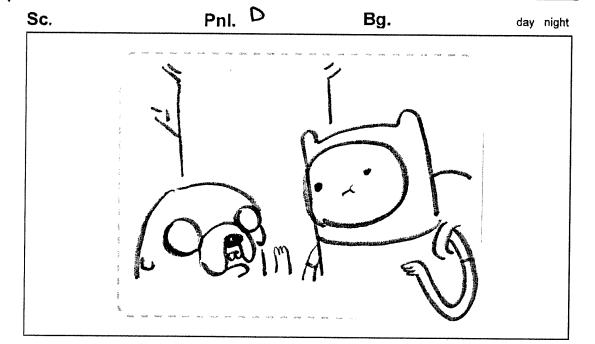
M

1002

EPISODE#

Sc. 27 Pnl. C Bg. day night

Timing:



Dialog:	
	J/ Im gonna get rid of her with some of my world
Action:	Famous "Smoove" talkin



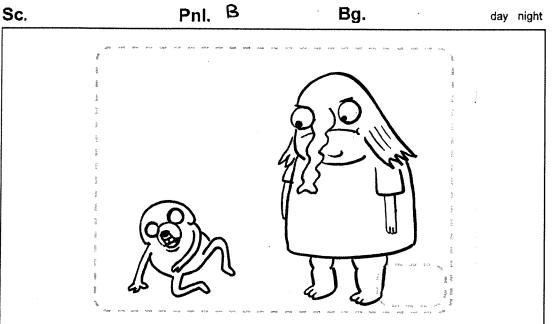
Page 43

Sc. 28 Pnl. A Bg. day night

Bg.

M

EPISODE#



Dialog:

J/ heyyy, sorry about that girl.

J/ Ahhh...you don't mind if I take a load off daya?

Action:

Timing:



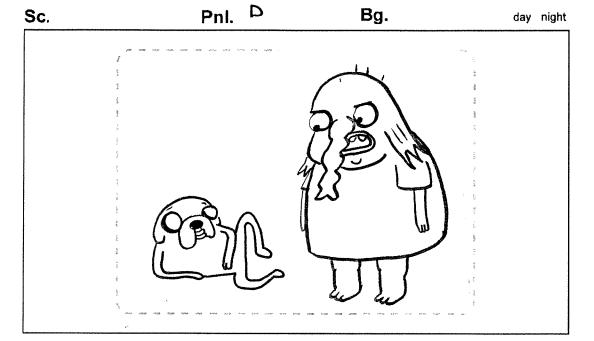
Page 44

M

S

EPISODE#

Sc. 28 Pnl. C Bg. day night



Dialog:

J/ Man, I feel so relaxed around you.

w/ what were you guys talking about?

Timing:

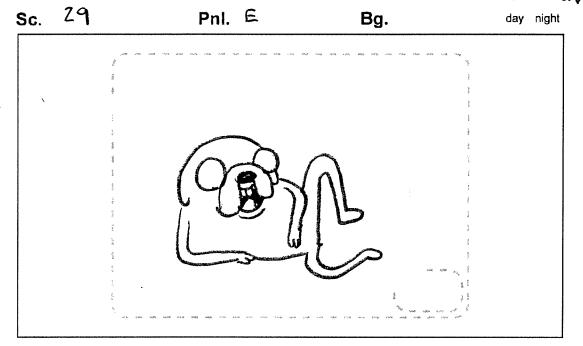
Action:

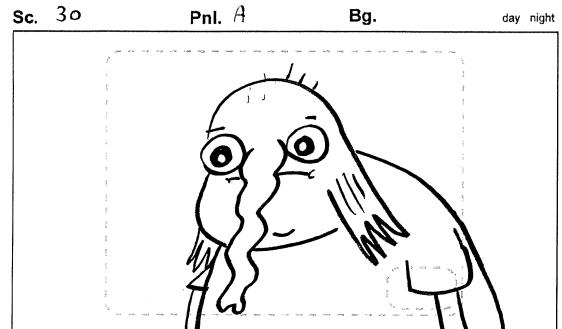


Page 45

S

EPISODE#





D	ia	lo	g	:

Il How pretty you are.

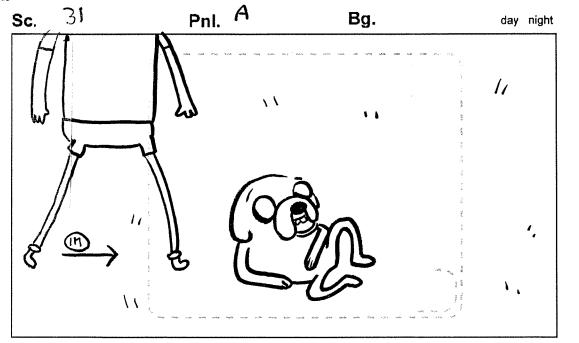
Action:

Timing:



Page 46

Sc. 30 Pnl. B Bg. day night



Dialog:

w/

hunh?

Action:

J/we were just sayin'
someone as pretty as you
doesn't even need a Full head
of hair

Timing:

Production

€ (2)



Page 47

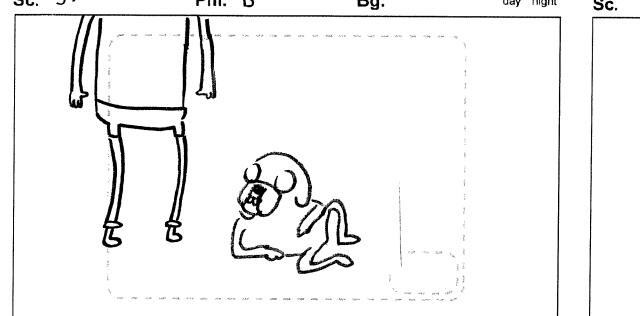
sc. 31 Pnl. B Bg.

Pnl. C

Bg.

M 02

EPISODE#



Dialog:

J/ Isnt that right, buddy?

Fl uh, yeah totally.

Action:

Timing:



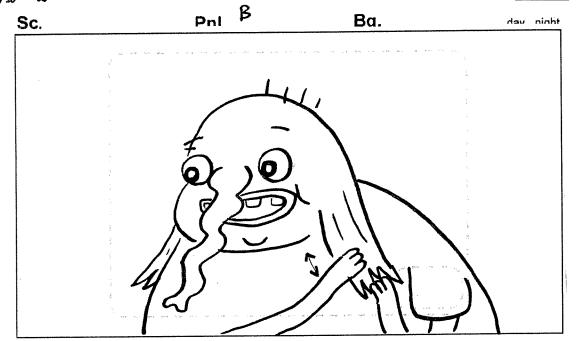
Page 48

R

1002

EPISODE #

Sc. 32 Pnl. A Bg. day night



Di	a	log:

w/ wha.a.a.a.+? !

wl

Nuh-uhhhh ...

Action:

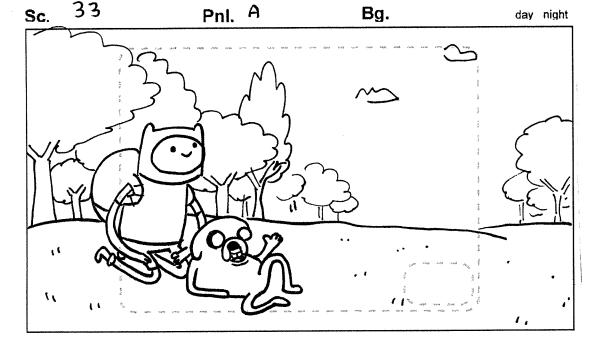
Cstrokes hair nervously

Timing:



Page 49

Sc. Pnl. Bg. day night



Dialog:

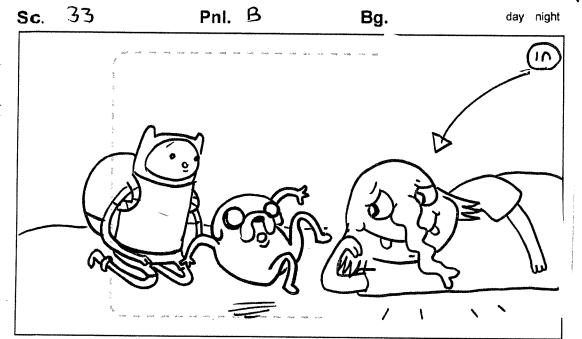
J/ Girl, if I didn't already
have a GF, I'd be on you
like butter on toast!

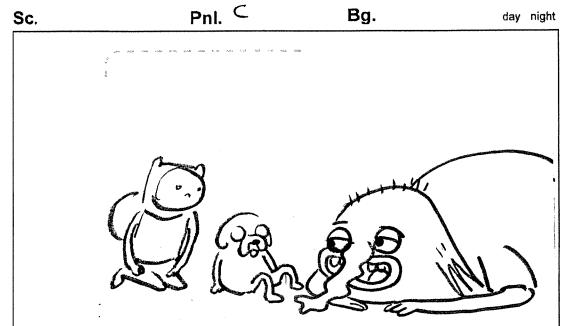
Action:

Timing:



Page 50





U	la	O	 :

w/ (sexy voice) I don't mind if you have a GF.

Action:

(WHAM!)

Timing:

Production:

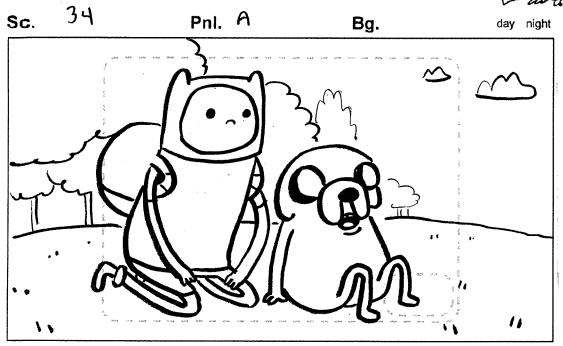


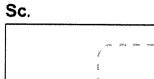
Page 51

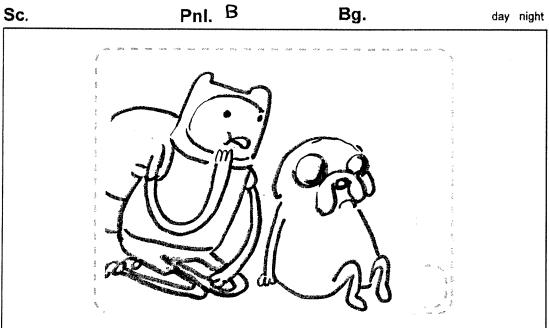
10

CQ. 0

EPISODE#







D	ia	loa	!!
_		5	•

J/ oh ... uh ...

Fl dude I don't think its working.

Action:

Timing:



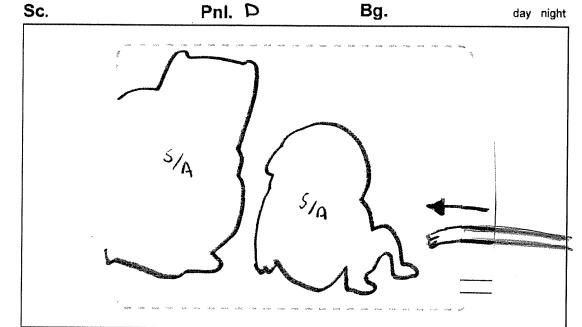
Page <u>52</u>

M

⊘

EPISODE#

Sc. 34 Pnl. C Bg. day night



Dialog:

J/ Yezh I think Im making things worse ..

Action:

(witch's hand creeps into frame while Jake istalking)

Timing:



Page 53

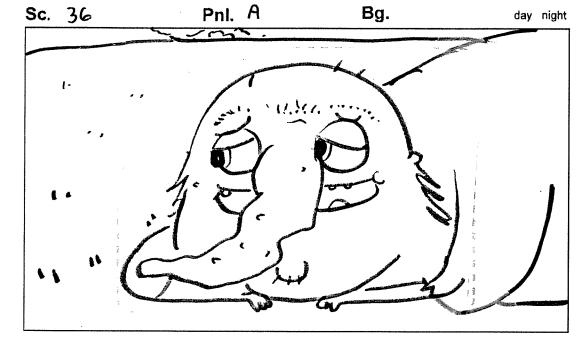
Sc. 34	Pnl. E	Bg.	day night	Sc.	Pnl.	Bg.	day night
The same path over the same and same and the		Sign.				100 met 1000 1704 mile 1000 1700 1000 1000 1000 1000 1000 100	

Dialog:			
	J/ YAh!	w/ heyhey	
Action:		·	
		$ADJ \longrightarrow$	
Timing:			
i iiiiiig.			
1			



Page <u>54</u>

Sc. 35 Pnl. A Bg. day night



-	1 _	I	
11	ia	IOO	•
_	10	ıvu	

J/ what?

court me?

Action:

Timing:

Production:

EPISODE#

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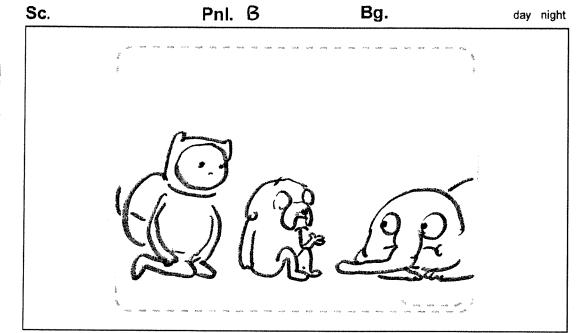
Page **55**

TO.

EPISODE#

Sc. 37 Pnl. A Bg. day night

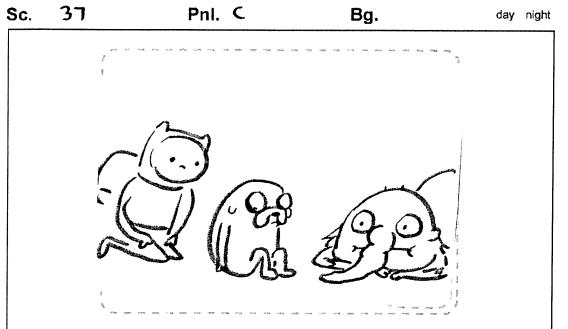
Dialog:

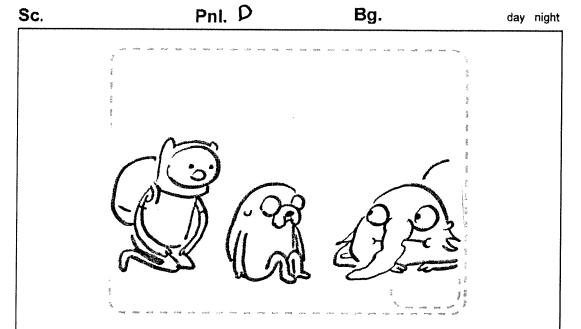


	J/ Uhm	J/ Spaghetti dinner?
Action:	*. ,	
Timing:		
i		



Page 56





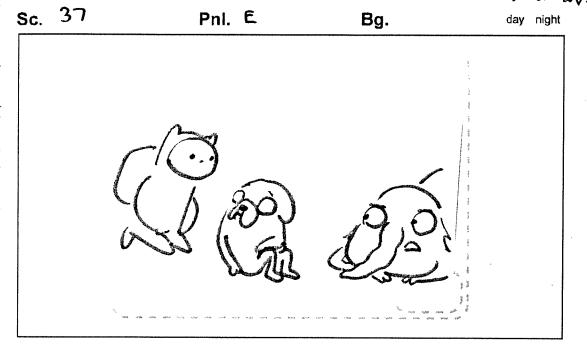
Dialog:		
	w/hmm.	F/ Look lady, we can't help you get princess hair.
Action:		
Timing:		

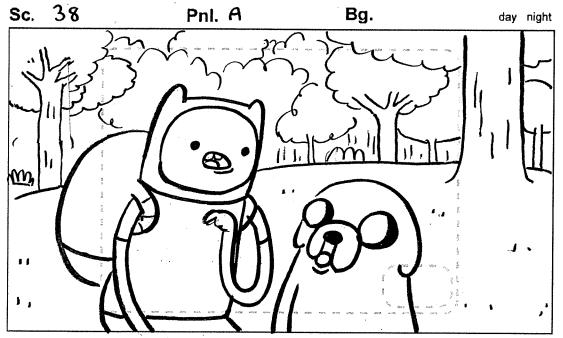
Production

CV?



Page 57





Dialog:		
** ;	w/ why not?	F / Because
Action:		
Ã		
Timing:		
į.		

Production

1002



Page <u>58</u>

Sc. 38 Pnl. B Bg.





Dialog:

F/.. we only help when someone's in danger.

Action:

(Jake nods "good one")

Timing:

Production:

% 0 0



Page 59

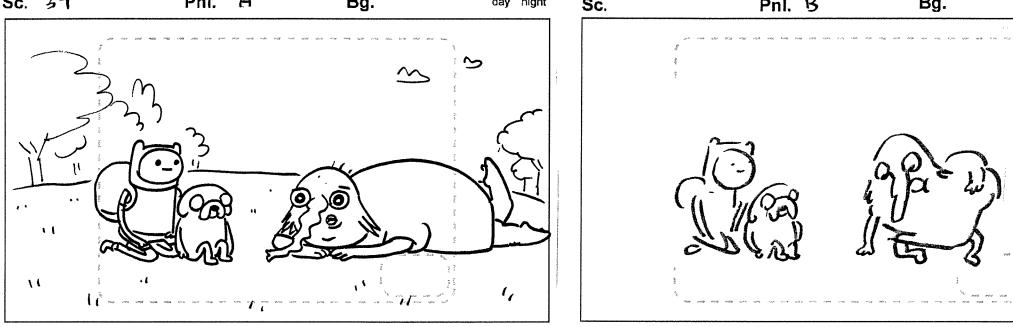
Sc. 39 Pnl. A Bg.

Pnl. B

Bg.

day night

EPISODE#



		_	-	-
n	ia	'n	7	
•	Į۵	ľ	'9	•

w/ oh ...

w/ well why didn't you say so?

Action:

Timing:

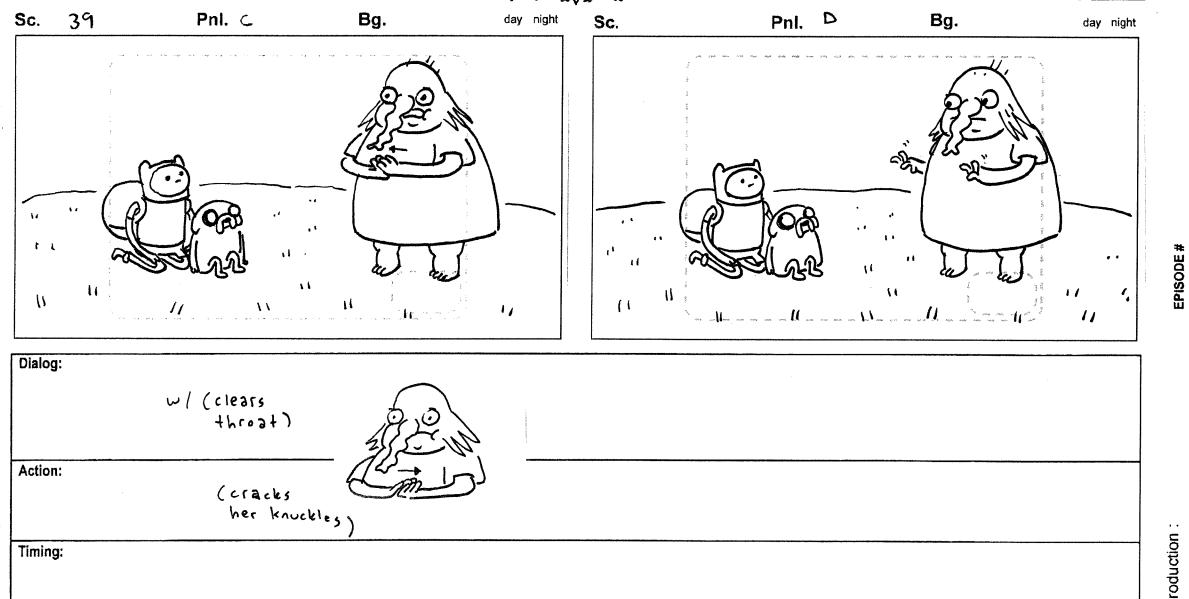


Page 60

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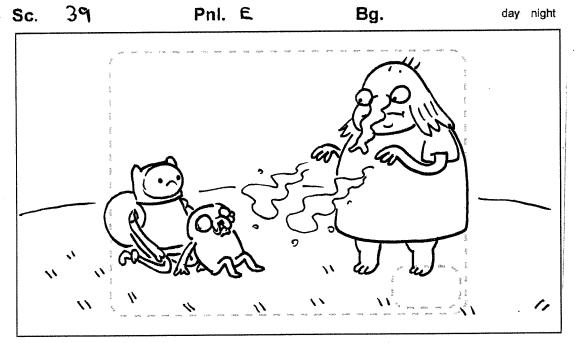
CV2

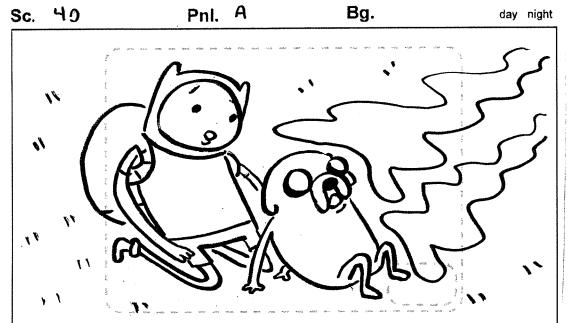
 \bigcirc





Page 61





Dialog:		
	JI hey.	J / Uh
Action:	(magic!)	
Timing:		

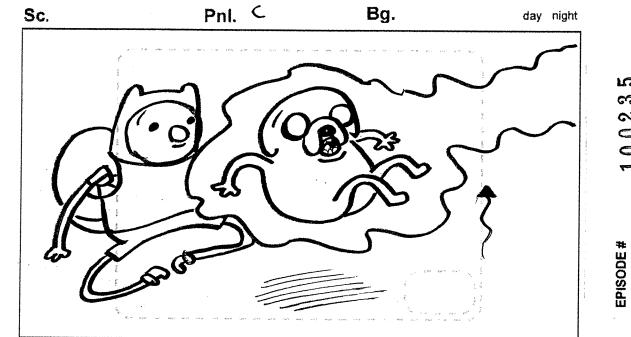
Production

10023



Page 62

Sc. 40 Pnl. B Bg. day night

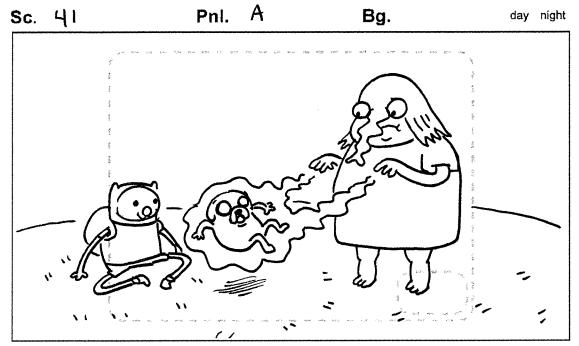


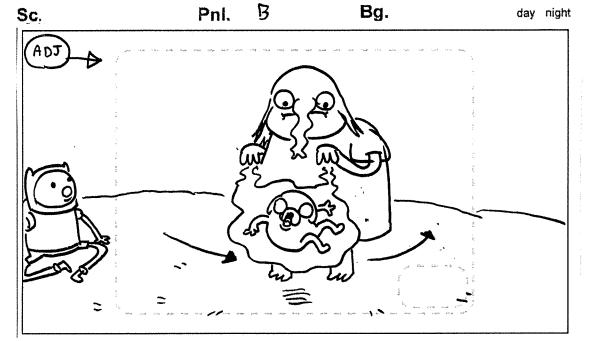
Dialog:	J/ whats7	J/ YanhH.	
Action:			
Timing:			

roduction



Page 63





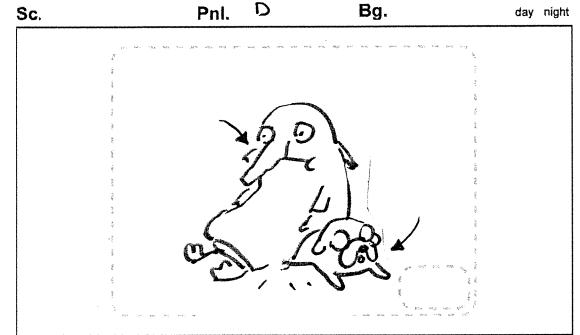
Dialog:	₩ — — — — — — — — — — — — — — — — — — —	J
Action:		
Timing:		

Production:



Page 64

Sc. 41 Pnl. C Bg. day night



Dialog:			
	e de la companya de l		
Action:		(s.+)	
Timing:			

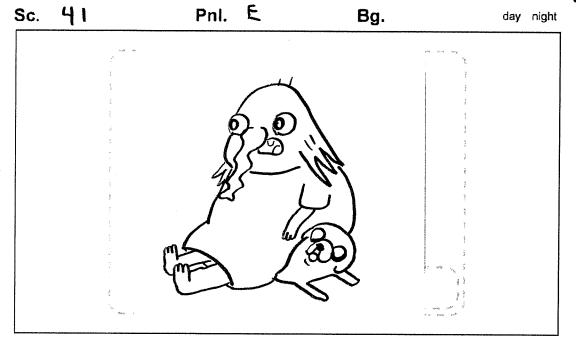
. udilation .



Page 65

ro

02



Pni. Bg. day night

Dialog:	
w/ +here!	
Action:	
Timing:	



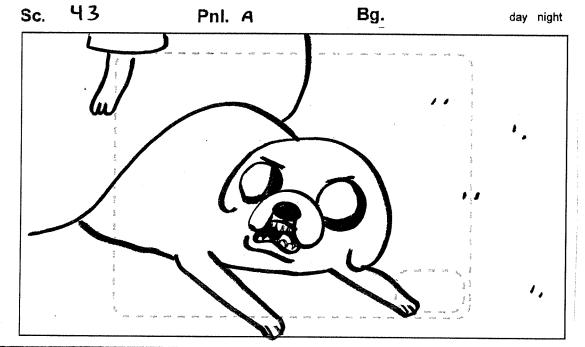
Page 66

Sc. 42

Pnl. A

Bg. day night

A black of the state of th



Dialog:	
---------	--

w/

Now someones in danger.

J/ I told you she was evil!

Action:

Timing:

Production:

1002

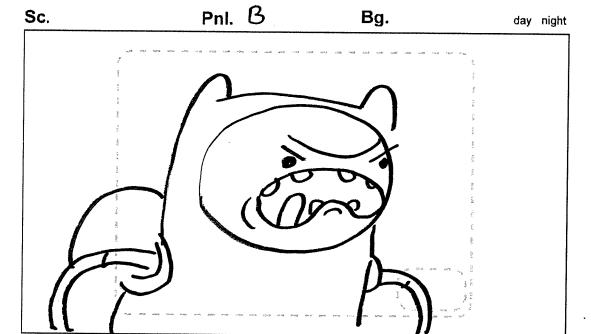


Page 67

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EPISODE#

Sc. 44 Pnl. A Bg. day night



Dialog:	· · · · · · · · · · · · · · · · · · ·	 	 ····	

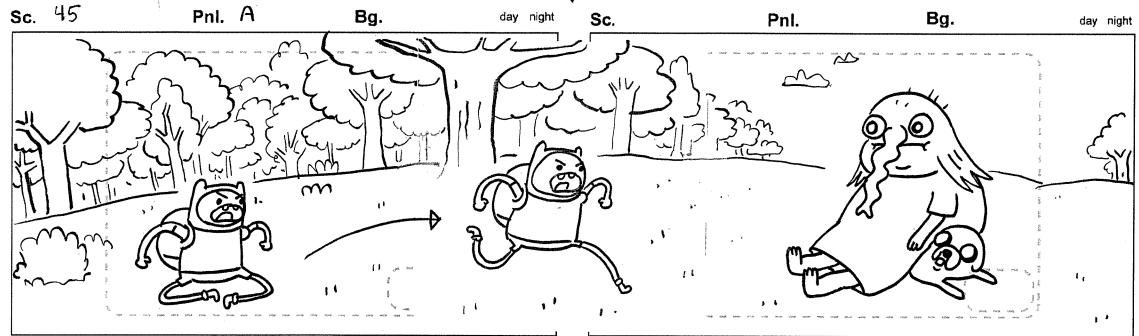
F/ Ahhhh...

Action:

Timing:



Page 68



Dialog:		El (pattie cli)	End
	(start pan)		Pah
Action:	2.	2	
Timing:			

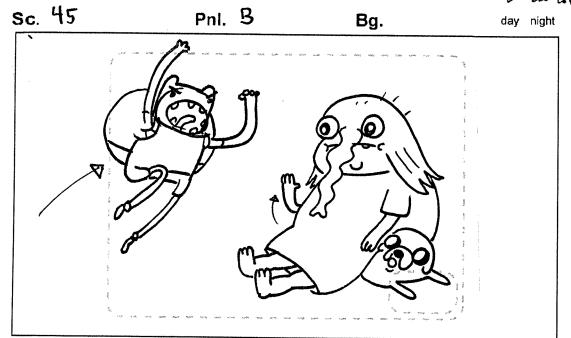
Production:

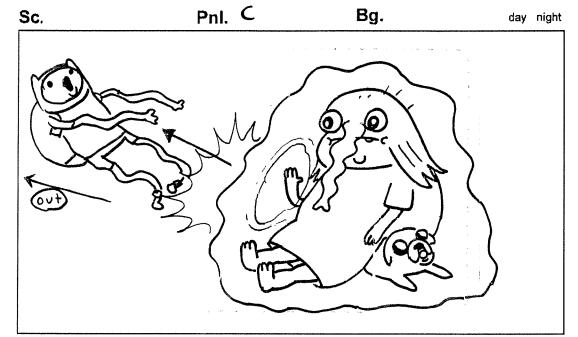
M

10023



Page 69





Dialog:	F/Ahhh!	(CLANG!) (Force Field!)	
Action:		(magic!)	
Timing:			

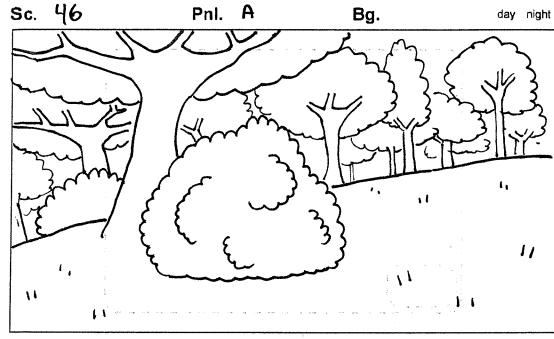
Production:

0 0 2

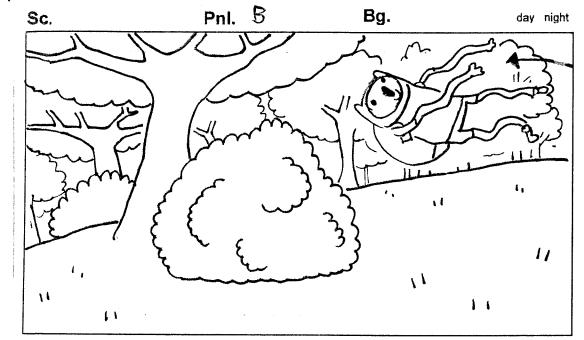
Contract of the second of the second



Page 70



Dialog:



ction:
ming:

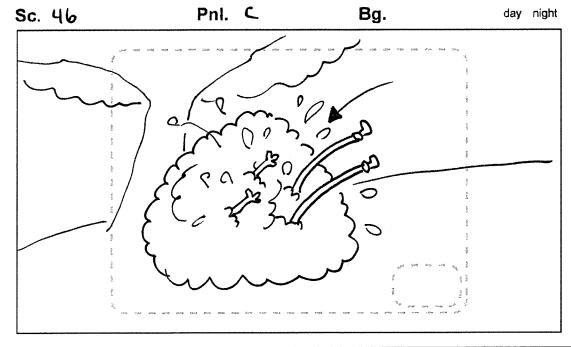
Production:

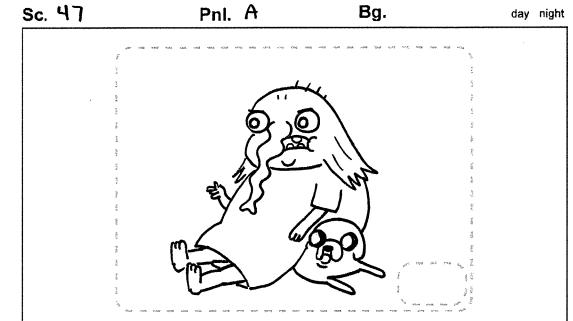


10

02

EPISODE#





Dialog:

(SHRUB!)

w/ what , you forget Im a witch?

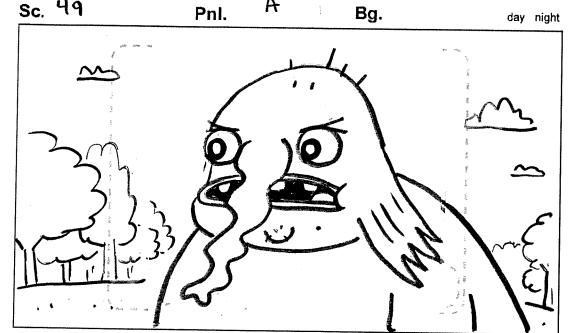
Action:

Timing:



Page 72

Sc. 48 Pnl. A Bg. day night



Dialog:		
	F/ Maybe	Well MAYBE you should get me some
A _A:		princess hair so MAYBE
Action:		your friend doesn't
		your friend doesn't getsucked
Timing:		

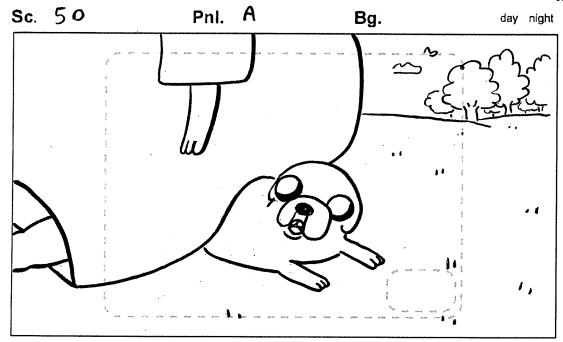
Production:

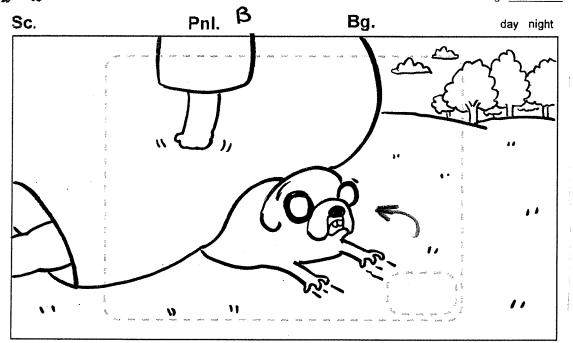
EPISODE #

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Page **73**





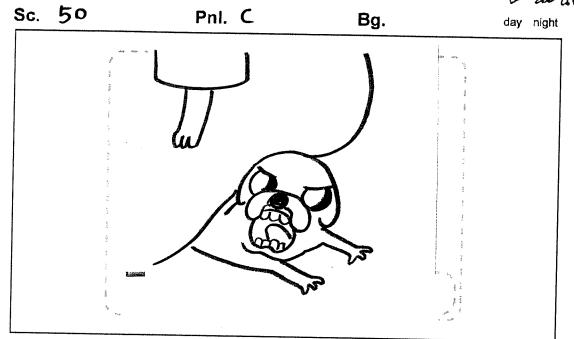
Dialog:			,
	w/into my bottom-less bottom!	J/nyah!	
Action:		(suck!)	
Timing:			

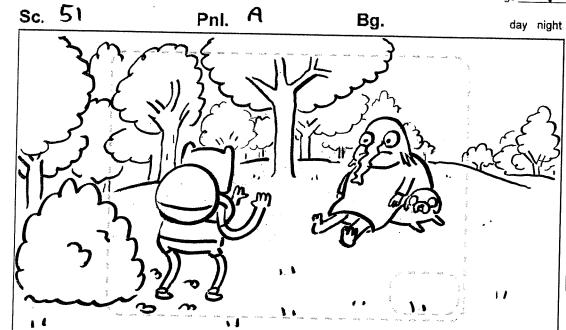
Production

02



Page 74





Dialog:	
	J/GET SOME
	PRINCESS.
Action:	HAIR!!!

F/ Allright! Fine!

Production:

80 00 0

EPISODE #

Constitution of the Consti

Timing:



Page **75**

M

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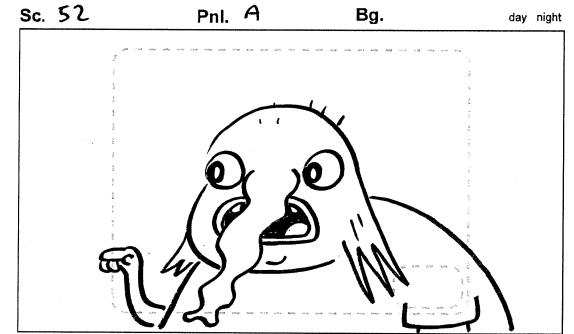
Sc. 51

Pnl. B

Bg.

day night

And the second of the seco

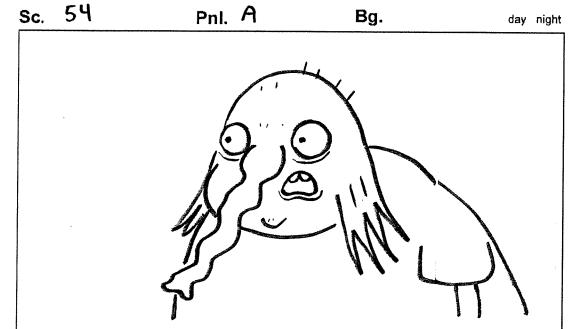


Dialog:	Uh, You
w/ Wait!	why you need it.
•	why you need it.
Action:	
Timing:	



Page 76

Sc. 53 Pnl. A Bg. day night



F / what ?!

W/ I don't want people to know I have a balding

Action:

Problem.

Timing:

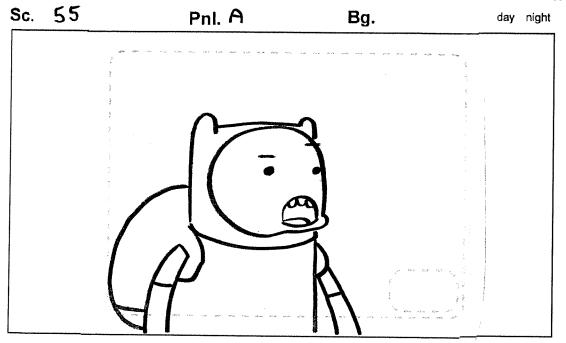
Production:

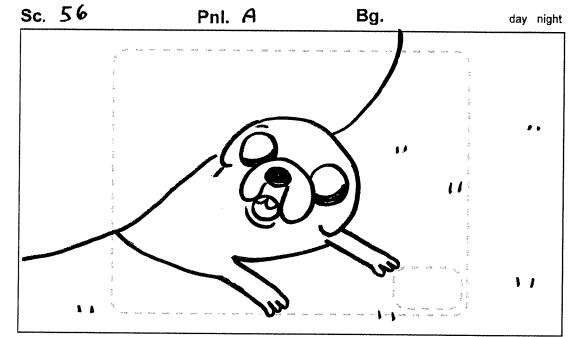
EPISODE#

A Notice This master of the factor of



Page **77**





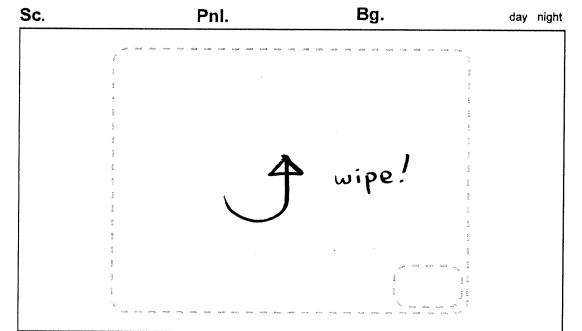
7/ ·:
-

Production :

EPISODE#



Page 78



Dialog:
F/ 0000h-keeee
Action:
Timing:

Production:

EPISODE#



Page 78A

Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
be taken from the strong, deposite and an analysis and an analysis of the production desposal, and way rate to		2000 EN		James		3 Co W23	
Dialog: Action:			Œ	y			
party of The Caroon							
Timing:							

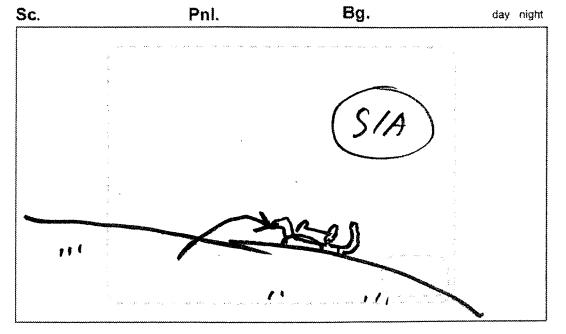
20 00 T

EPISONE #



Page 786

Sc. Pnl. Bg. day night



Dialog:

F: oh, sweet.

Action:

(runs off towards castle)

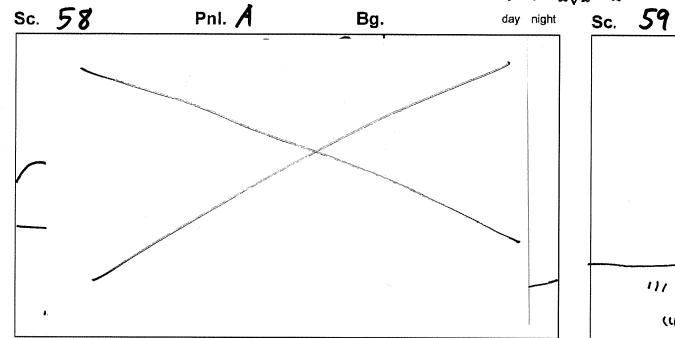
Timing:

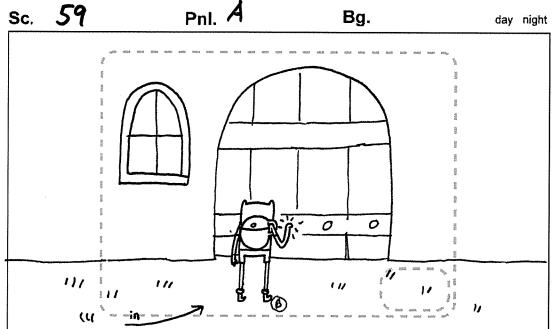
Production:

EPISODE#



Page 79





Dialog:
Action:
Action:
Timing:

Production:

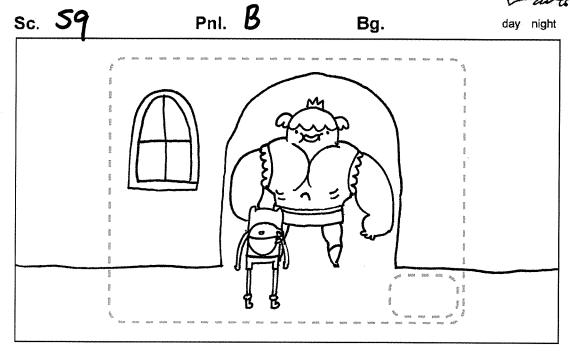
ro

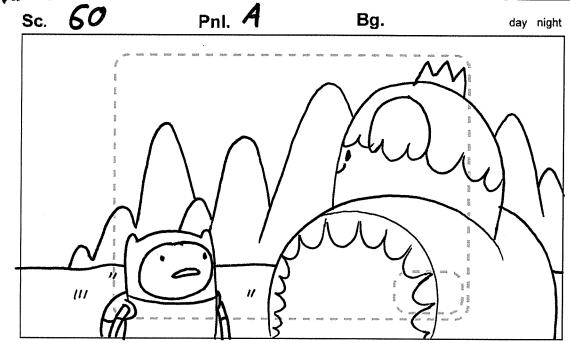
1002

None Take as seen of the state of



Page 80





Dialog:	Muscle	frincess:	Finn!	What a	surprise!	f:	Uhh he	y muscle princess	
Action:									
Timing:				***************************************					

Production:

O

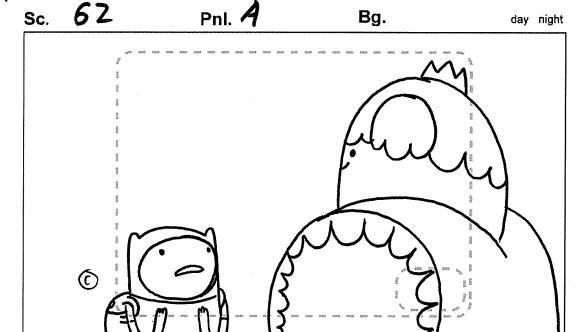
00

EPISODE#



Page 81

Sc. 6 Pnl. A Bg. day night



Dialog: MP:	What	brings	you	by?

F: Duhh. Byou were the nearest princess..

OI need a lock of your hair.

Action:
Timing:



Production:

© 2009 This material is the Pro



Sc. 62	Pnl. B	Bg.	day night
The state of the s	5 1981 400 1980 8000 8000 8000 8000 8000 8000 80	10% 10/10 - 66/10 20/10 20142 CFFEE 47/10 10/10 10/10 20/10	The same have been the same have been some one of the same have been some state.

Pnl. C Bg. day night

Dialog: MP:	Why?
-------------	------

F: I can't tell you.

Action:

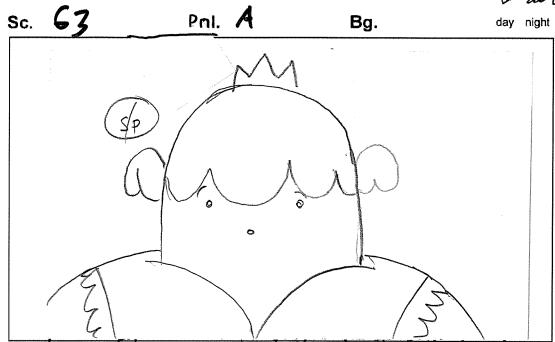
Timing:

Production:

200



Page **83**



Pnl. A Bg. day night

Dialog: MP: oh. Action: Timing:

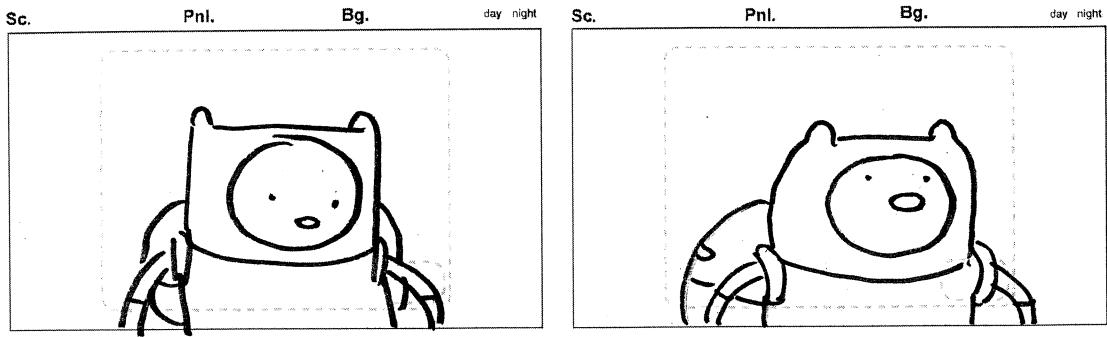
MP: You want something to remember me by?

1002

Timing:







Dialog:	F: Umm	- yeah
Action:		





Sc.	Pni.	Bg.	day night	Sc.	Pnl.	Bg.	day night
	(A)				eta, kita san tak san sak wa sak wa sa sa sa sa sa s	# ** ** ** ** ** ** ** ** ** ** ** ** **	
Dialog:	F: I a	to have tr	puble you.				
Action:							

S 2009 This material is the Property

Timing:



Page 84

Sc. 65 Pnl. A Bg. day night

Sc. Pnl. B Bg. day night



Dialog: MP: I understand.

F: You do?!

Action:

Timing:



Page 84A

Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

Dialog:	MP: M	mhmm.		
Action:				
Timing:				

FPISODE #

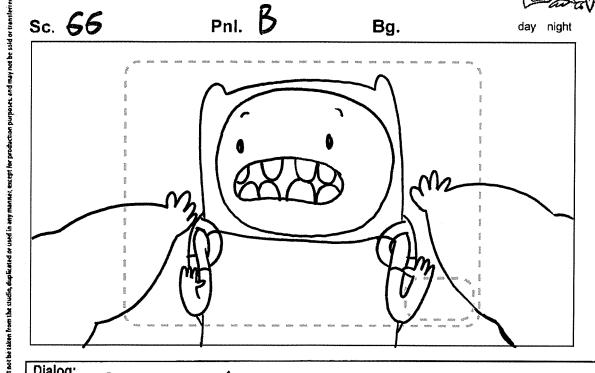


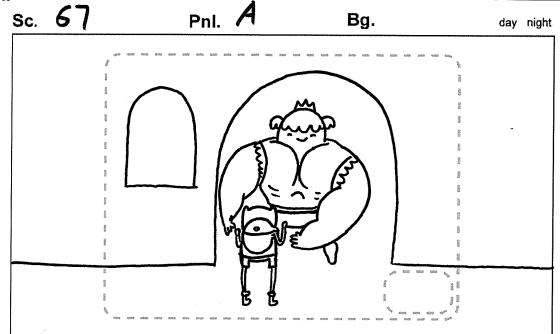


sc. 65 Pnl. C Sc. 66 Pnl. A Bg. Bg. day night MP: and You can have more than a MP: (0.5.) You can have all of me. small piece of me. Dialog: Action: Production: Timing:



Page 86





F: Eh!
Action:
Action:
Timing:

EPISODE#

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2

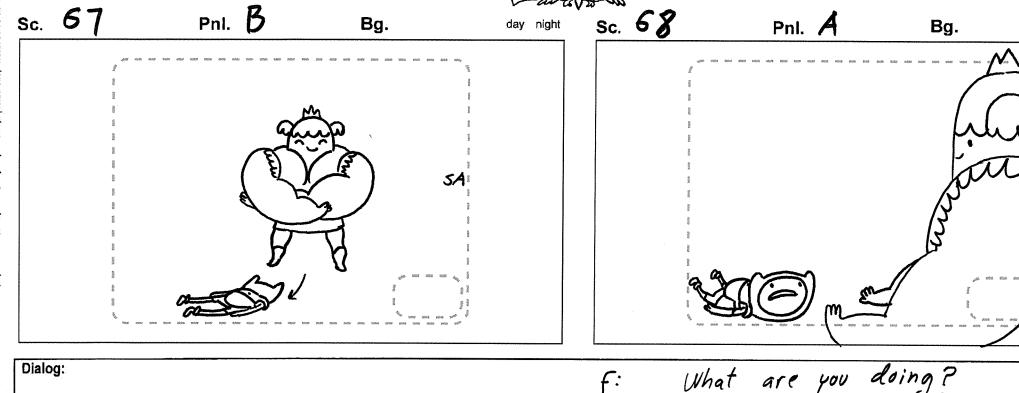


Page **87**

day night

M

C3



Dialog:	f: What are you doing?	
Action:		
Timing:		





Sc. 69	Pnl. A	Bg.	day night	Sc.	70	Pnl. A	Bg.	day night
Columbia de	3000 CON 1000 MON CON CON CON STAN STAN SAN SAN SAN SAN SAN SAN SAN SAN SAN S	2000 0000 0000 0000 0000 0000 0000 0000 0000	ggir dan wa ma ma dan dan dan san san san san san san san san san s		And come some come town ones come town ones come town of the come town of	State State Autolic Annue perce Salari 2010 Gallac Gallac Gallac	NO. 307 405 406 407 407 407 407 407 407 407 407 407 407	
SE S		100 200 200 200 200 200 100 100 100 100	Obe onto the two foot and con an		nor this was dan and day of			EPISODE#
Dialog: MP:	Trying to	give you a	hug.	F:	Why	<u>`</u> \$\		

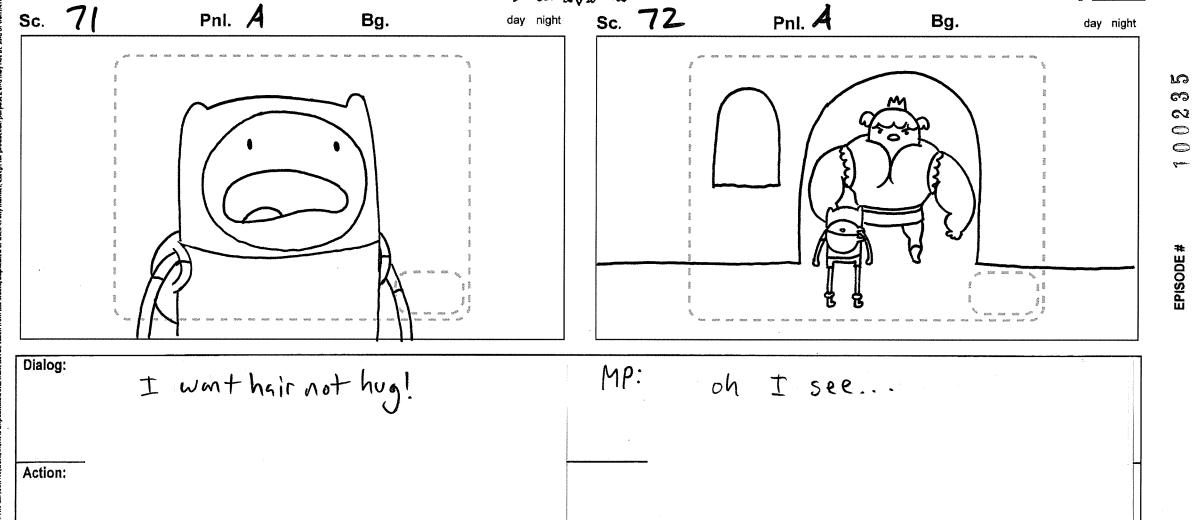
Action:

Timing:

Timing:

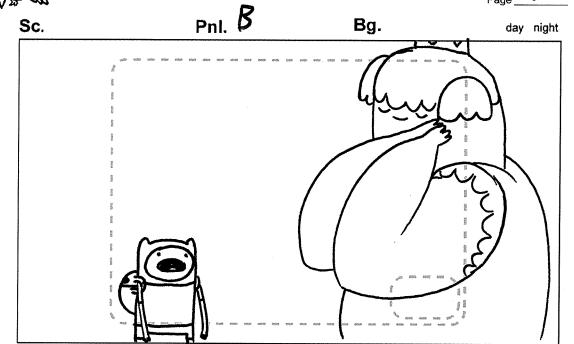








sc. 73 Pnl. A Bg.



MP: you want to take things slowww. F: No!

Action:

Timing:

Production:

EPISODE#



Page 91

Sc. Pnl. D Bg. day night

Dialog:

K. I.

F: I'm here to save you! from your hair! It looks bad! cut it off! Quick!

Action:

(finn flustered)

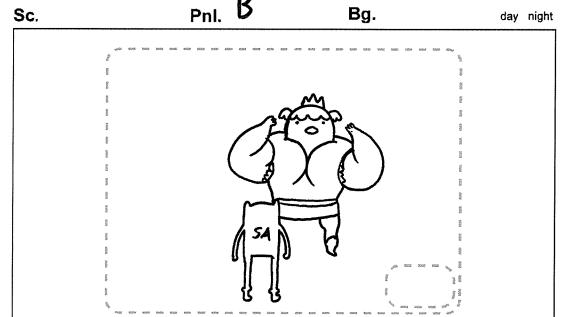
Timing:

Production:

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9Z



Dialog:	MP:	OF	course	it	looks	bad!
	• •	•			• •	

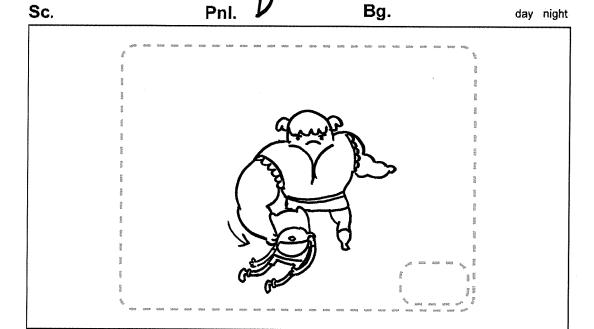
MP: If I had beautiful-shing hair.

Timing:

Action:



Page **93**



Dialog:	MP:	No	one	would	look	at	my
		mus	cles.				

F 44!

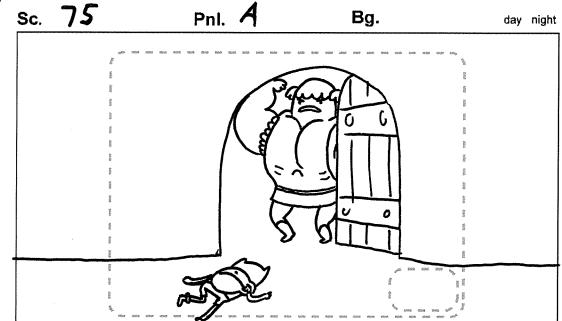
Action:

Timing:



Page 94

Sc. 74 Pnl. E Bg. day night Sc



Dialog:		MP:
Action:		<u> </u>
Timing:		

come back when you wanna get serious about loving me!

Production:

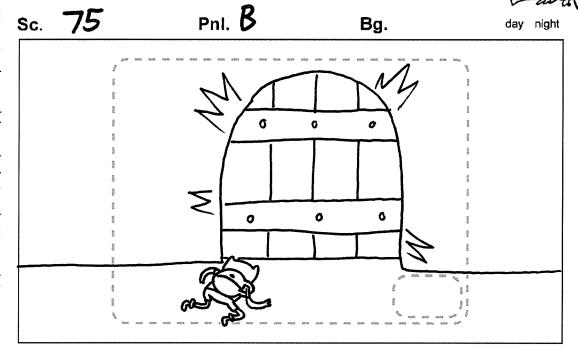
02

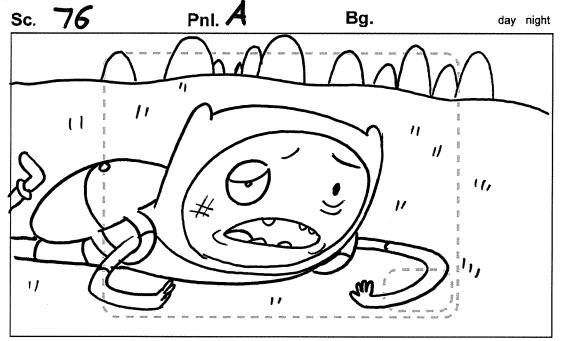


95 Page

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1002





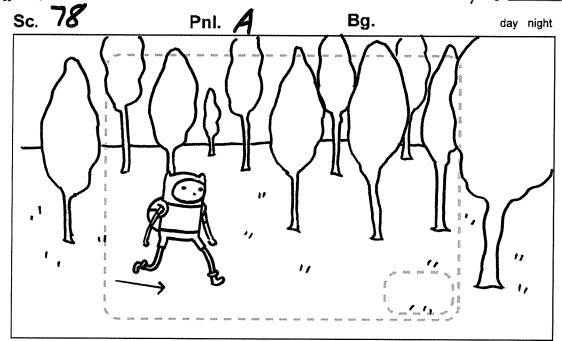
Dialog:	(GROAN)	
Action: (MP slams door)	·	
Timing:		1



Page 96

D

EPISODE#



Dialog:

El Hmm... princess... princess...
where's a princess...

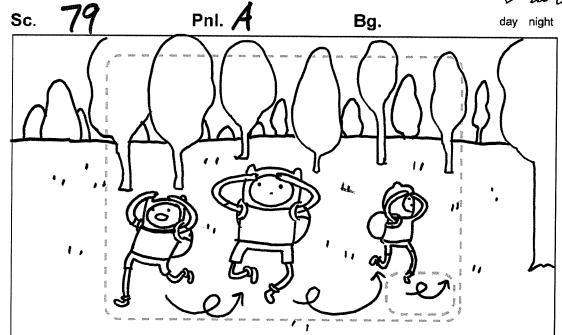
Action: (gets up, walks out)

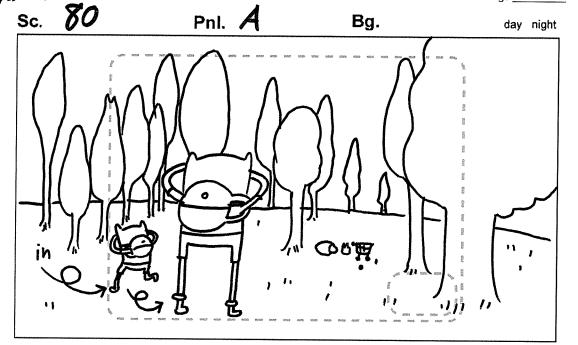
Timing:

Production:

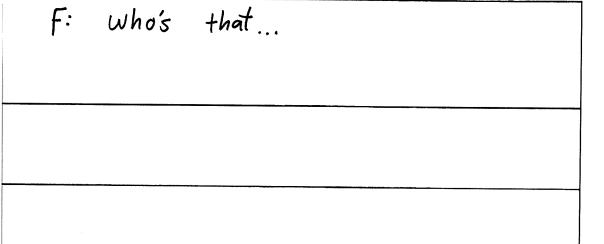
Control This section is the Charles







Dialog:	 princess	princess princess
Action:		

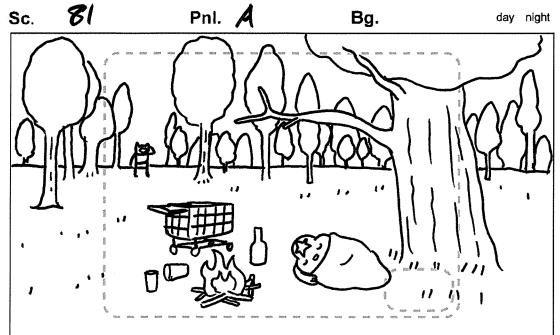


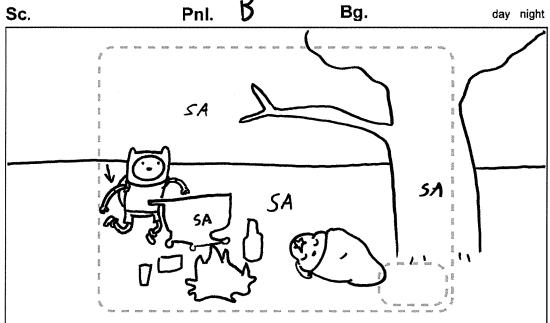
EPISODE#

Timing:



98 Page 98





	Dialog:
	Action:
	Timing:
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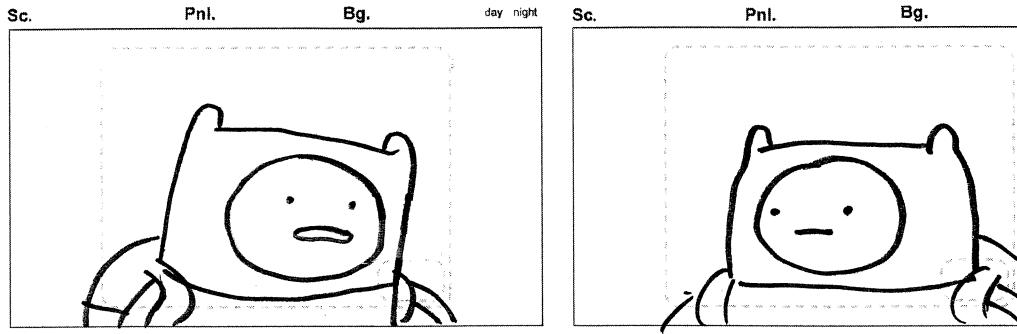
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day night



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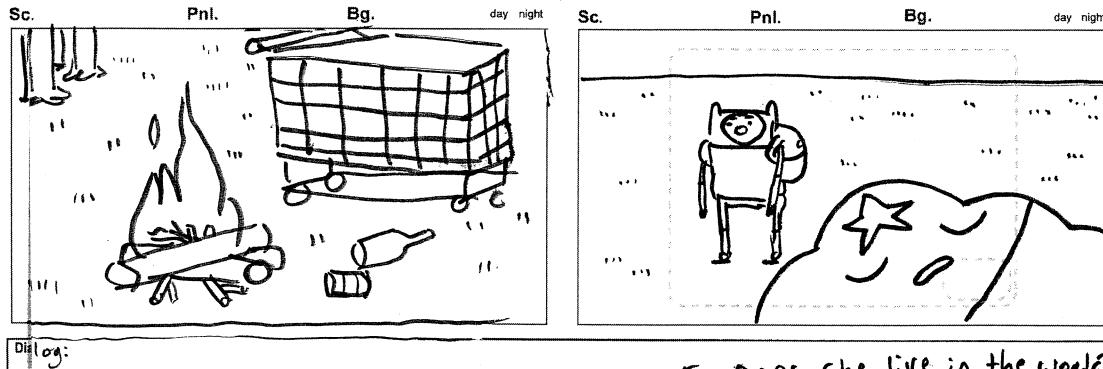
10023

Dialog:	It's F: LUMPY SPACE PRINCESS	
Action:	,*	
Timing:		



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EPISODE#



F:	0005	she	live	in	the	woods
1 -	14					

Action:

Timing:

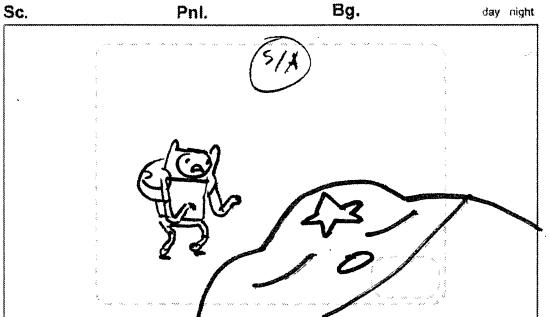


Page <u>98 c</u>

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EPISODE #

Sc.	Pnl.	Bg.	day night	Sc.
	i de la companya de l	(BG)	5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	
***********************************		[3		
		5,0		***************************************



Dialog:	(5					
	csp:	Get I'll	-		my	(amp
Action:	~~** *********************************	•••				

LSP *SNOORRRE*

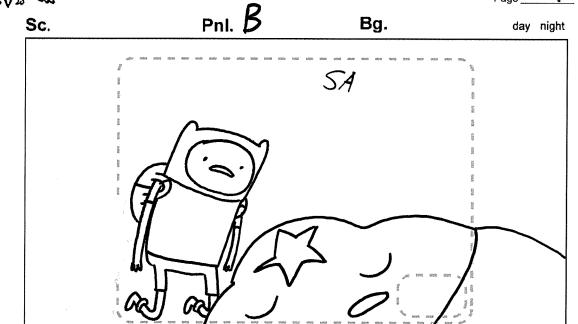
Timing:



99 Page

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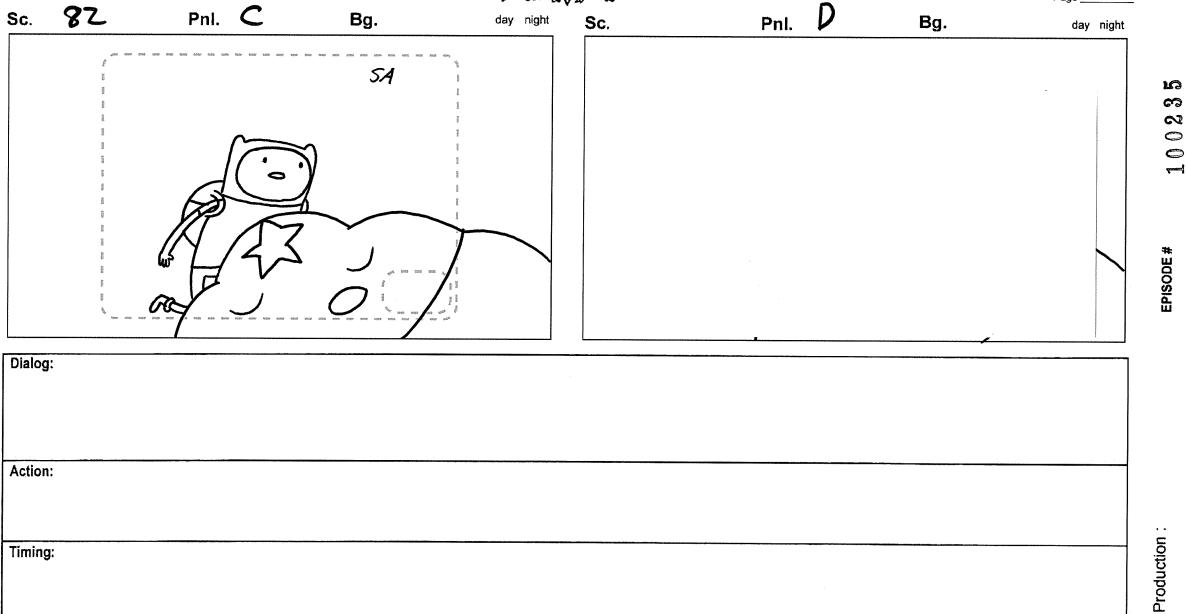
EPISODE#



Dialog [.]	·	F:	huh		
Action					
Timing					

<i>F</i> :	wait, does she even have hair?	
		ONNOT All ways that the control of t
	Application of the state of the	ana and an and an



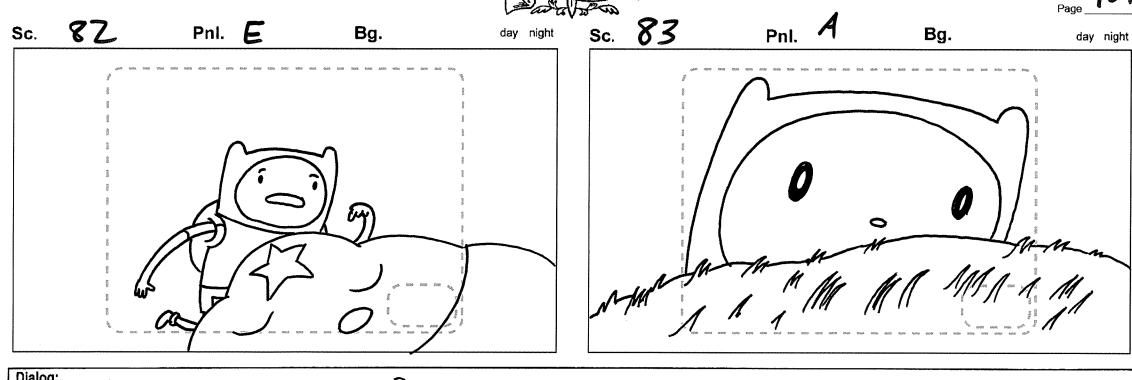




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EPISODE#



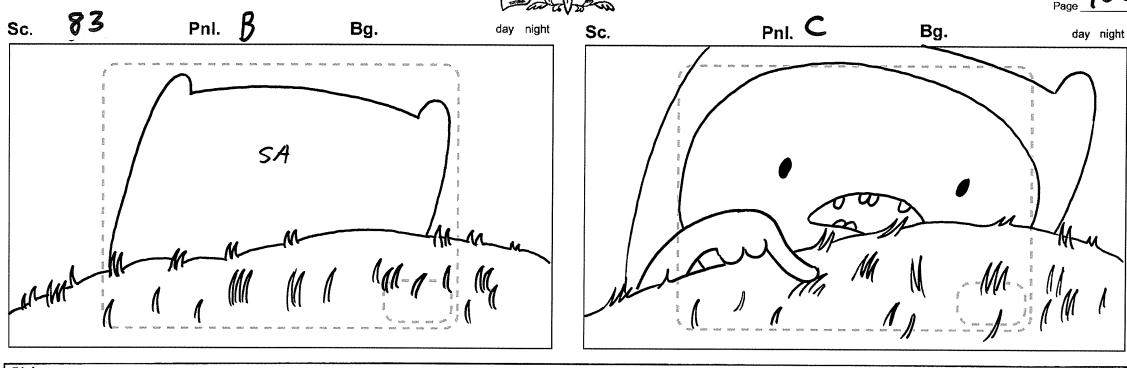
Dialog.	F: Is	that hair?		
Action:				
Timing:				



Page [02

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EPISODE#



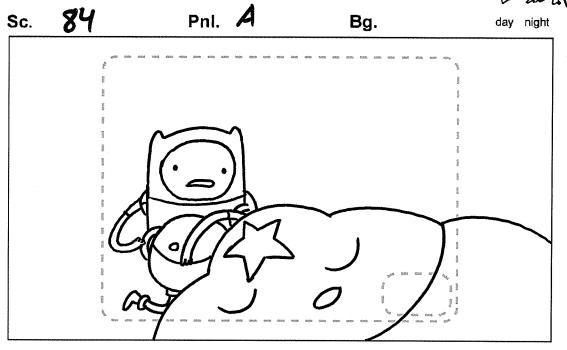
Dialog:	<i>T</i>	
	It is	
	• • •	

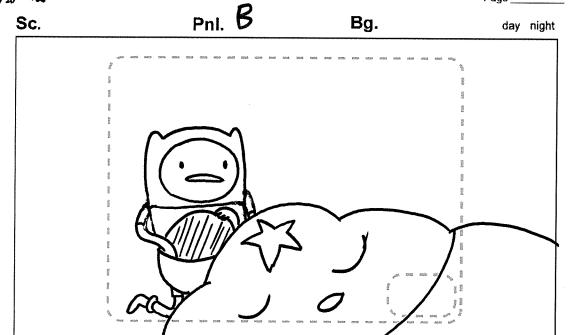
Action:

Timing:



Page 103





Dialog:	F: well
Action:	
Timing:	

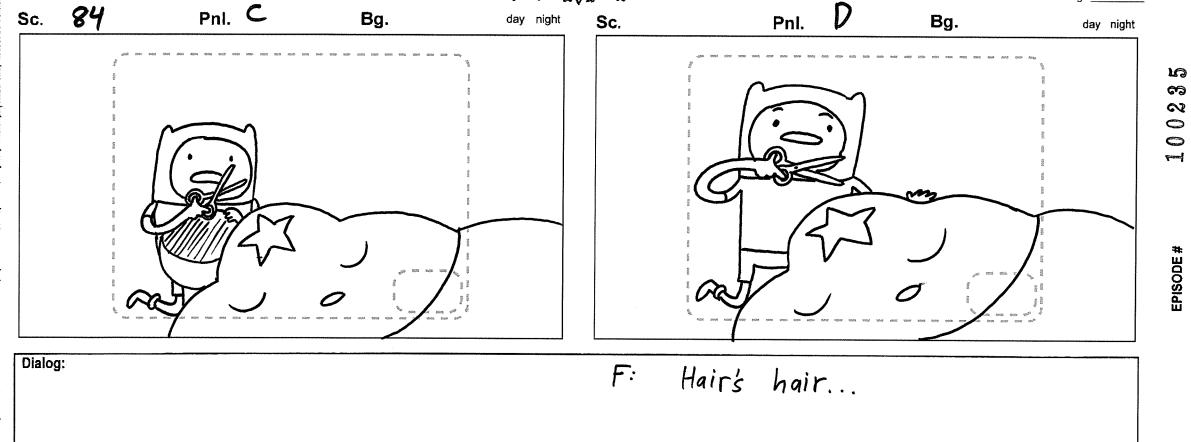
EPISODE#

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Page 104



Production:

2 2000 This material is the Property

Action:

Timing:

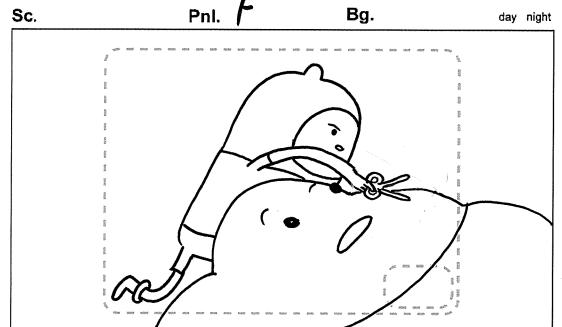


Page 105

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Sc. 84 Pnl. E Bg. day night



Dialog:

Action:

* clip clip elip *

Timing:



Page 106

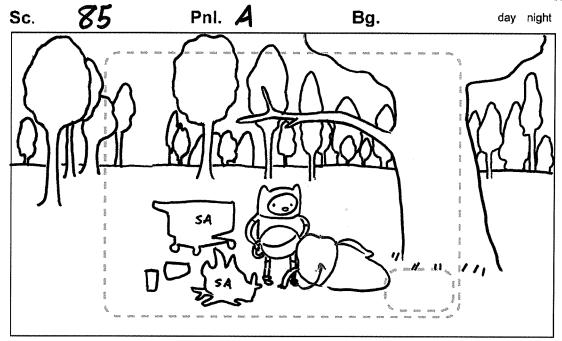
Sc.	84	Pnl. G	Bg.	day night	Sc.	Pnl. H	Bg.	day night
		0.04 VAN 1001 BOOT 2000 600 1000 1000 1000 1000 1000 1000	207	2004 Miles		\$\\ \text{\frac{1}{2}} \\ \text{\te}\tint{\texit{\text{\tex{\text{\text{\text{\texi}\text{\text{\texi}\tint{\text{\texit{\texi}\tint{\text{\texitingt{\texititt{\texitiex{\texict{\texi}\tint{\texitt{\texi{\texi{\texi{\texit{\texi}\texititt{\tiint{	grown entro- valent annen sonne entre valent entre entre overe overe	ENION MODE, COMMITTEE OF THE STATE OF THE ST
	out eas eas legal ones had o			of heat day that heat day out			E E	20 CERT TORK THE CERT THE CER
	s other heave miles a						J 8 8	
	\$ 600 mm		1750 0000 100A 400A 200A 200 005 100A	E SE		No are successful and were successful access and	See tone store court does loany store often court does	30 05 50
Dialog:	(59:	OH MY GO	00/		(59)	What the	stuff are	YOU

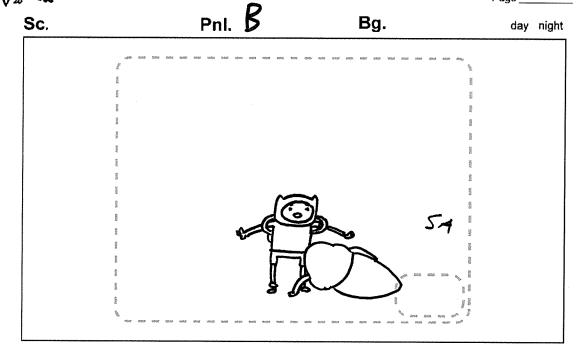
Dialog.	(5P:	OH.	MY GOD!	(SP:	What the	Stuff	are	you	
Action:	· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·						
Timing:									



Page 107

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Dialog:	(SP:	why	are	you	cutting	my
		lumps ?	2//	•		,

F: Because they're, uh... so beautiful?

	-		
Т	im	in	G.
ı	1111	} ! ! !	у.

Action:

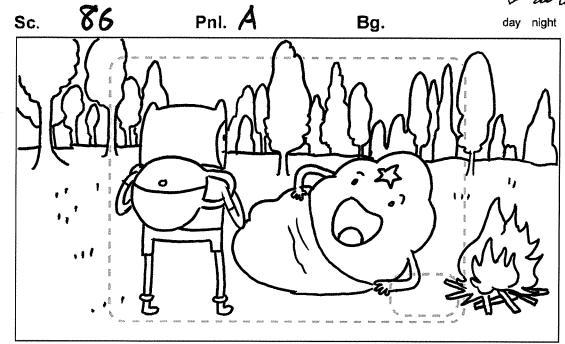


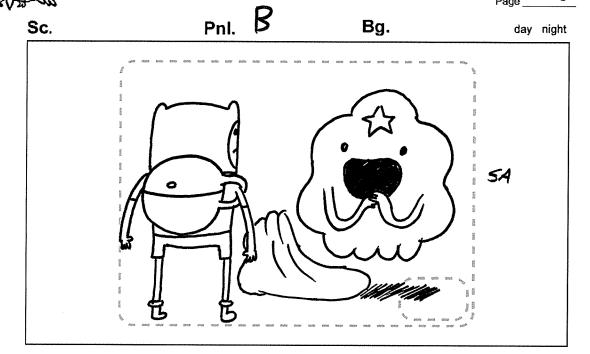
Page 108

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EPISODE#



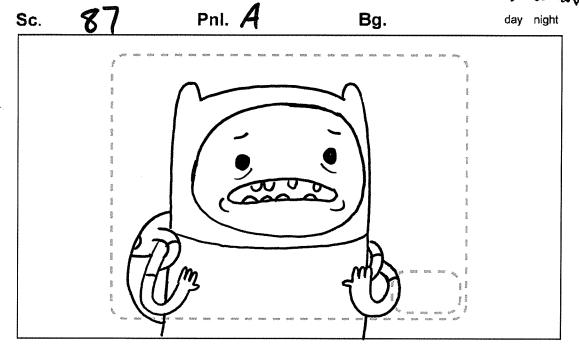


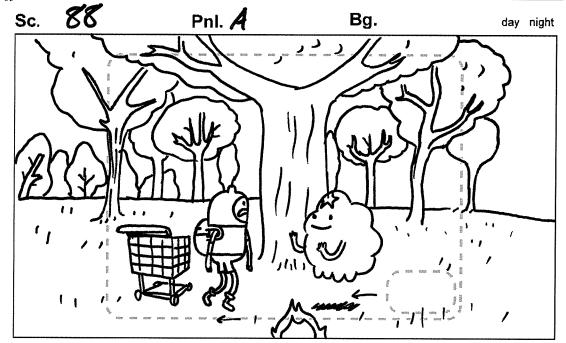
Dialog:	CSP:	*	9995p! *	C5P:	I	Knew	γου	liked	me!
Action:									
Timing:									



Page 109

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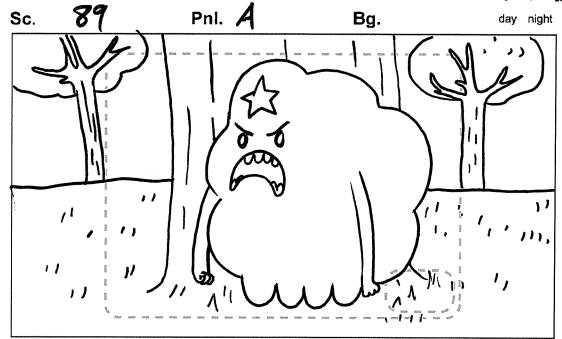


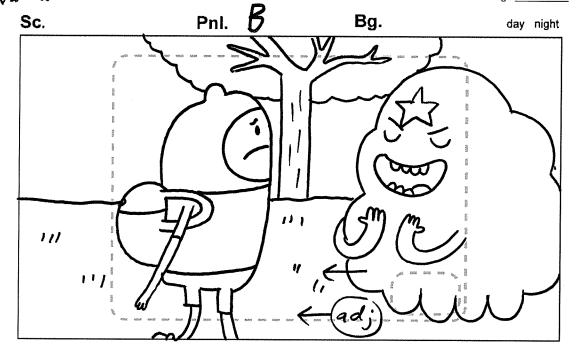
Dialog:	No	I	don't!	F:	Im	just	stopping	by	because
Action:									

Timing:



Page 110





Dialog:	Just	admit	it	loverboy	
---------	------	-------	----	----------	--

LSP: You can't resist me!

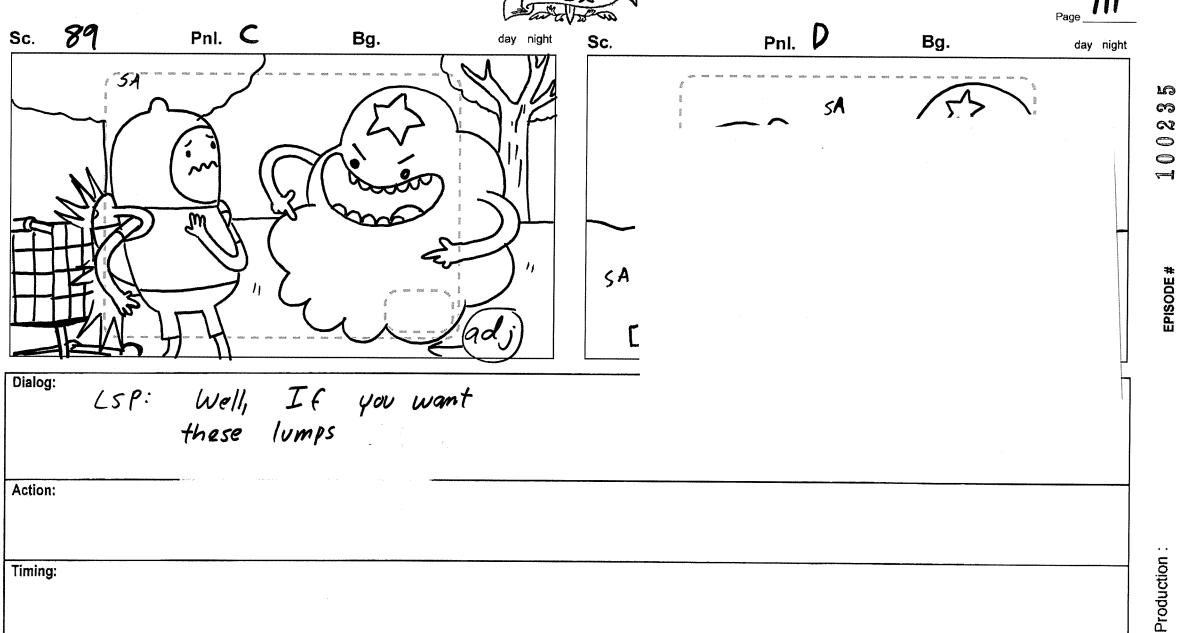
Action:

Timing:

Production:

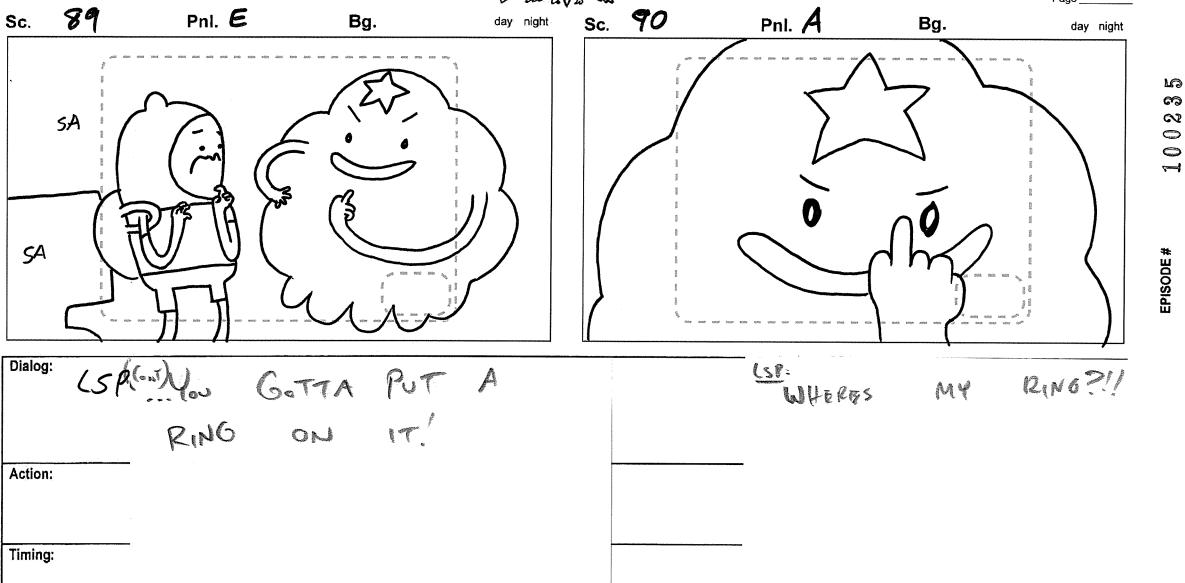
2 2009 This material is the Property





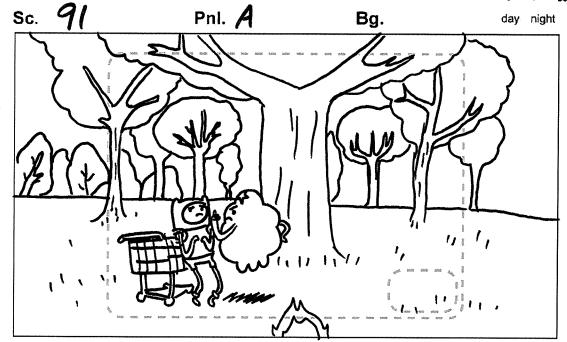


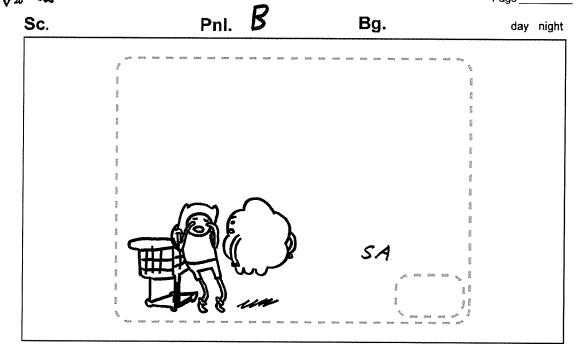
Page 112





Page /13





Dialog:	F: Ahh!
Action:	
Timing:	

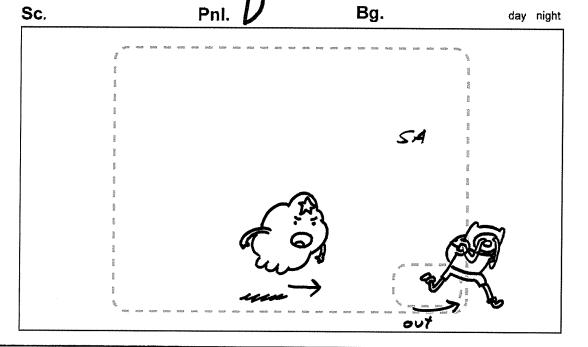
EPISODE #

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114 Page

Sc.	71	Pnl.	Bg.	day night
	gen nem som :	elecula annos entrele sociale seccia seccia seccia selecia secesa saccia.	CHRISTO CRITICO JAPANO ANTICOS ENTENES COMENTO MESTES ANTICOS ANTICOS ANTICOS	5000g- -
	3 8800 6000			epolitic Viduo
	2002			100gg
			SA	6 8000 M
	400 cmos			Angles South
	E 6005			See and seeds
	9000E 331009			1000EZ 2000
	5000 SW300	we all	4 see see see see	1000 1000 1000 1000 1000 1000 1000 100
	Accordance of the contract of	1500 Arch 1950 1951 1952 1953 1957 Arch 1957 A	posta essee retora sociale accesa escente passa posta passa posta passa posta passa posta	



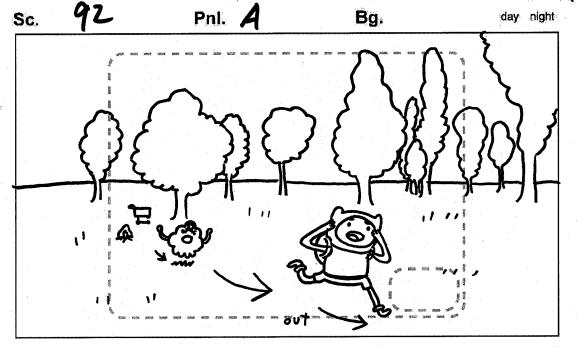
Dialog:	F:	Ahh!!	LSP:	I knew Finn!	YOU	liked	me
Action:						1 10 10 10 10 10 10 10 10 10 10 10 10 10	
Timing:							

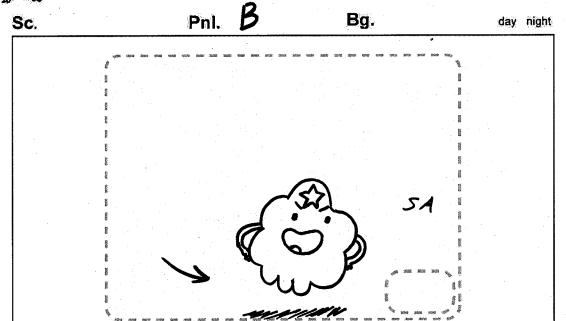
Production:

Q



Page /15





Dialog:	Lsp:	That's why running!	you're	LSP:	Got in feelings	touch with babe!!!	your
Action:		Many Control of the C					
Timing:	energy control of the second s						Approximate the second

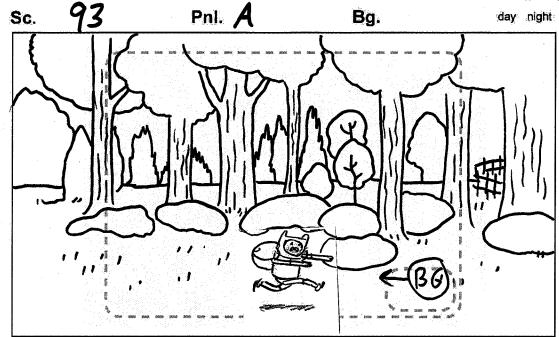
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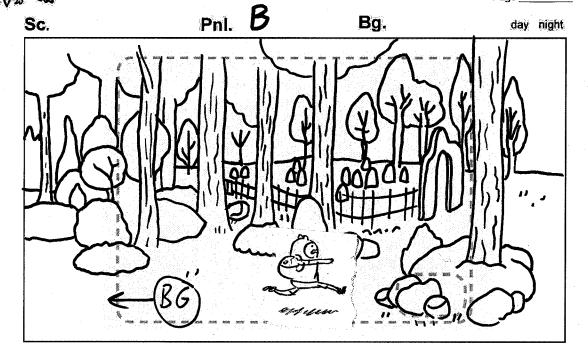


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F. GROAN WHAT AM I GENNA DOSO...

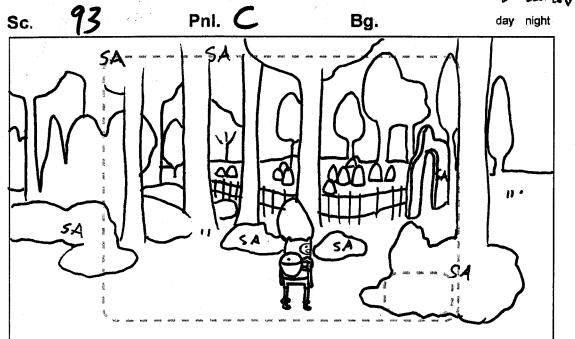
F: houh ?!

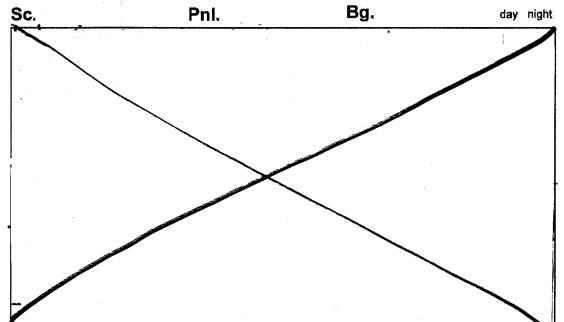
Timing:

Action:



Page 117





Dialog: A grave yard?

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sc. 93A Pnl. A Bg.

Pnl. B sc. 93A

Bg. day night

Dialog:

Action:

Timing:

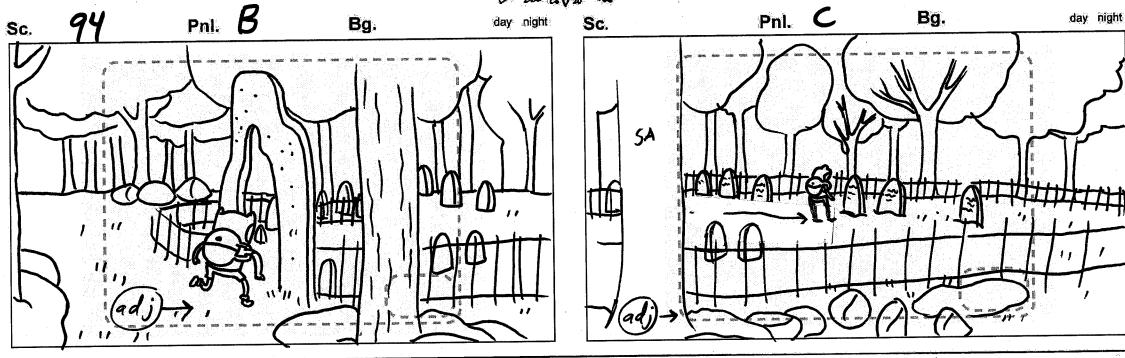
F. Yes ...

F: There's gotta be a hairy princess in here that won't think I'm hithing on her!

ADVENTURE TIME Page 117B Bg. Pnl. Bg. Pnl. day night Sc. ଟ 1002 EPISODE# Dialog: Gotta be sneaky... though Don't want people to think I'm a creep, Ti...ng:



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 D	ia	lc	g	ļ
			711	к.

F. PRINCESS?

Action:

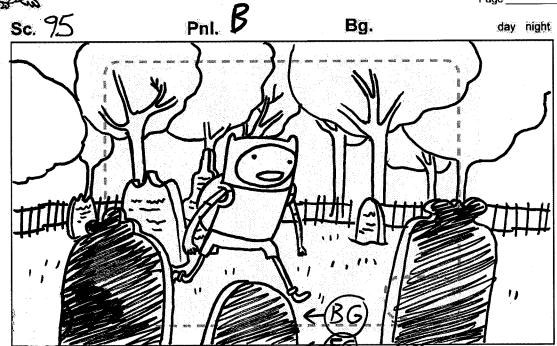
(checking each grave)

Timing:



Page 119

Sc. 95 Pnl. A Bg. day nights



DIE ... PRINCESS? ... PRINCESS?

(F?

Come onnn...

Action:

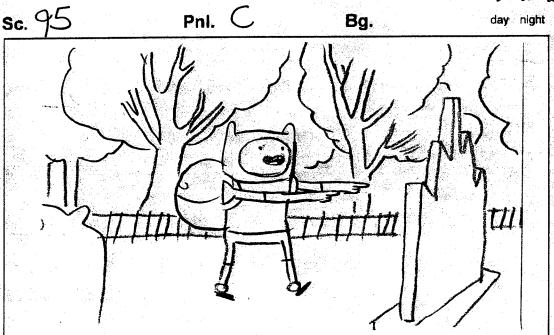
Timing:

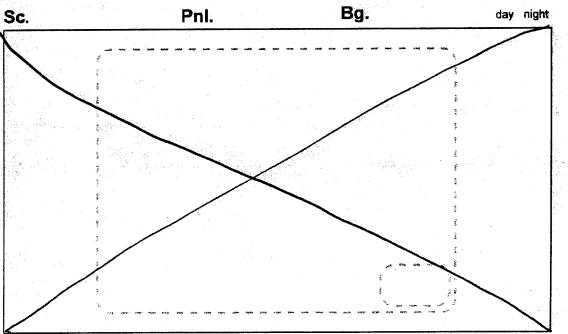


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10023

EPISODE #





Dialog:

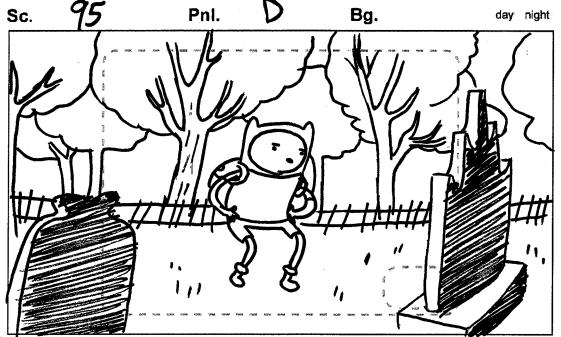
Bingo!

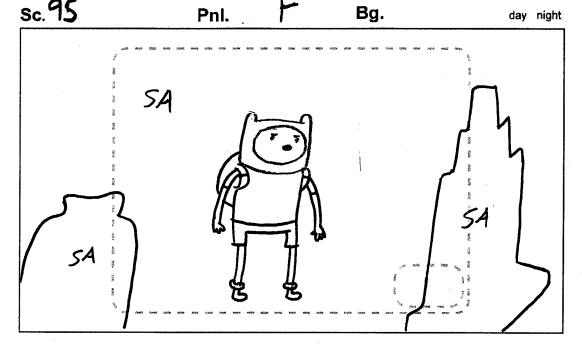
Action:

Timing:



Page 120





Dialog: Final	LIES	Princess	Beautiful,	she was	50	beautiful."
(m, 46 % a, 3m \cdot, m, m, 78)			· · · · · · · · · · · · · · · · · · ·			

Action:

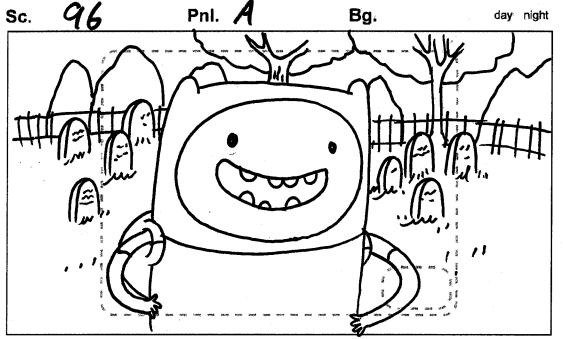
Timing:

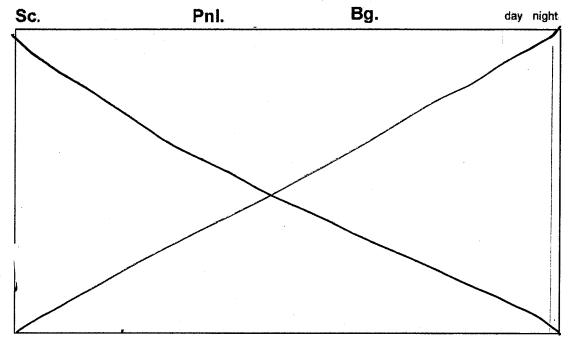
Production:

1005



Page 12





That's perfect!

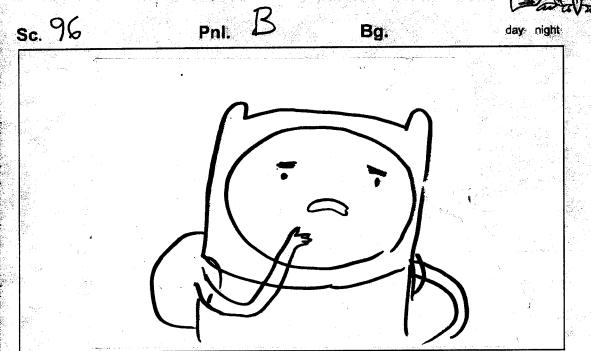
Action:

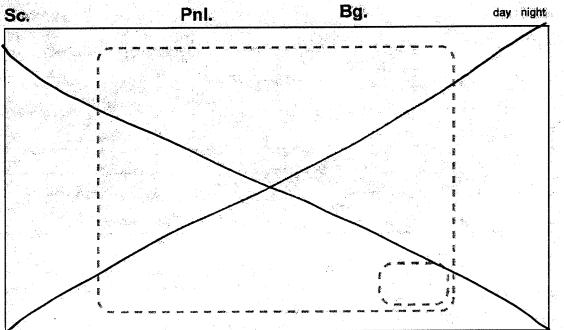
Timing:

Production:

EPISODE#







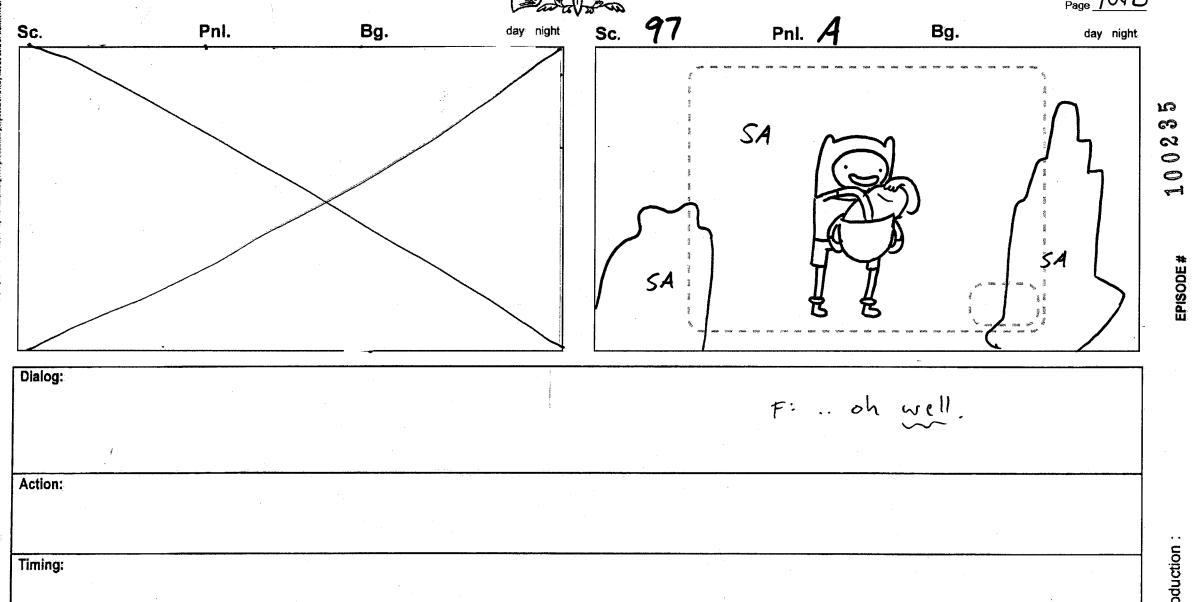
Dialog:

F: and sort of

Action:

Timing:





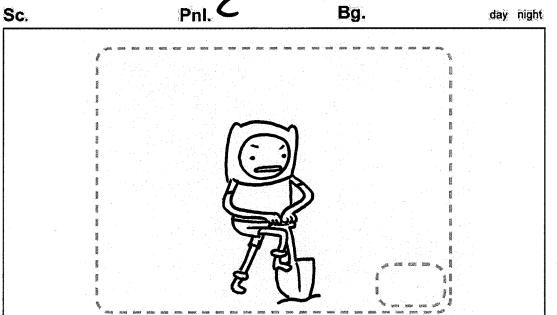


Page 122

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1002

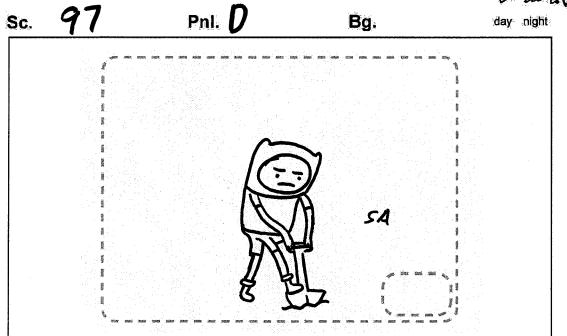
Sc. 97 Pnl. B Bg. day night Sc.

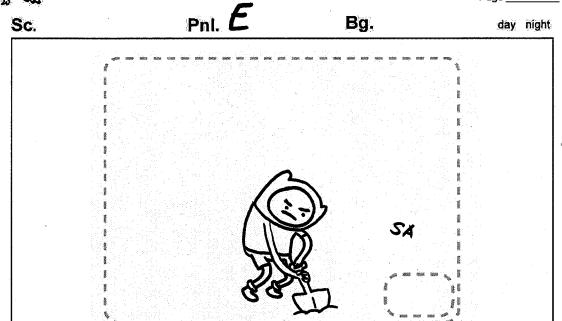


Dialog:				
				• .
Action:		-	 em to the Stage of the Committee of the Stage of the Stag	
Timing:	en e			



Page 123





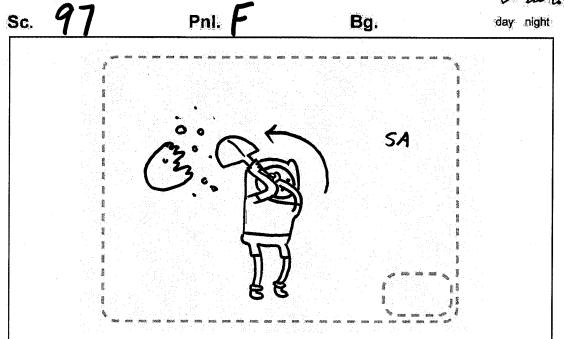
Dialog:	F: /small	GRUNT)				
	•					
Action:			The second secon	 na, Seema, service personal		
	·					And the second s
liming:			,	+ - S		

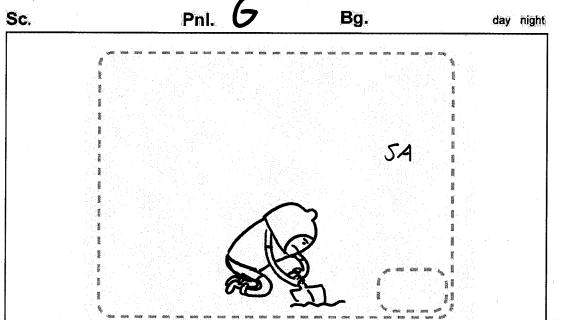
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1002







Dialog: F: (GRNT)		F: (Garat			
Action:					
Timing:					

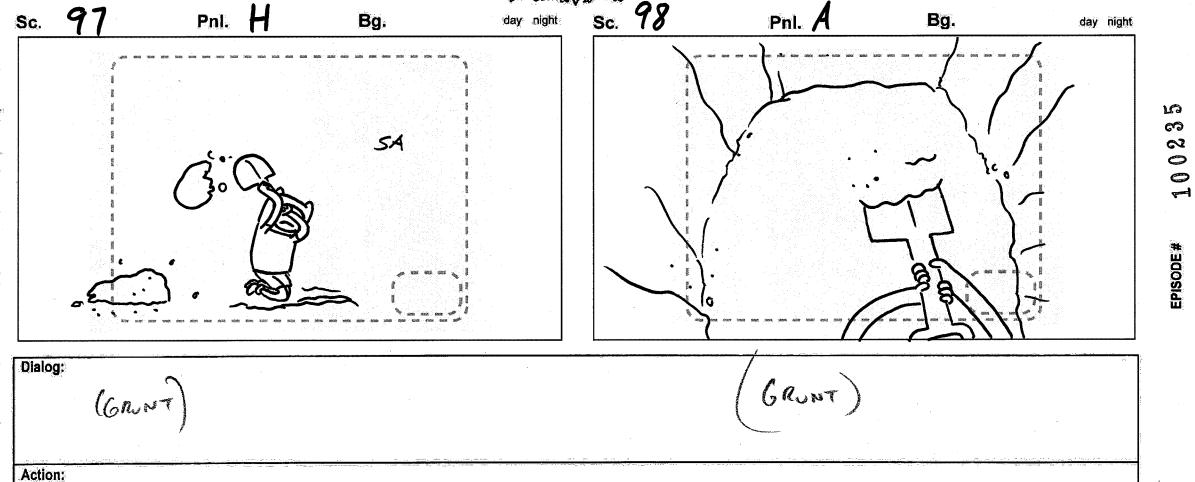
Production:

1002

Timing:

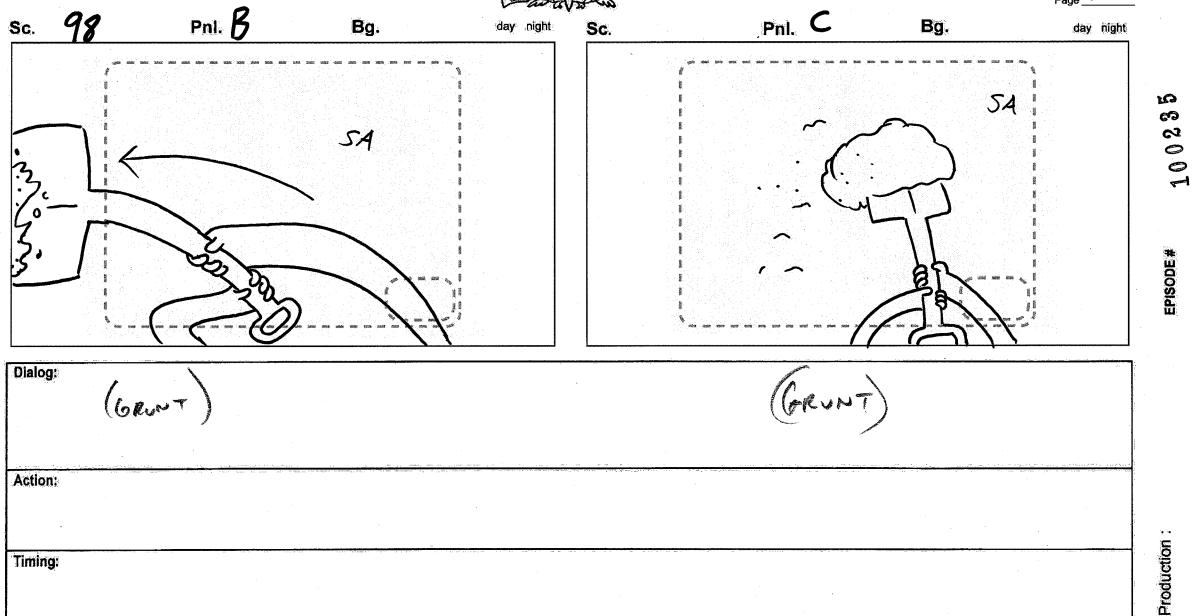


125



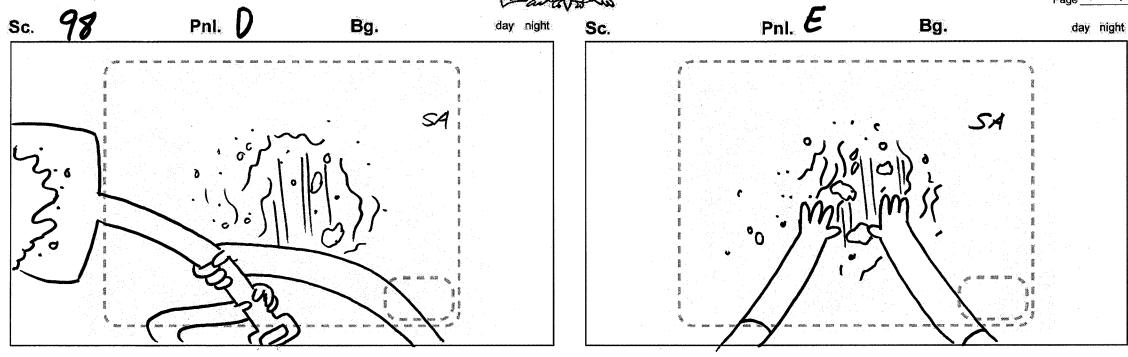


Page 126





Page 127



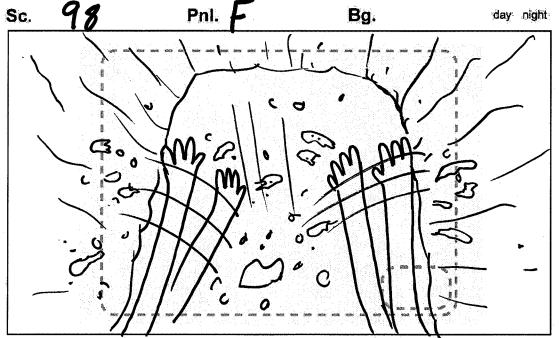
Dialog:	- 11 1/	•
	f: Ah ha!!	
Action:		
	·	
Timing:		

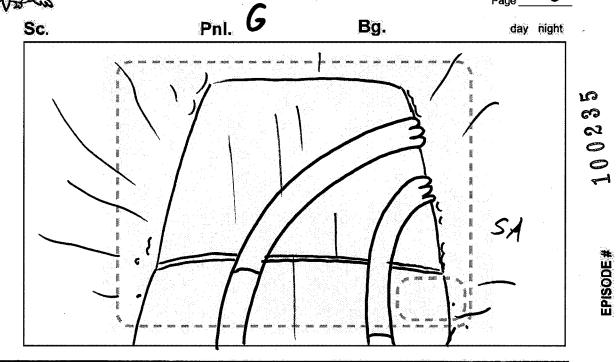
Production:

100235



_{age} |28





Dialog:

Action:

wiping away dirt

Timing:

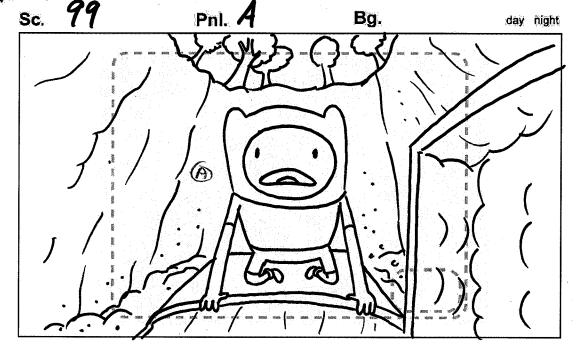


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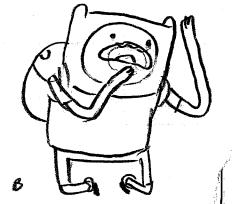
Sc. 98 Pnl. H Bg. day night:



Dialog: Hagaaa!!

Action: Open

Timing:

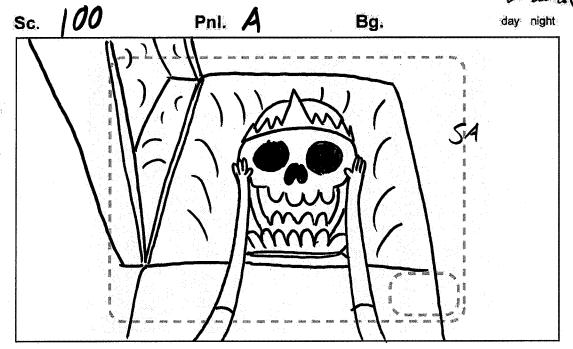


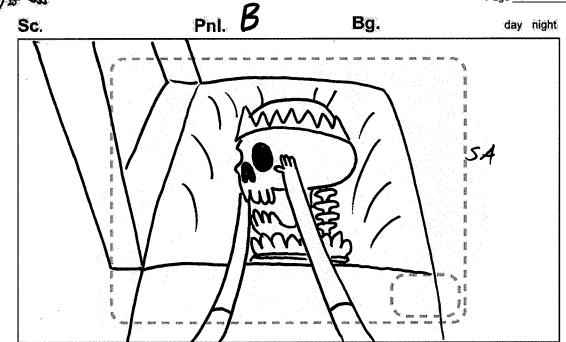


Page 130

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10023





Dialog:	F:	whuh?	with part of the second	
Action:	<u> </u>			 e volument

euh?

Timing:



M

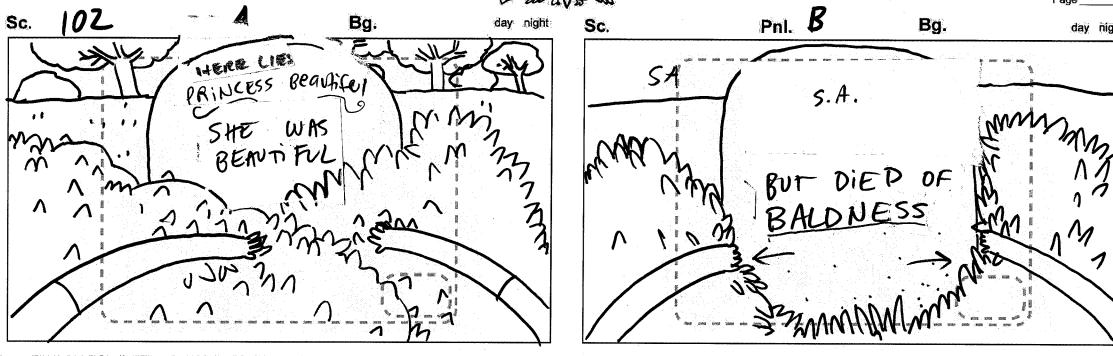
⊘3

Pnl. C sc. [00 sc. 101 Pnl. A Bg. Bg. day night day night mmi

Dialog:	=: Hull?!	Fi where's her hair?!
and the second second second		
Action:		
Timing:		
· - 1		



Bg. day night 5.A. 10023 EPISODE#



Dialog: Dialog: PERE "SHE	FINN READS LIES PRINCESS BEAUTIFUL	MOND:	39 Na 10	BJT	O IED	of BA	LDNESS
Action:		The second secon	id of military	,			
Timing:							



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sc. 104 103 Pnl. A Pnl. A Bg. Bg. Sc. day night

Dialog:

F. DAAAN GII IIT!!

Action:

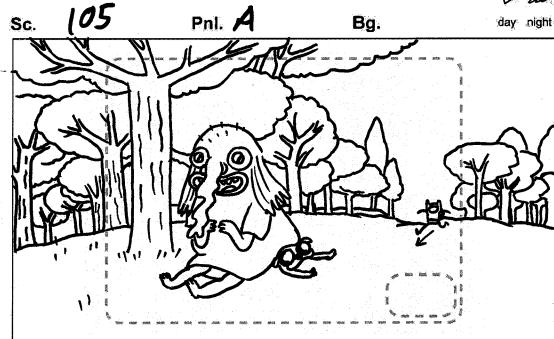
(runs back to Jack)

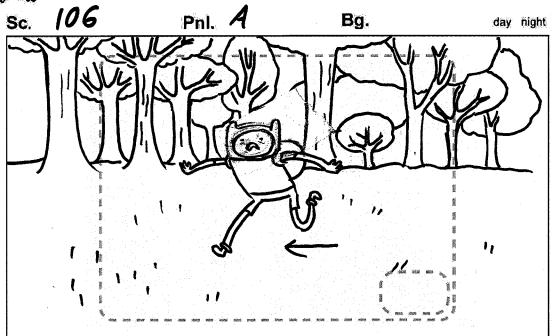
Timing:



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1002





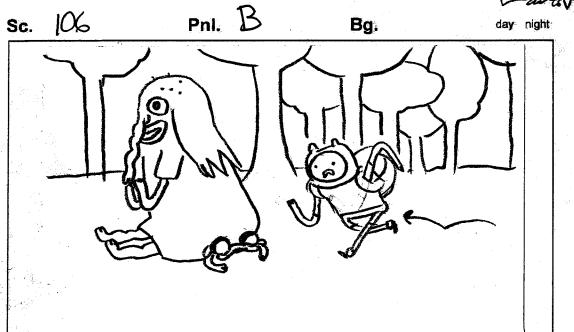
Dialog:	OLD	Hag:	I'm utiful	gonna invit	look	50 to all
		the	parti			
Action:						

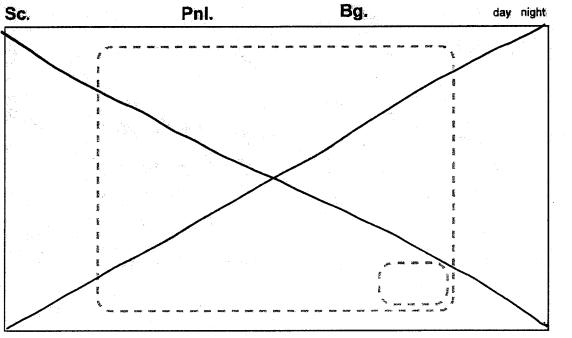
(yelled whisper)

Dake!!

Timing:







Dialog:

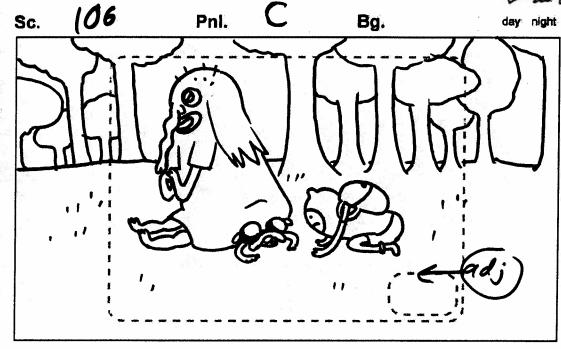
F: Jake?

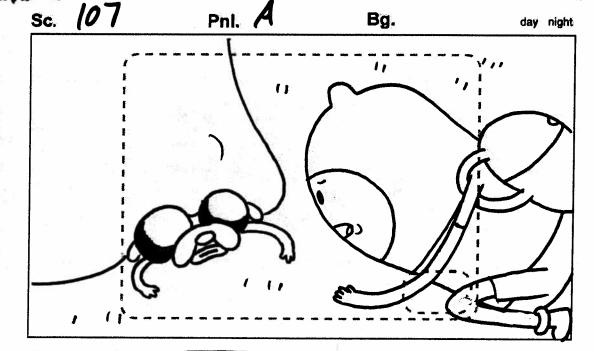
Action:

Timing:



_{Page} (35





Dialog	J:	Got	the	hair?		F:	Princess	ude! Ge 'hair is	tting impossible.
Action:					· ************************************				
Timing:									

Production:

EPISODE #

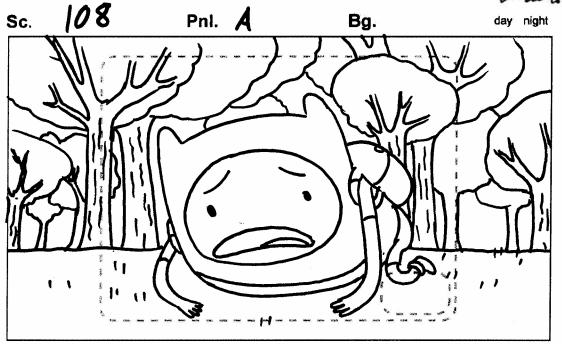
13

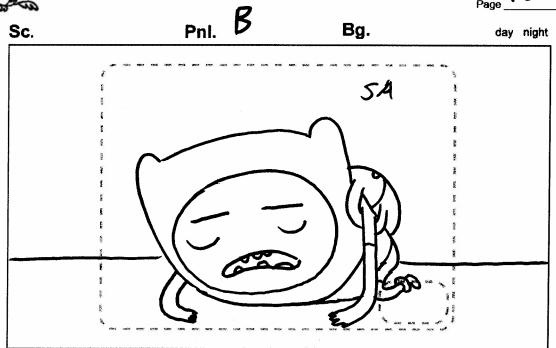
10023



day night

EPISODE#





Dialog: They all just think I'm in love with them.

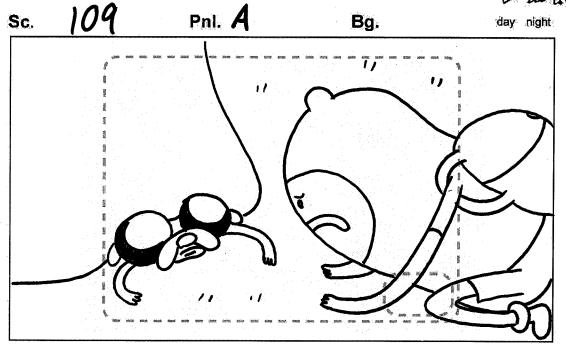
E) * sigh* I'm sorry man ...

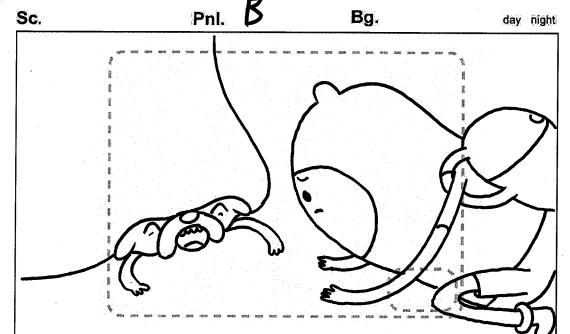
Action:

Timing:



_{Page} 137





Dialog:			, ,	111	,	
Dialog:	F:	It	looks	like	youre	
	(aaika	4. / 24.	. 4.	live the	
	(901719	TO NAVE	TO		, ,,
	Ì	est of	voure	life in	live the a witch's	but T.

J: NN0000 !!!

Action:

Timing:

Production:

10023

EPISODE#

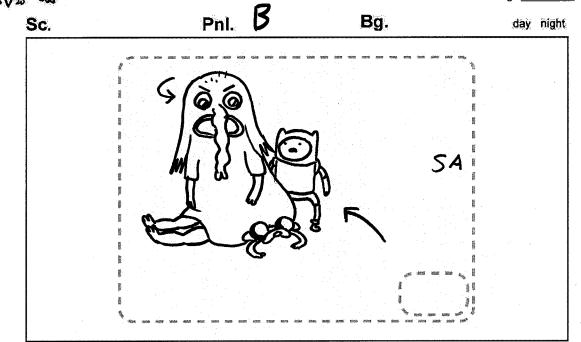


Page | 138

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1002

Sc. 10 Pnl. A Bg. day night:



Dialog: O.H.: Heh!	o. H. :	HUSH!!!	Im	day dreaming!
Action:				

Production:

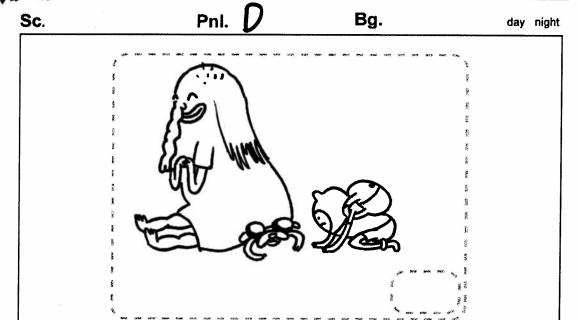
Timing:



Page 139

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EPISODE#



Dialog:

QH. (happy bling

Action:

Timing:

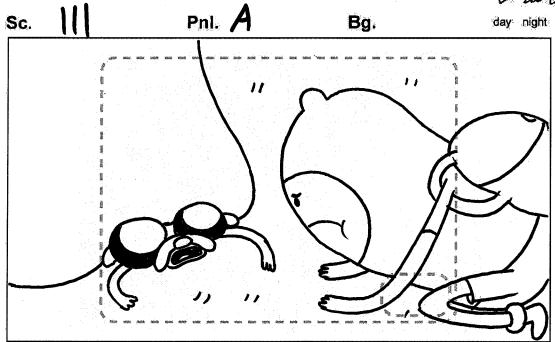
J: Dude!

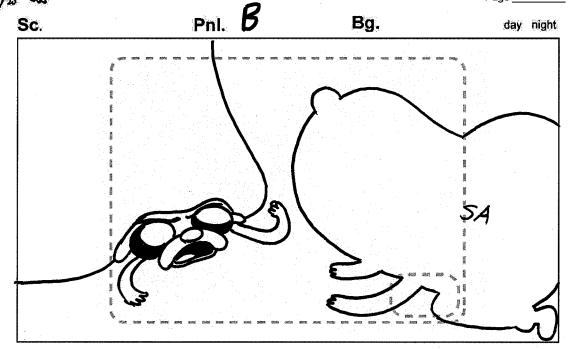


Page 140

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1002





Dialog:	J:	If	ther	thin	nk you that!	like
		them	then	use	that!	

J: Embrace it!

Action:

Timing:



Page 141

Sc. 112 Pnl. A Bg. day night

Sc. Pnl. B Bg. day night

EPISODE #

princess you can, play her some music, cook her a meal, smoove talk her until she

and then get her hair!!!

Timing:



Pnl. C 112 Pnl. D Sc. Bg. Bg. day night day night EPISODE # Dialog: (T) Do it for me, buddy! Action Production: Timing

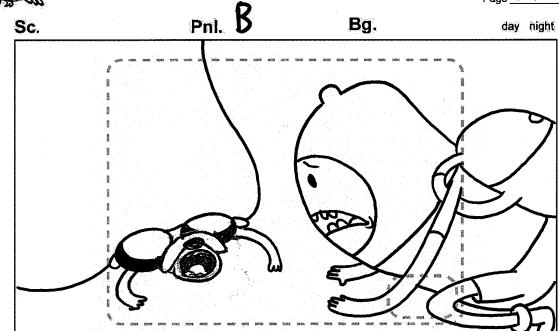


Page 143

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1002

Sc. 113 Pnl. A Bg. day night:



Dialog:	F:	Wait,	you mean date?!	like	90
		on a	date !!		,



Marry a princess if you need to!!

Tust Get her hairre!!

Timing:

Action:

ADVENTURE TIME 113 Pnl. C Bg. Sc. day night Bg. day night Dialog: F: Ha!!! J: AHHHHH!!! Jake! Action:

Timing:

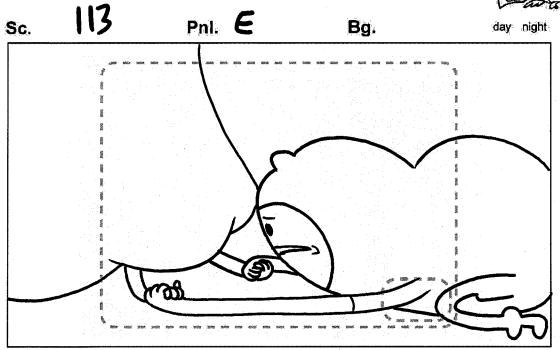
Production:

S

1002



Page 145



Sc. Pnl. Bg. day night

(MUFFLED) GO GET THE HAIRR!!!

Action:

Timing:

F: OKay.

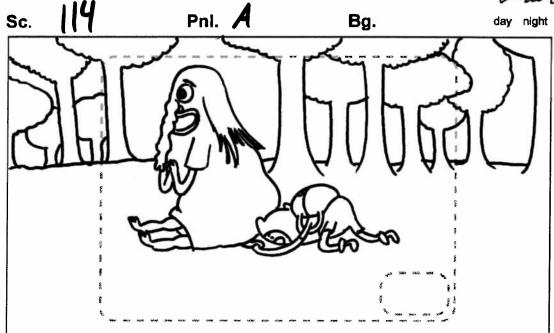
Production:

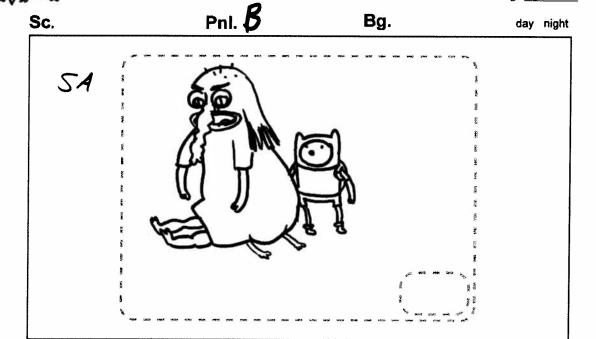
EPISODE#



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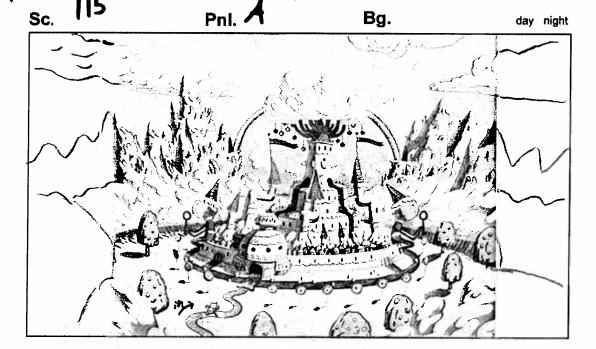


Dialog:	F:	Hold	on!!!	
Action:				
Timing:				_

Dialog:

O.H. are you lookin at my butt?

ro



	E)	ehh!!!

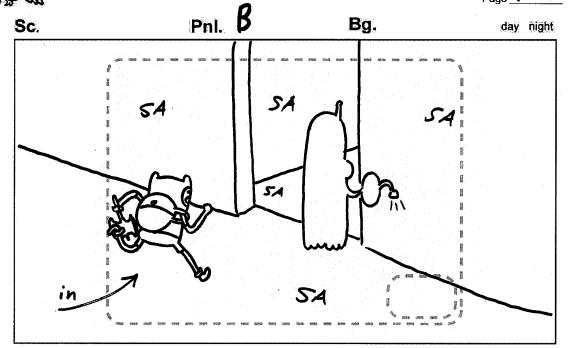
Timing:

Action:

Dialog:

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EPISODE#



Dia	loa:	à

F: Princess Bubblegum!

Action:

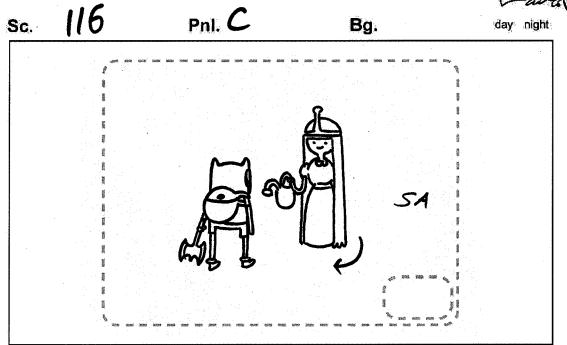
Timing:

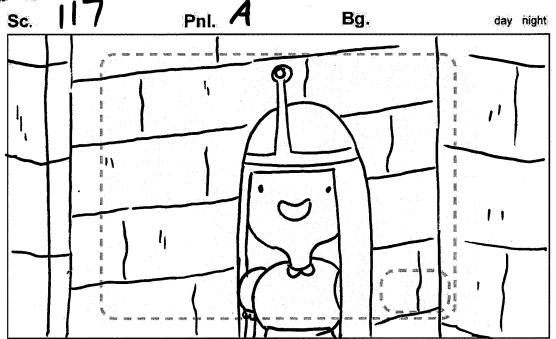
Production:

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Page 149





Dialog:	Hi Finn!
Action:	
Timing:	

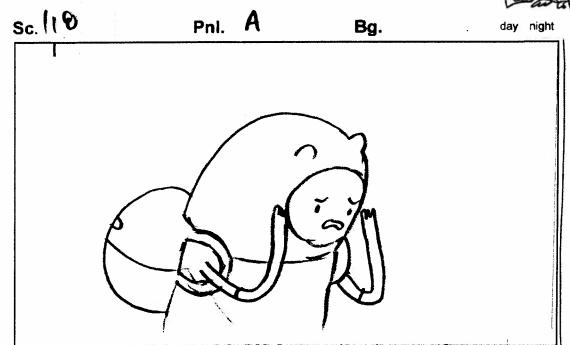
EPISODE #

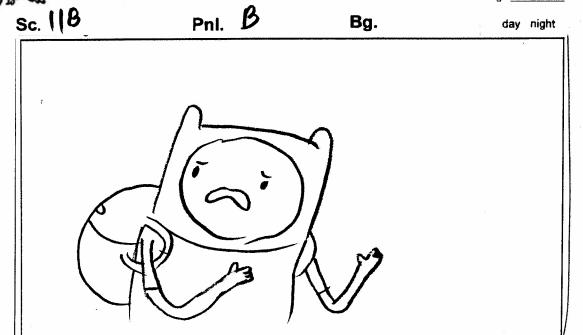
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10023



Page 150



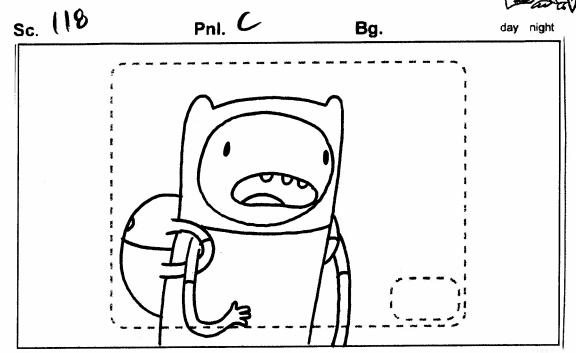


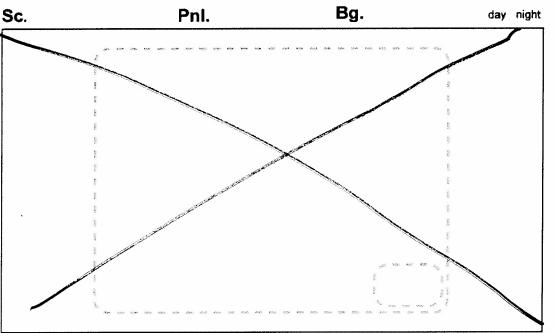
Ulalog:	F: eh	euh
Action:		
Timing:		

EPISODE#



Page_150 A





Dialog:

F: I need you to come with me!

Action:

Timing:

roduction

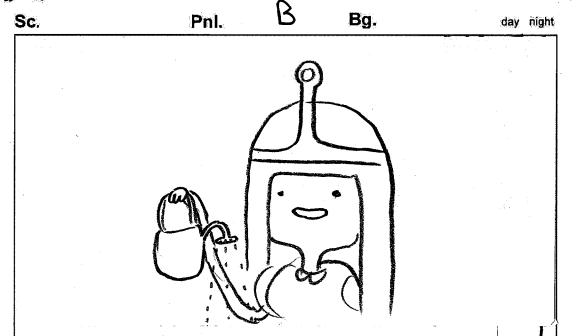
EPISODE #



151

ro

Sc. 119 Pnl. A Bg. day night

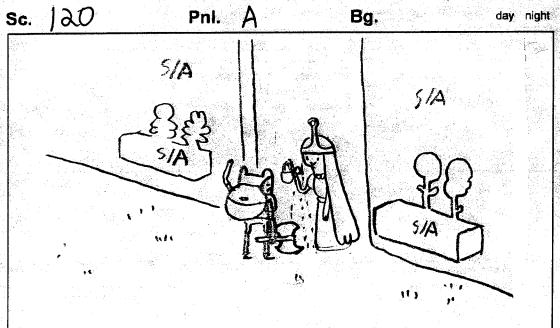


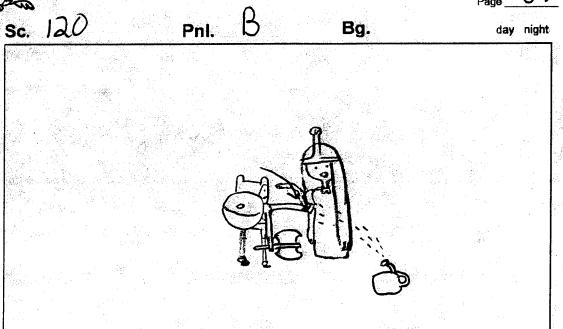
Dialog	PB	: What? W	hy?	
Action:				III - I - Lamina
			_	:
Timing:				

PB: I'm watering right now.



Page 151A





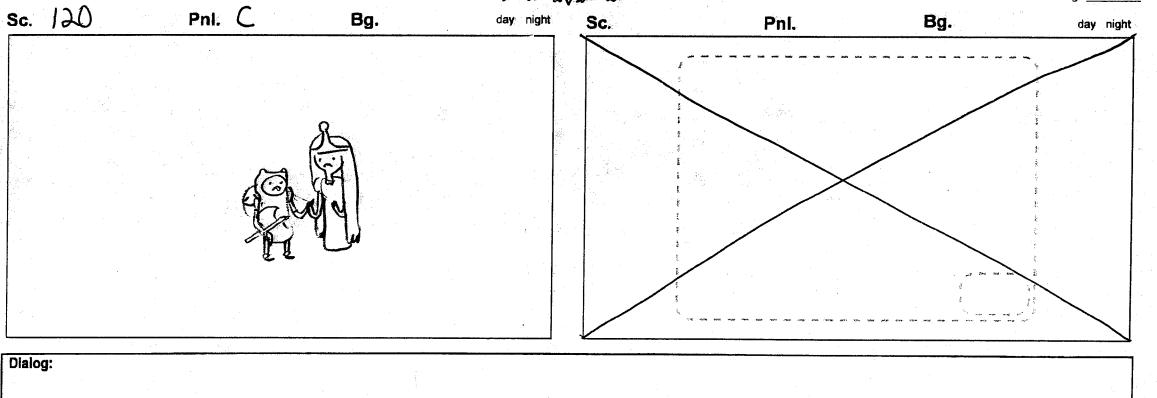
Dialog:				
		and the second s		
Action:				
Timing:				
r de la Carlo de Maria. Mais de la Carlo de Carlo de Carlo de Carlo de Car	er sammer er være er mark amerik	and the second s		

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EPISODE #





l	Dialog:

Action:



Just. come on ...

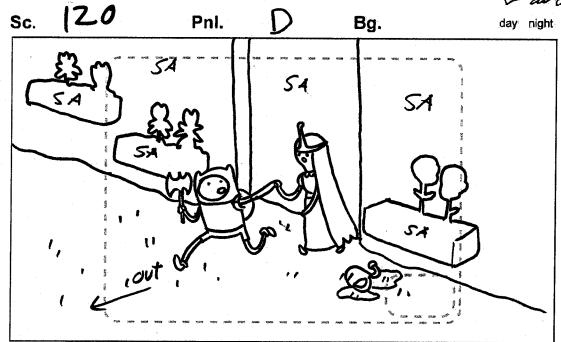
Timing:

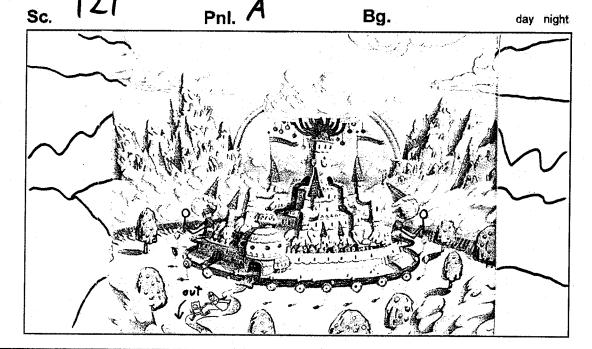
Production:

EPISODE #



Page 152



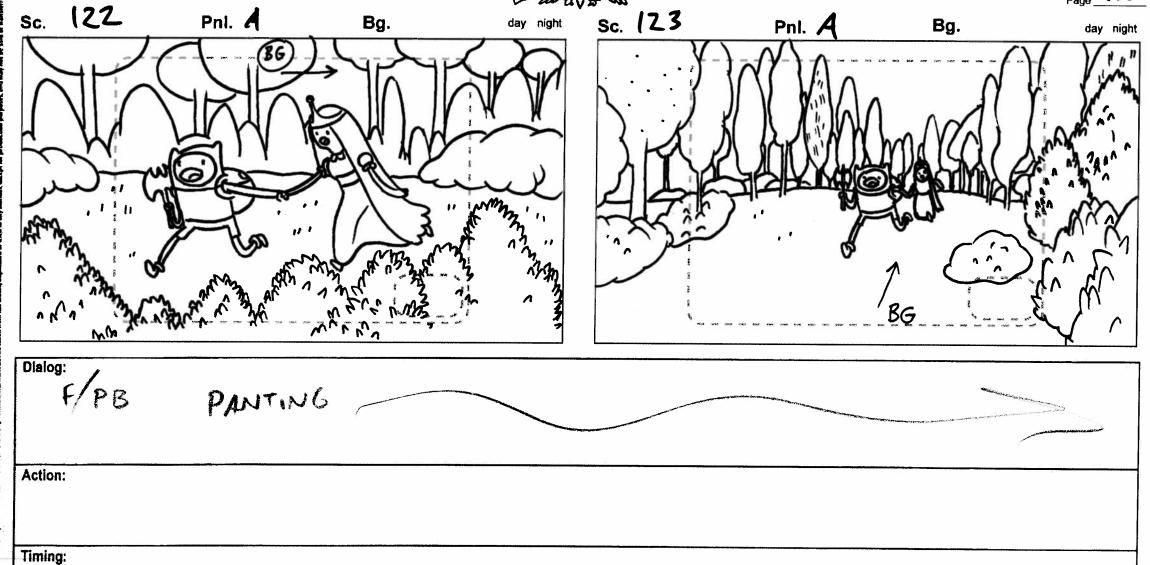


Dialog:	f:	We don't hav	e much time!	
Action:				
Timing:				

EPISODE #



Page 153



Production:

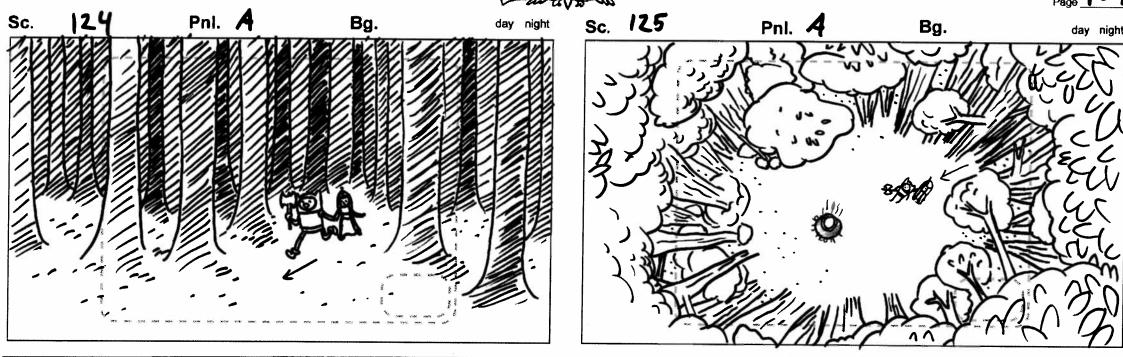
70



Page | 54

10

10023



PB	PANTING (CONT)	Cont	70 A 576P
v		(PANTING	LIGHTENS)
Action:			

Timing:

Timing:



Page 155

Sc. 26 Pnl. A Bg. day night

Sc. 127 Pnl. A Bg. day night

Dialog:

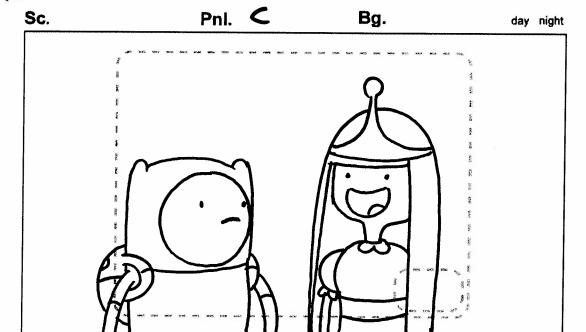
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	PB: What is this, Finn?	
Action:		



Page 156

Sc. 127 Pnl. B Bg. day night



Dialog:

f: We're gonna have a spaghetti dinner.

PB	: Wo	H!	REA	UY?!
----	------	----	-----	------

Action:

Timing:

Production :

C 3000 This amount of its other Property



Page 157

day night

Sc. 127 Pnl. D Bg. day night Sc. 128 Pnl. A Bg.

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10023

Dialog: PB: Where do we sit?

Fi (cont.) AAAAAAA!!!!

Wiles a

Action:

Timing:



157A

Sc. Pnl. Bg. day night Sc. 28 Pnl. Bg. day night

Dialog:

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EPISODE #

Fi (cont.) AAAAAAA!!!!

Action:

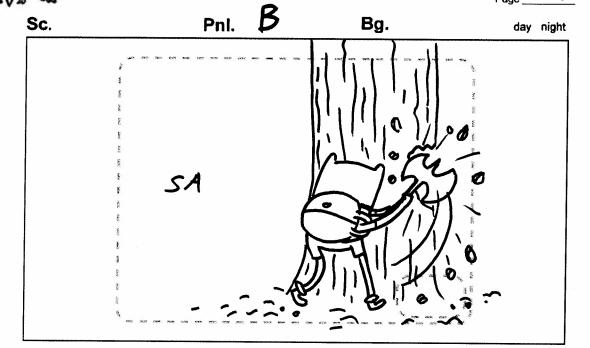
Timing:



, 15g

10

Sc. 29 Pni. A Bg. day night



D	al	log	
	_	- 9	•

(F)AAA!!!

F: (GRUNT)

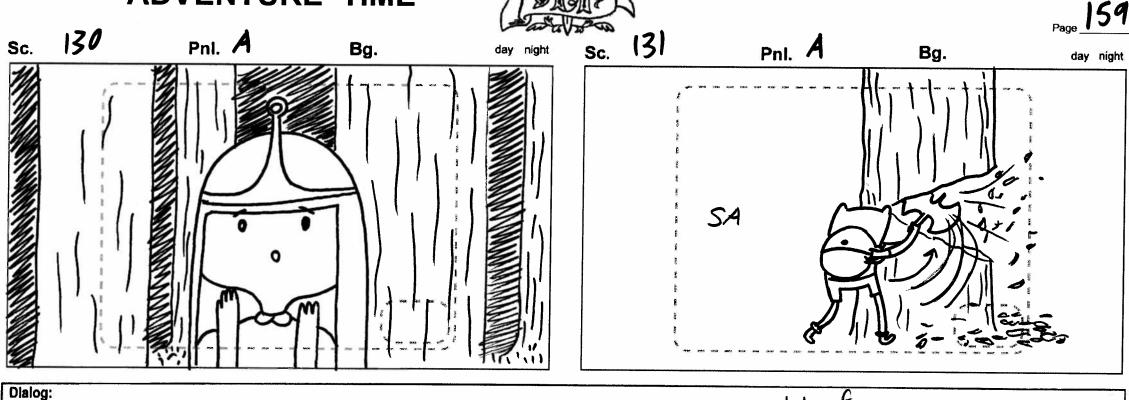
Action:

Timing:

Production:

EPISODE #





EPISODE#

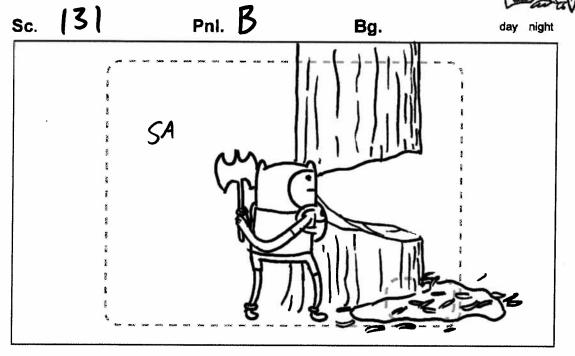
10

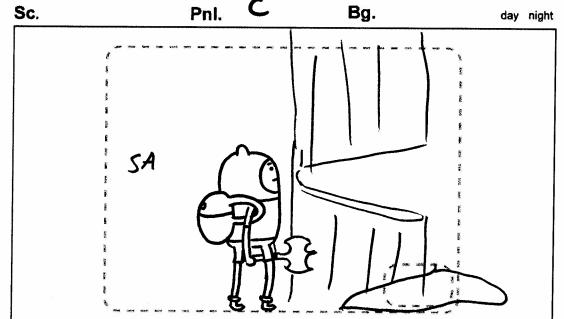
Action:

Timing:



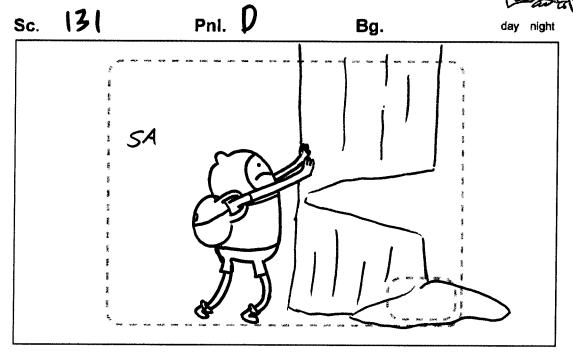
_{Dage} 160

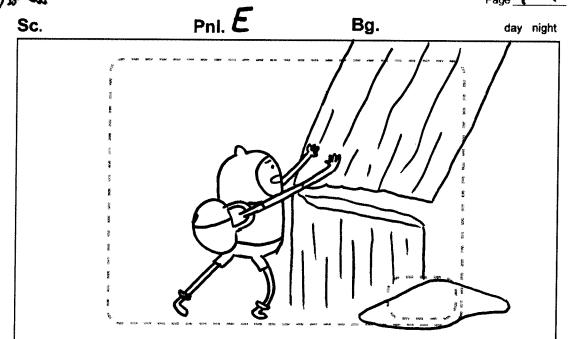




Dialog:	
Action:	
Addain.	
Timing:	
	!







Dialog:	Λ			1
	F:	1816	STAM	hi '

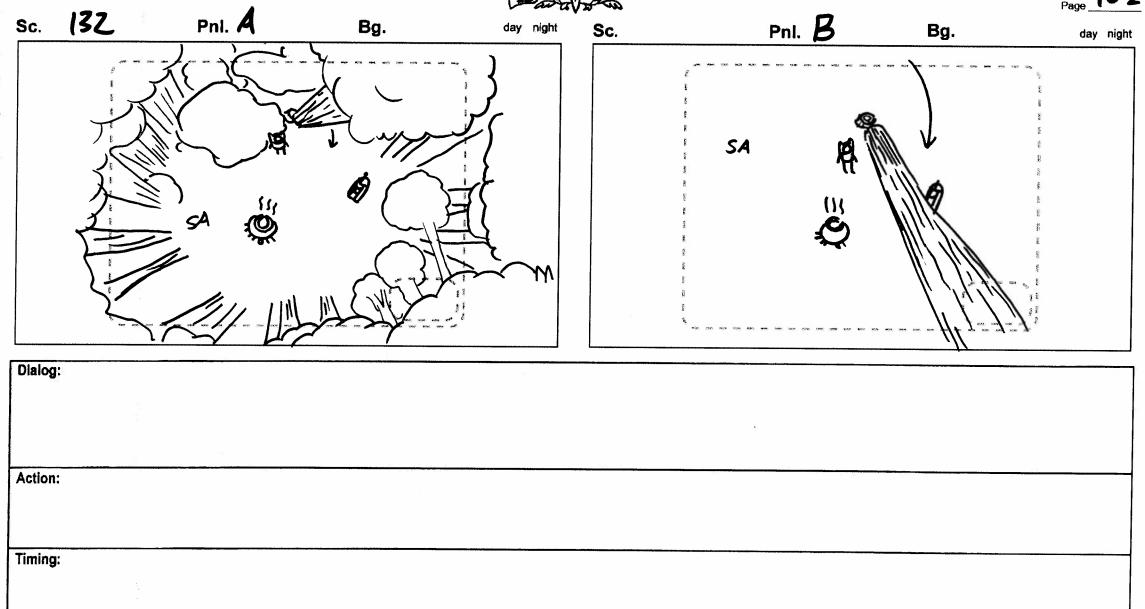
Action:

Timing:

EPISODE#



_{age} 162

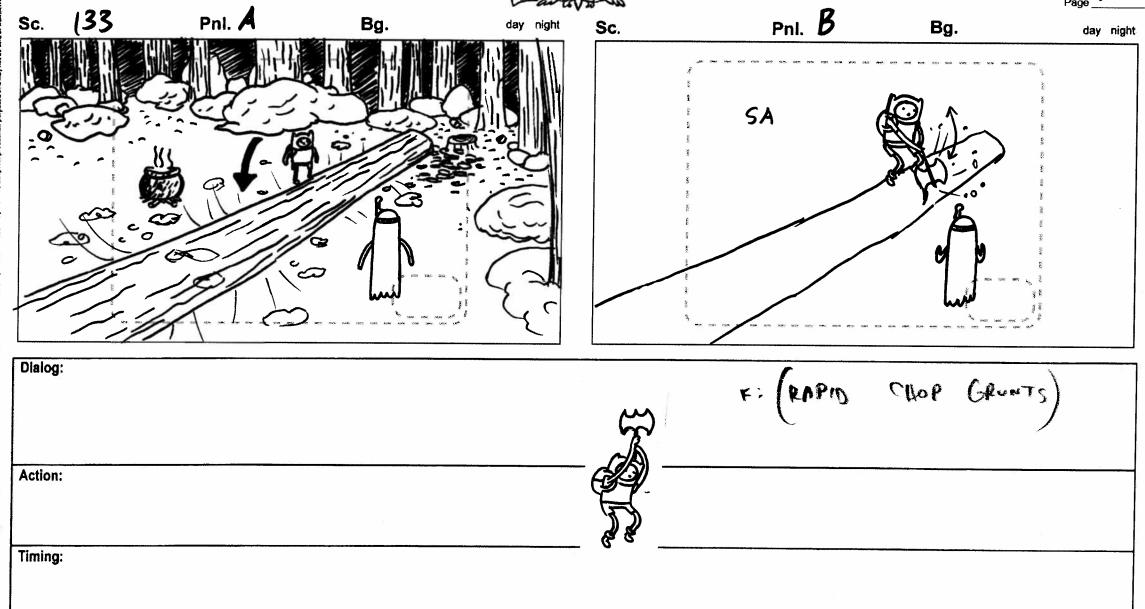


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EPISODE #



Page 163



10023

:PISODE #



... 164

133 Pnl. C Sc. Bg. Bg. day night SA Dialog: F: (RAPID CHOP GROWTS)

Production:

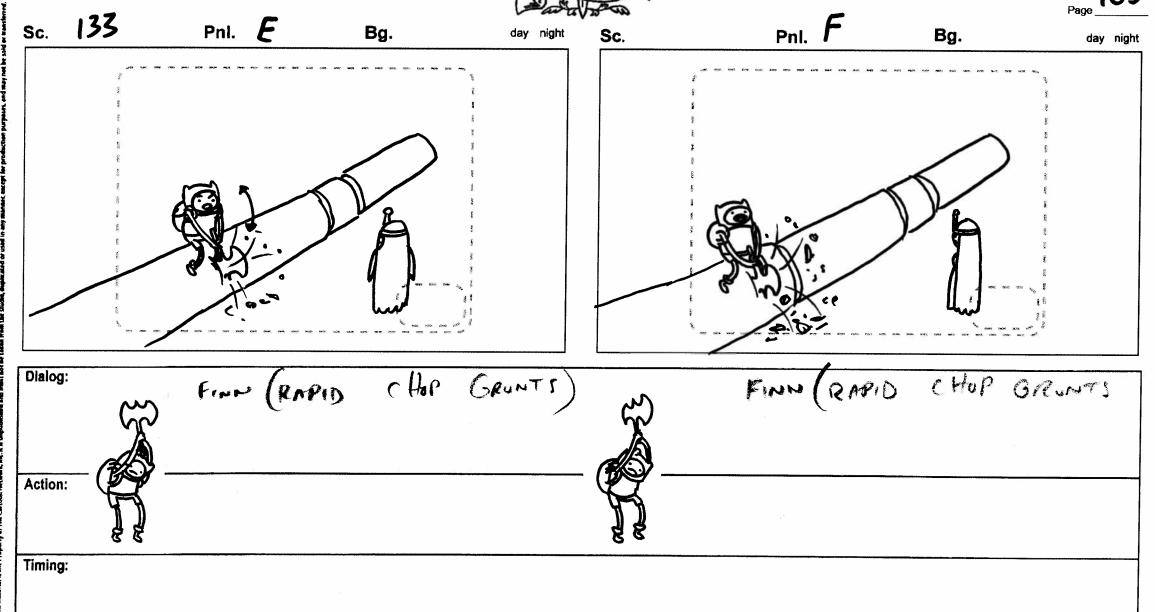
EPISODE#

Timing:

Action:



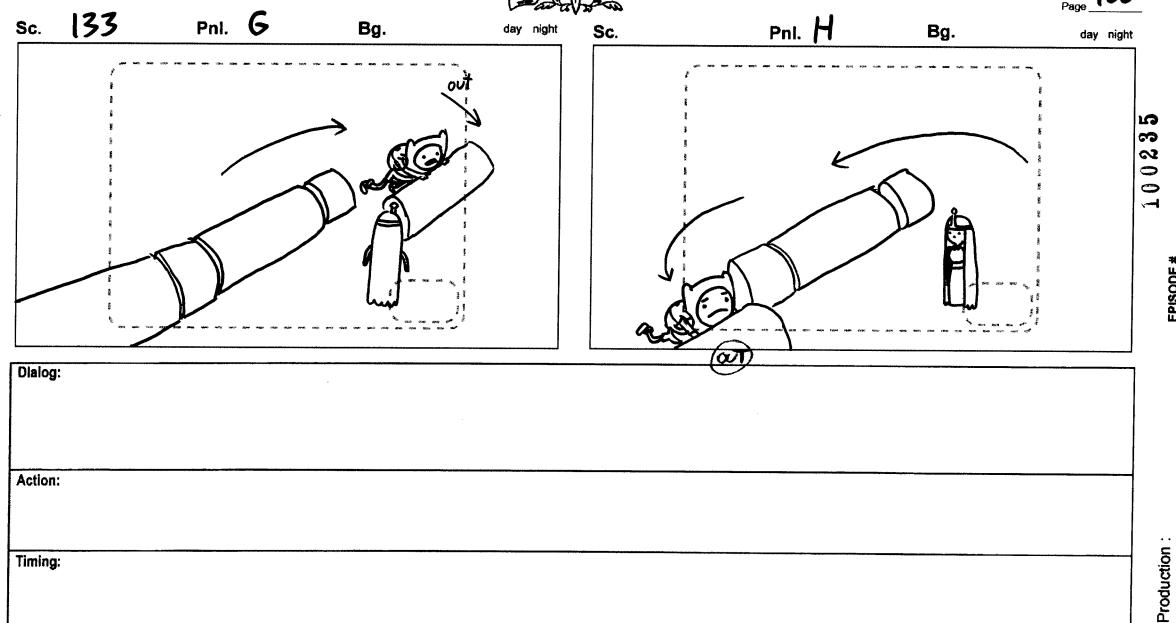
165



roduction:

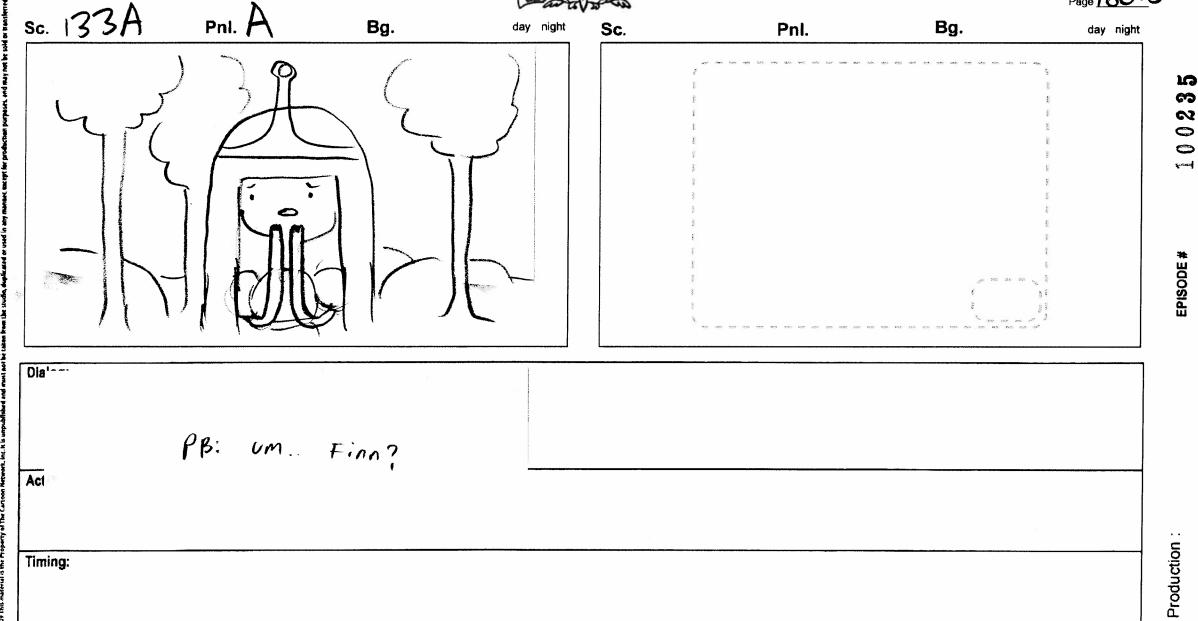
EPISODE #







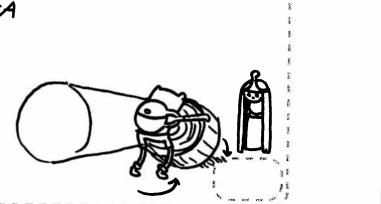
Page 166B





sc. 134 Pnl. A Bg.

Bg. day night SA



Dialog:

F: (pushing grunts)

Action:

Timing:

Production:

EPISODE#

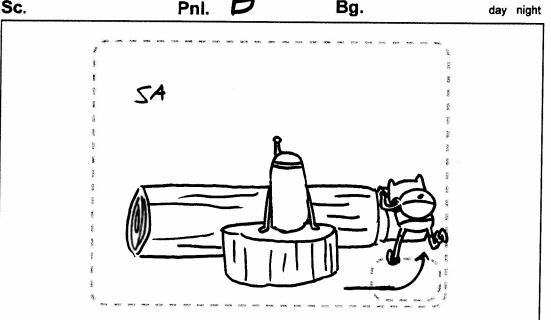


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EPISODE#

135 Pnl. A Bg.

Bg.



Dialog:						
Jiziog.	F:	Put	Your	butt	here!	HULLY !!

PB: oh!

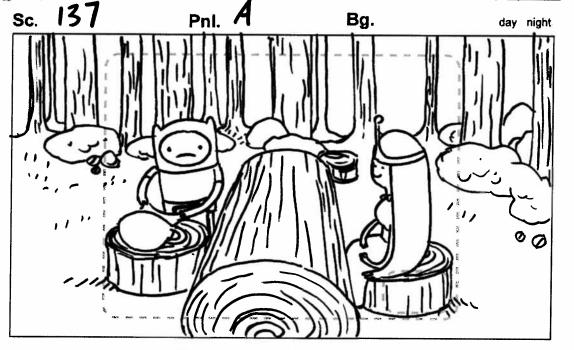
Action:

Timing:



Page |61

Sc. 136 Pnl. A Bg. day night



Dialog:		
Action:		
		:
Timing:		

Production .

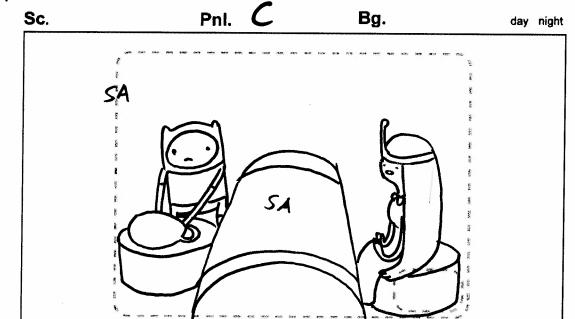
EPISODE #

his material is the Property of The Cartoon Nets



Page | 70

Sc. 137 Pnl. B Bg. day night



Dialog:		
A _ 41		
Action:		
Timing:		
Thum's		

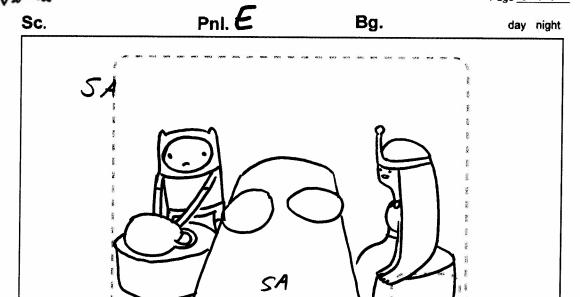
Production .

EPISODE #



Page 171

Sc. |37 Pnl. D Bg. day night



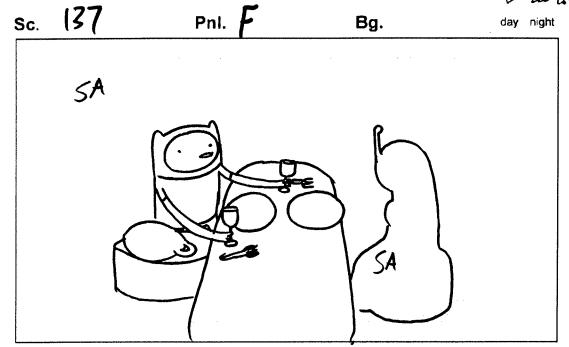
Dialog:		
Action:		M. d. — L. von Marian Seripus — Marian Ma
Timing:		
		!

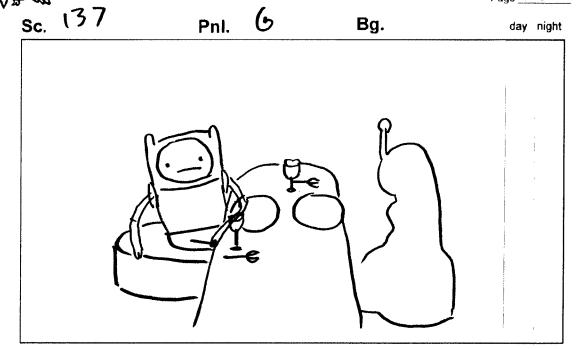
EPISODE#

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Page 172





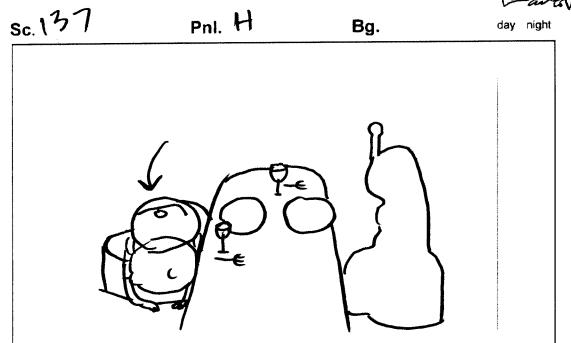
Dialog:		
Action:		
Timing:	((((((((((((((((((((((((((((((((((((((

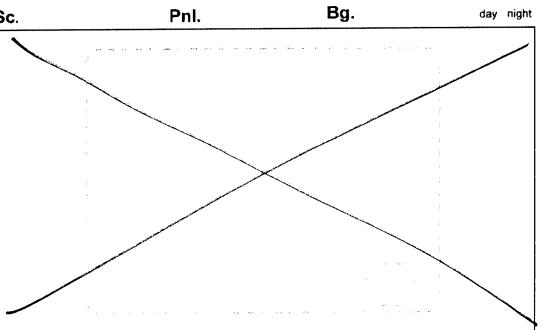
Production:

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Page 172A





Action:

Dialog:

Timing:

Production

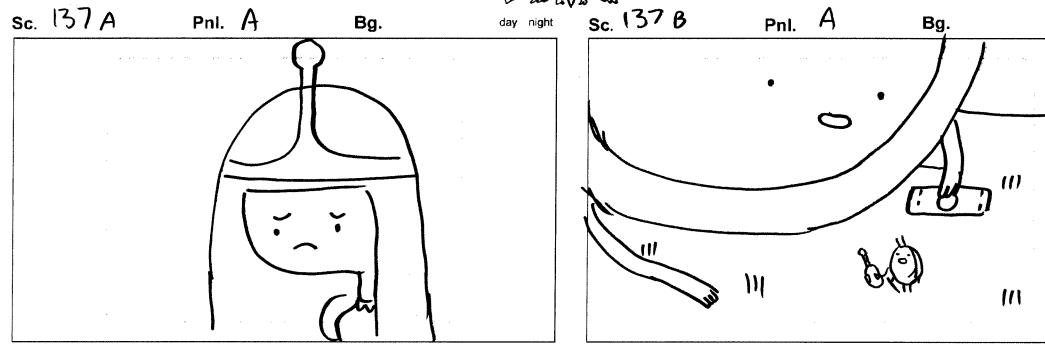
EPISODE#



Page 172 B

day night

11)

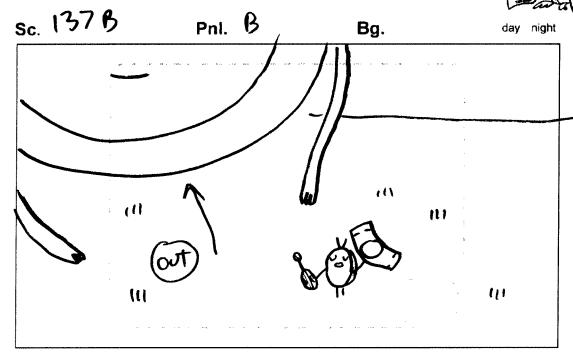


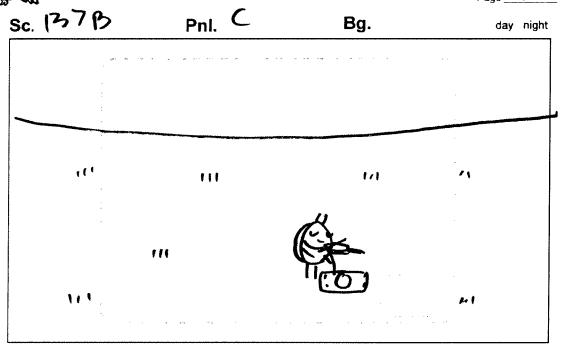
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U)
<u>a</u>
ī

Dialog:	(Whisper) hey simon, make it comantic.
Action:	
Timing:	



Page 177 C





Dialog:	s: isn't it always.	SFX: * sweet music *
Action:		
Timing:		

-roduction :

EPISODE #



Page (72 D

Sc.	Pnl.	Bg.	day night	sc. 138	Pnl. $oldsymbol{\mathcal{A}}$	Bg.	day night
·							
				V			
						0	
		4					
ialog:					(-)	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
					(F)	ow!! ow!!	
ction:					<u> </u>		
				CF19			
ming:							

100235

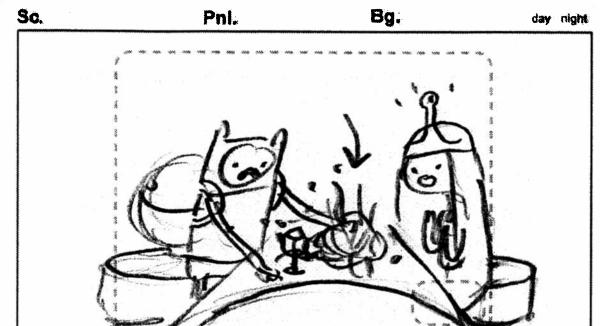


Prop. 13

100235

FPISONE #

Sc. Pni. Bg. day night:



Dialog:				
	FI	Here shove	this in you	mouth.

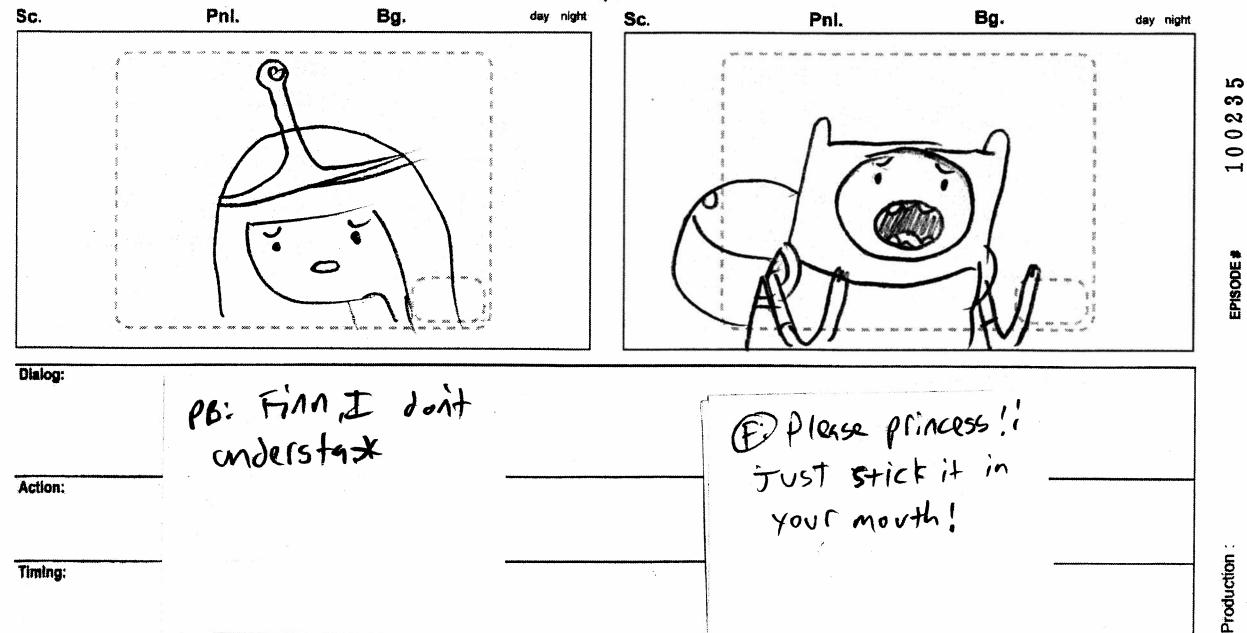
(F) it's hot

Action:

Drops Pasta.

Timing:







70

1002

EPISODE #

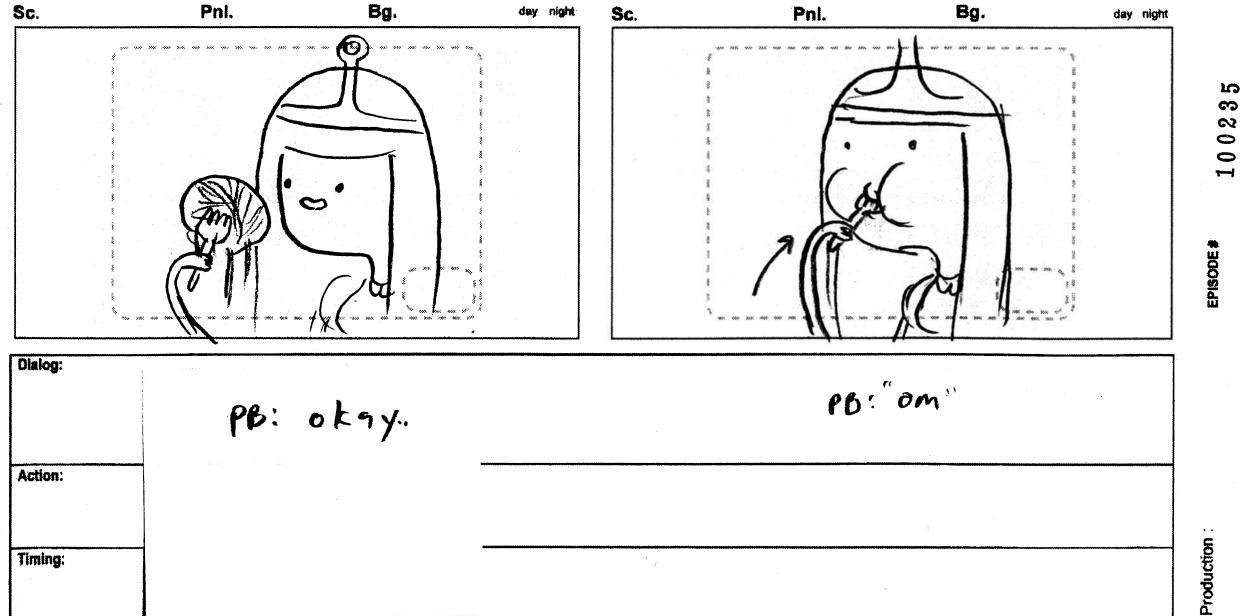
Bg. Pnl. Bg. Sc. Pnl. day night Dialog: PB: Uell.,

Action:

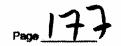
Timing:



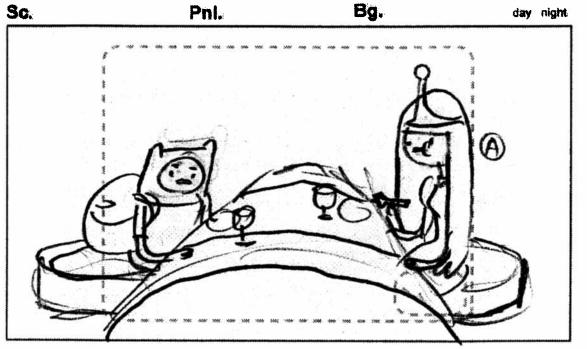








Pnl. Bg. Sc.



Dialog:	
	PB: Youke
Action:	lucky I love
	spaghetti.
Timina:	



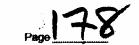
PB: Agulp*

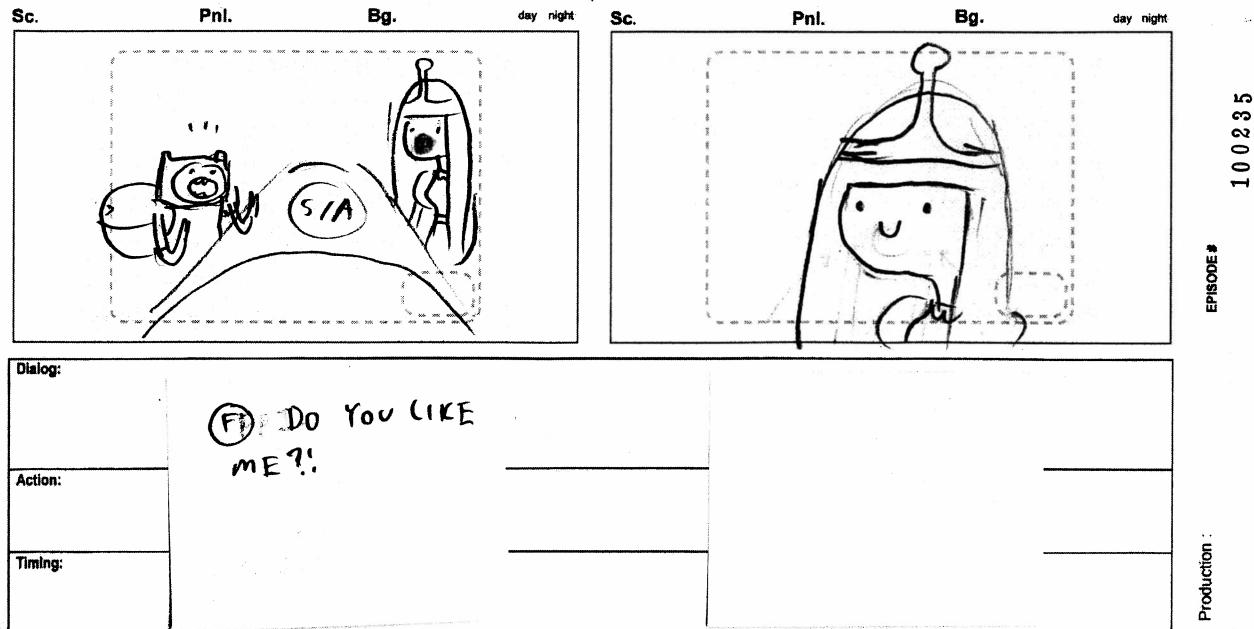
(F) ehh.. princess..

Production:

EPISODE #

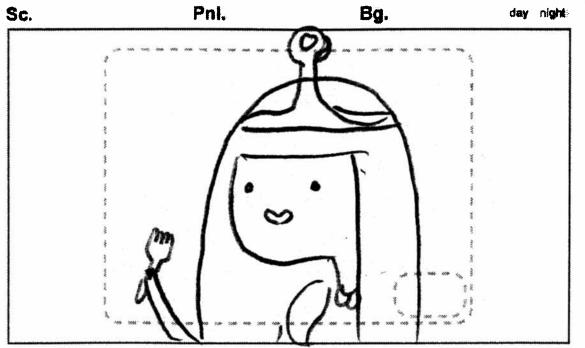


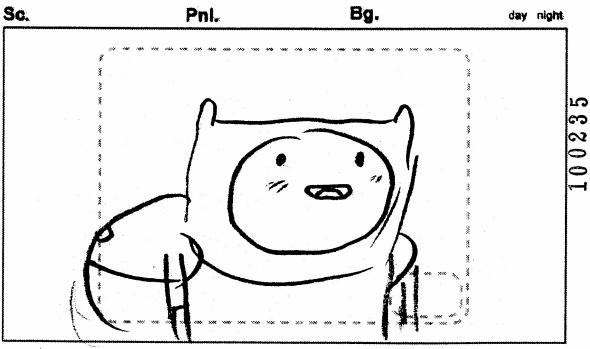






·...179

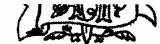




Dialog: PB: Finns of course I like	Fi) Re. really?
Action:	
Timing:	

EDICOOK #

Drodumina



day night

Sc. Pnl. Bg. day night Sc. Pnl. Bg.

EPISODE# 100235

Action:

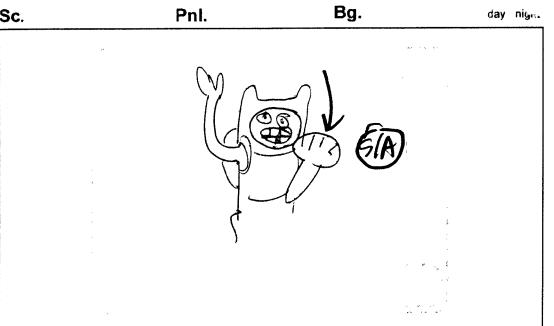
Cycle
twice,



Sc	Pnl.	Bg.	day night	<u>Sc.</u>	Pnl.	Bg,	day night
The second was not seen the second was an experience of the second was					nge 1906 noon toer een een een een een een een een een e		
Dialog:							<i>*</i>
Action:	pp) yeah.						-
Timing:							



Sc.	Pnl.	Bg.	day night	Sc.	Pni.
		STA SIA			7
		grade (All Salar			
					,
L					



Dia	alog:
and delined to the second to t	F: YES!
Ac	ction:
Tir	ming:

EPISODE#



Page | 8 | B

Bg. Bg. Pnl. Pnl. Sc. day night Dialog: Fi now gimme some of your hair!! Action: Timing Finn gabs

100235

EPISODE #



Page 182

Sc. Pnl. Bg. day night

Output

Dialog:

EPISODE #

Production:

PB: Ohhh..hoho..

* gulp*

Action:

Timing:



Sc.	Pnl.	Bg.	day night:	Sc.	Pnl.	Bg.	day night
							20 20 20 20 20 20 20 20 20 20 20 20 20 2
Dialog:						C. ce	THAIN

on from that's sweet

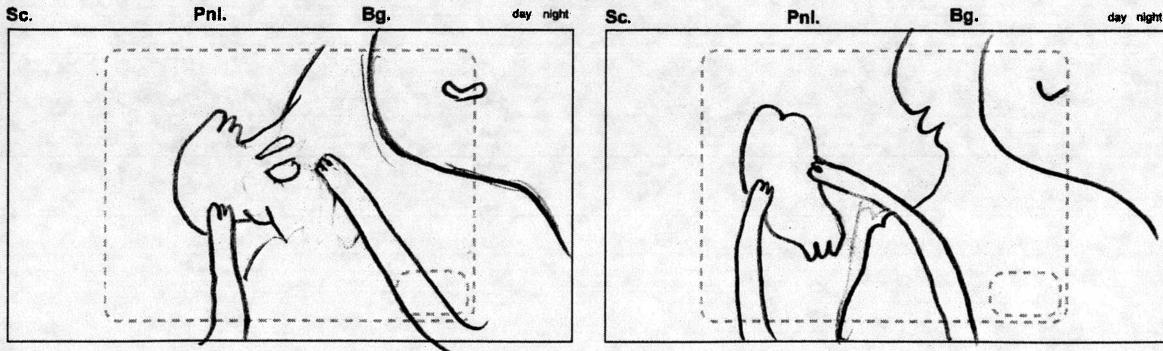
you some of my

Action:

Timing:



Page 184



	*		
	SFX'. 4	*rip*	

Timing:

Action:

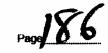
Dialog:

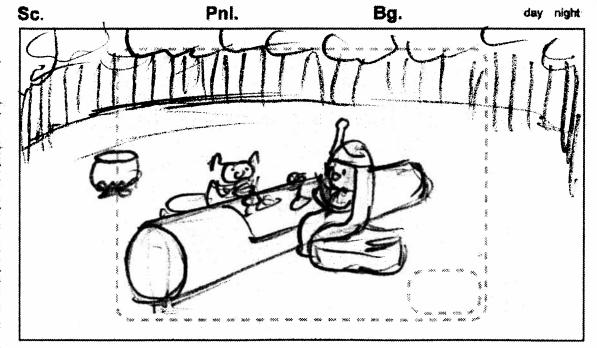


Page 85

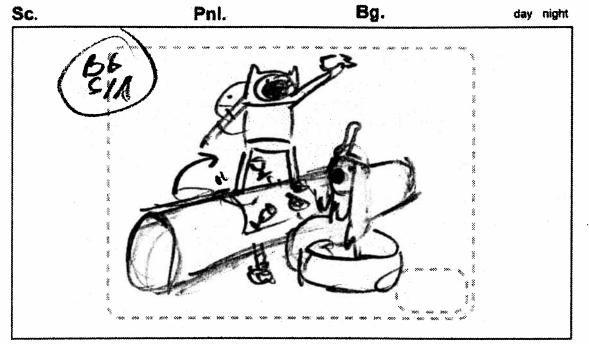
Sc.	Pnl.	Bg.	day night: Sc.	Pnl.	Bg.	day night W.
						EPISODE # 10023
Dia	PB: ta	ke It, yah	cutie.	(F:) * 39	95p*	
Act	ng:					Production :
					,	å







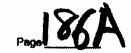
Dialog:



FINCESS BUBBLEGUM!! Action: Timing:

N **cs** \bigcirc





Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

Dialog:		1 ,
	OB: Mann	my speghetti.
		, ,

Action:

Timing:

Production :

EPISODE #



186B

Sc. 153 Pnl. A Bg. day night Sc. Pnl. B Bg. day night

#
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C
<u>v</u>
ä
ш

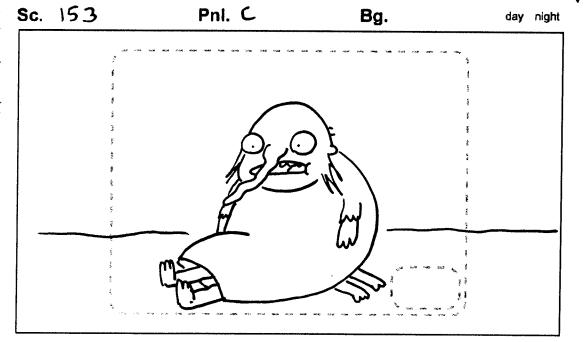
N

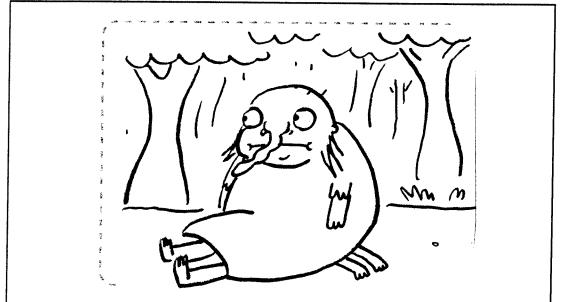
10023

Dialog:	w/ my cat had kittens? and Im thinkin' of naming one of them "Little whiner"
Action:	
Timing:	
rining.	

Page 186C

day night





Bg.

Pnl.

Dialog:

name? Is that a good

F/(0.5) Triumphant return!

Action:

Timing:

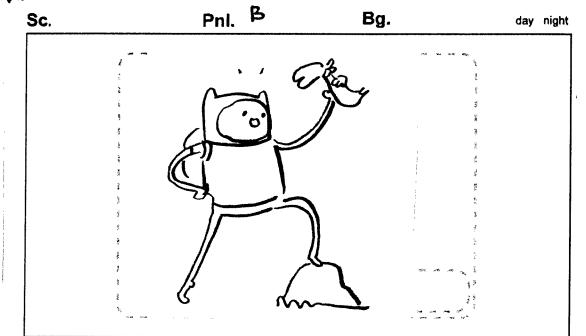
Production:

EPISODE #



Page 187

Sc. 154 Pnl. A Bg. day night



Dialog:

n

F / Totally did it .

Action:

TRIUMPHANT MUSIC STING)

Timing:

Production:

EPISODE#



Page 188

Sc. 155

Pnl. A

Bg. day night

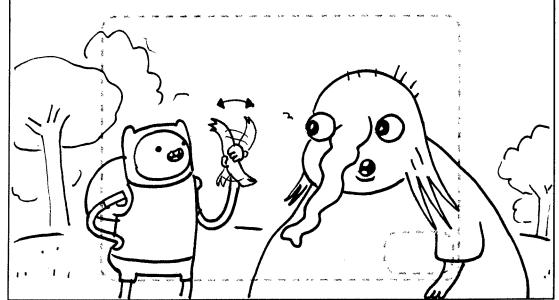
day night Sc. 156

Pnl. A

Bg.

day night

day nigni



			•
n	A	Og	•
	-	~ 2	۰

F/

F/ Genuine Princess hair.

Action:

Timing:

roduction



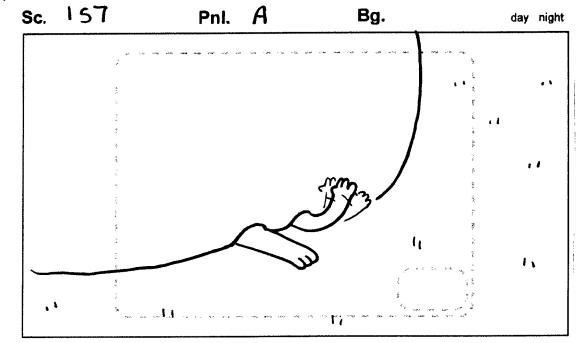
Page 189

Sc. 156 Pnl. B Pnl. C Bg. Bg. day night 5/A EPISODE# Dialog: Fl Ya hear that, Jake? Action: Timing:



Page 190

Sc. 156 Pnl. D Bg. day night



Dialog:

F/ (gasp) Jake!

J/ (muffled) Im fine, just give it to her already.

Action:

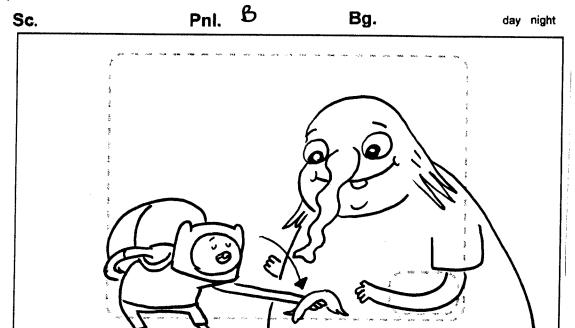
Timing:

Production:



Page 191

Sc. 156 Pnl. A Bg. day night



Dialog:

F / all right, Lady ...

F/ a deal is a deal.

Action:

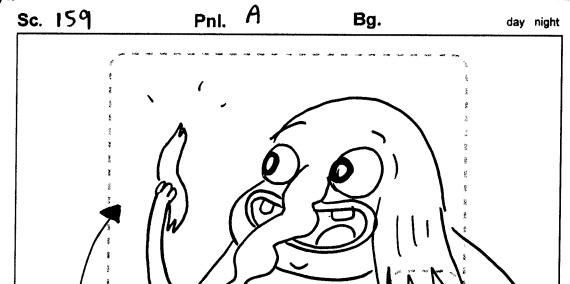
Timing:

Production:



Page 192

Sc. 15 & Pnl. C Bg. day night



Dialog:	WITCH: (GASP)
Action:	
Timing:	

FPISOD

10

1002

roduction



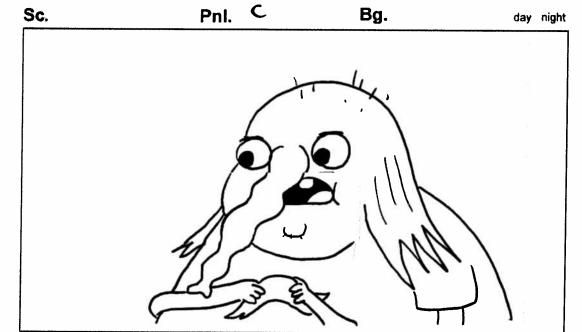
Page 193

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10023

EPISODE #

Sc. 159 Pnl. B Bg. day night



Dialog:	w/This isn't hair
Action:	
Timing:	
, mmg.	snap!

Page 194 day night

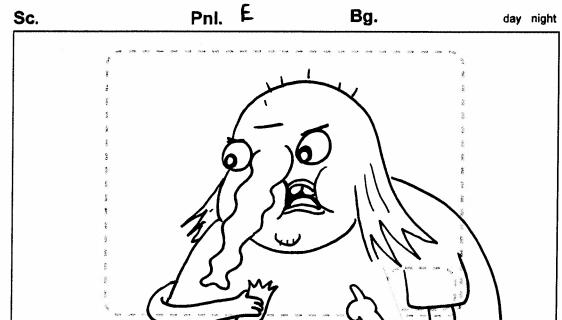
Q

ADVENTURE TIME



Sc. 159 Pnl. D Bg.

(toss)



Dialog:

Action:

chew chew chew

whether etters etters

w/ (mouth full)
it's bubble gum!

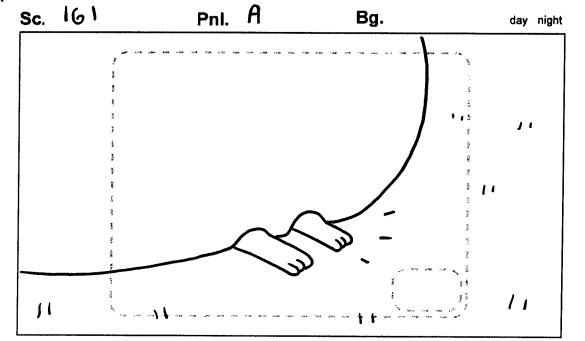
Production:

Timing:



Page 195

Sc. 160 Pnl. A Bg. day night



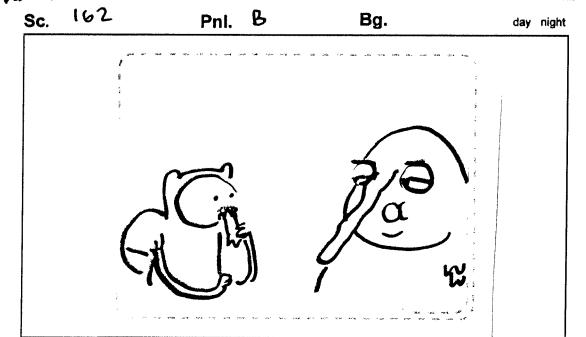
Dialog:		
	F/ what?	J/ (muffled)
Action:		
Timing:		



Page 196

Sc. 162 Pnl. A Bg. day night

oh no!



	F/
Action:	

Dialog:

Timing:

(taste, taste)

(chew chew)

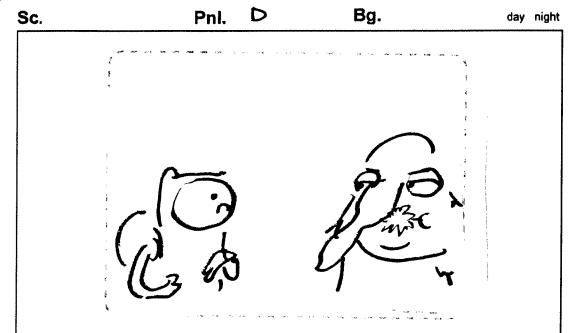
(witch starts to blow a bubble)

Production:



Page 197

Sc. 162 Pnl. C Bg. day night



Dia	loa:
	.~g.

F / It Is bubble gum!

(pop!)

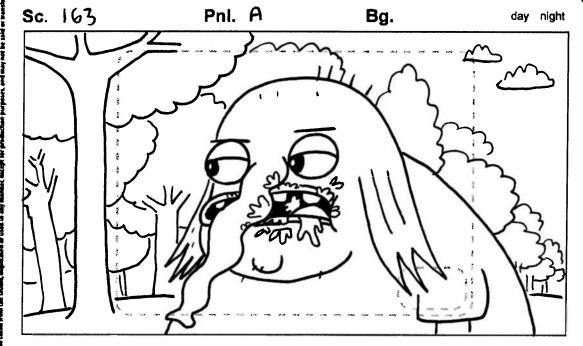
Action:

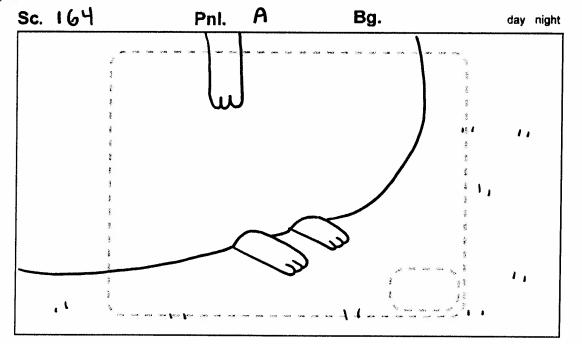
Timing:

Production:



Page 198





Dialog:

w/ Well, guess you failed.

w/(o.s) say goodbye to your dog.

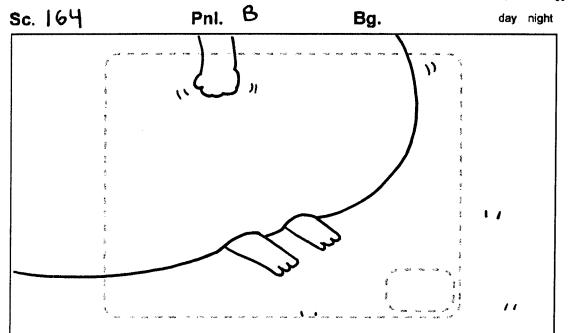
Action:

Timing:

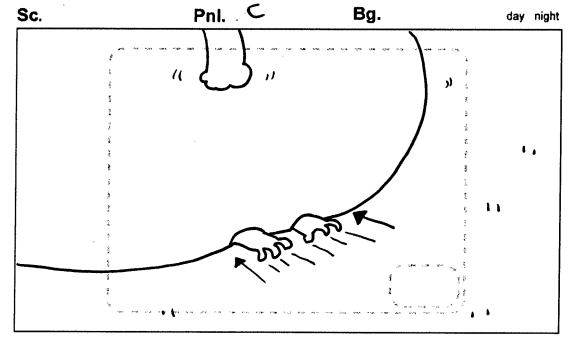
Production:



Page 199



Dialog:



J/(muffled) YAhhhh!

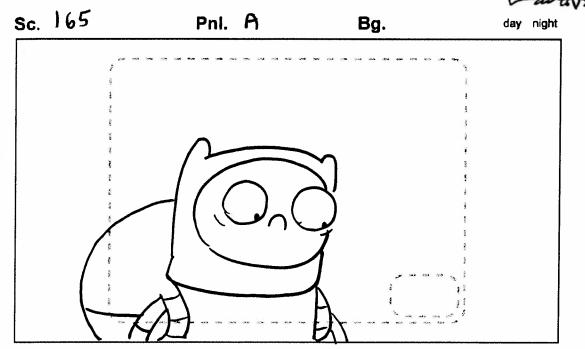
Action:

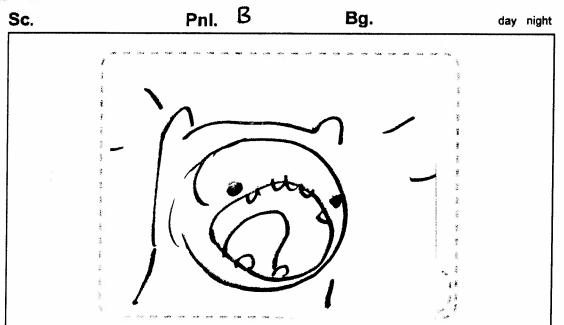
(Squeeze!)

Timing:



Page 200





Dialog:	
	F / WAI·I·I·I·I!
Action:	
Timing:	

T C C C C C

DO



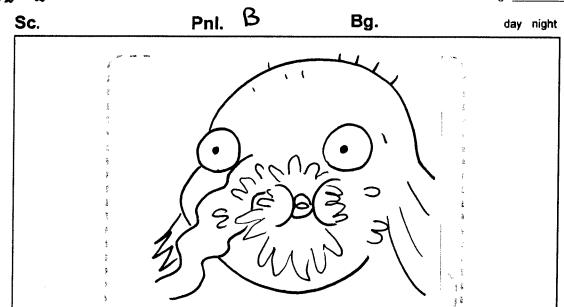
Page 201

Sc. 166

Pnl. A

Bg.

day night



Dia	log:

Action:

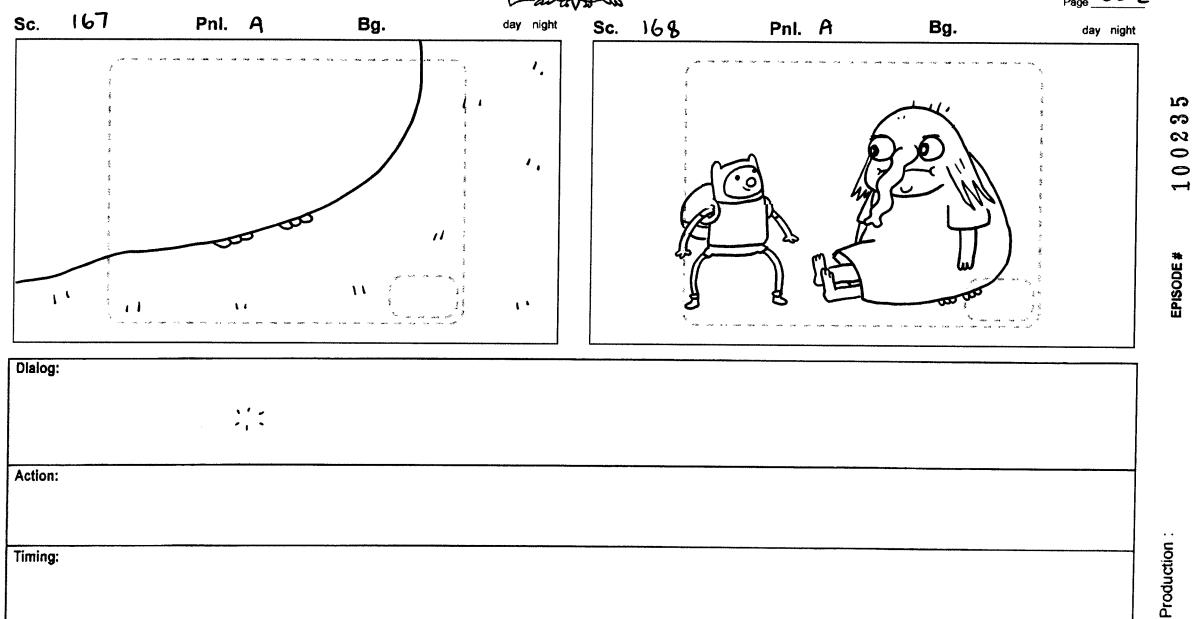
(pop!)

Timing:

Production:



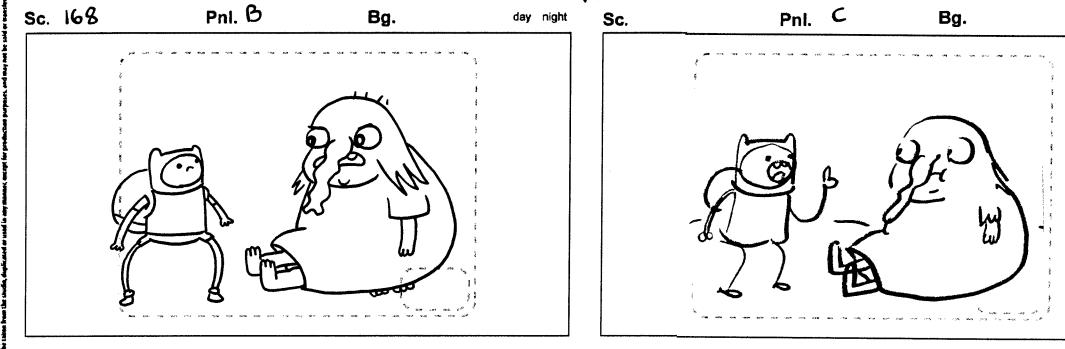
Page 102





Page **Zo3**

day night



100235

HUUSIG

Dialog:

w/ (annoyed)
what?

FI IF I learned anything today, it's that I need to be direct!!

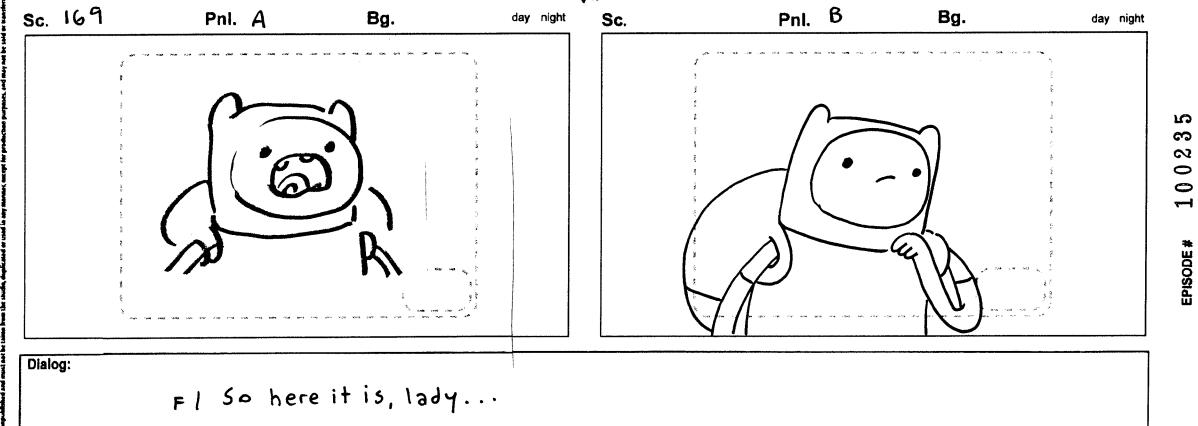
Action:

Timing:

Produ



Page 294



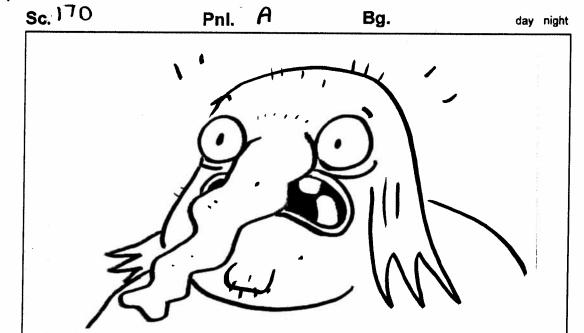
Action:

Timing:



Page 205

Sc. 169 Pnl. C Bg.



DI	al	O	g:

FI You are Crazy ugly!

w/ wha.z.a. +?

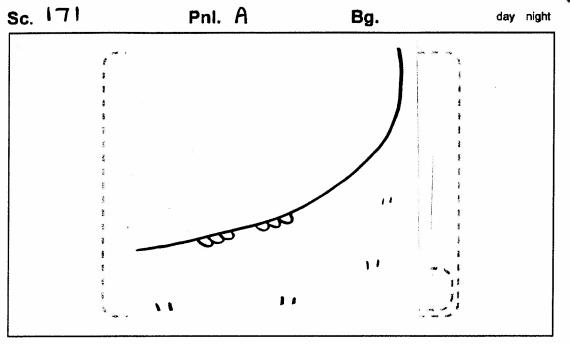
Action:

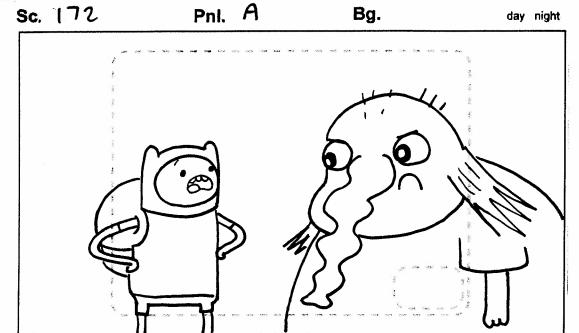
Timing:

Production:



Page 206





Dialog:

J/ (muffled) Duvude!

gonna get you anywhere!

Action:

Timing:



Production:



Page 297

Sc. 172 Pnl. B Bg. day night

Sc. Pnl. C Bg. day night

Dialog:

F/ Because you re ugly. Inside..

F/.. and out.

Action:

Timing:

Production



Page 208

Sc. 172 Pnl. D Bg. day night

Sc. 173

Pnl. A

Bg. day night

Dialog:

FI so ugly I wanna throw Up!

J/ Cpleading)
Dude!

Action:

Timing:

Production:



Page 209

Sc. 174 Pnl. A Bg.

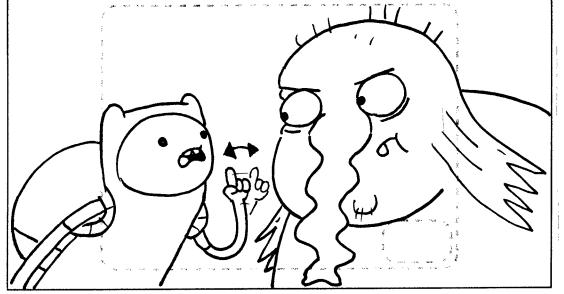
Pnl. B

Bg.

day night

EPISODE #

10023



FI No one will ever find you beautiful ...

FI EVERRRR...

Action:

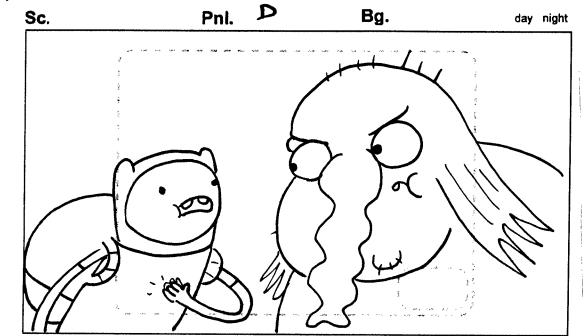
Dialog:

Timing:



Page 210

Sc. 174 Pnl. C Bg.



Dialog:

F/ And it's got nothing to

do with the ol' chrome dome ... with what's in here!

Action:

Timing:

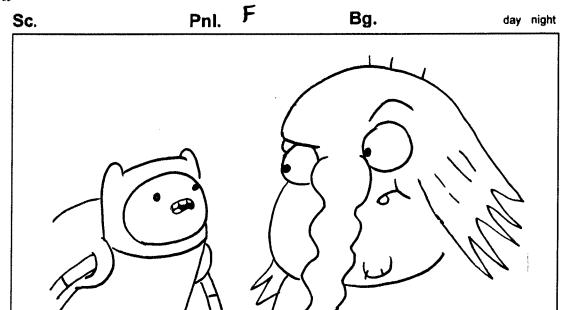
Production:

10023



Page ZII

Sc. 174 Pni. E Bg.



Dialog:

Fl (beat)

F1 can you get off my friend now?

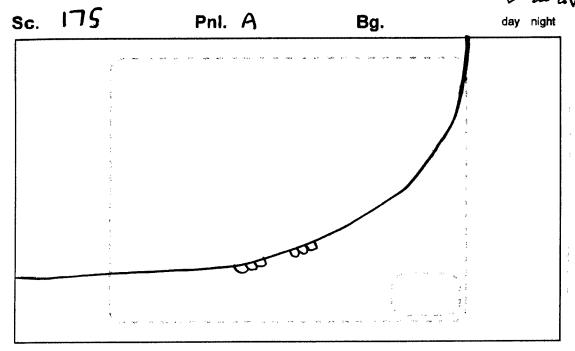
Action:

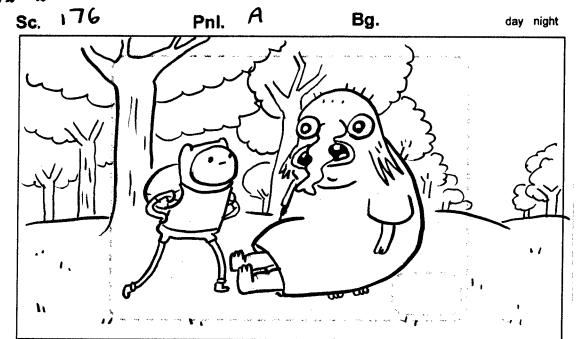
Timing:

Production:



Page 212





Dialog:

J/(defeated) dude.

w/ No , he's right.

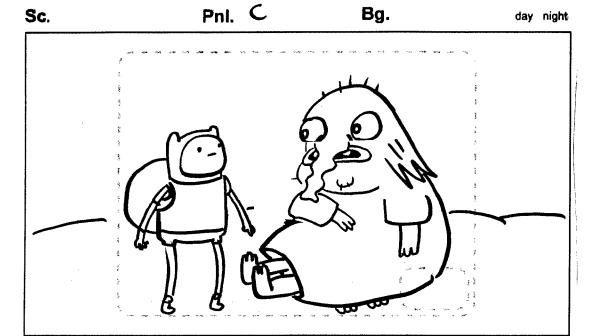
Action:

Timing:



Page 213

Sc. 176 Pnl. B Bg. day night



nisiog:		

(beat)
J/(muffled) huh?

WI NOW, DONT GET
ME WRONG ...

Action:

Timing:

Production:



214

Sc. 176 Pnl. D Bg. day night

Sc. 177 Pnl. A Bg. day night

Dialog:

Action:

w1

w/ and evil ...

I know I'm ugly ...

Timing:

roduction

100235



Sc. 177 Pnl. B Bg.

Pnl. C

Bg.

EPISODE #

Dialog:

J/(Gasp) (inhale)

Action:

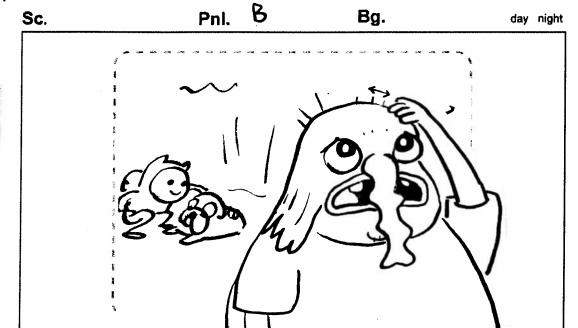
cpeel)

Timing:



Page 216

Sc. 178 Pnl. A Bg. day night



Dialog:

w/ I know no one will ever love me.

w/ but I thought maybe if I had some beautiful hair ..

Action;

lake: (HEAVY BREATHING

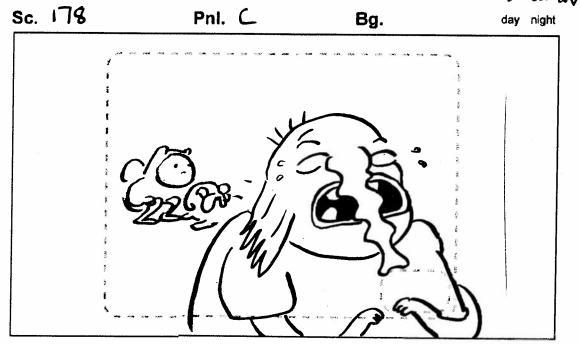
Timing:

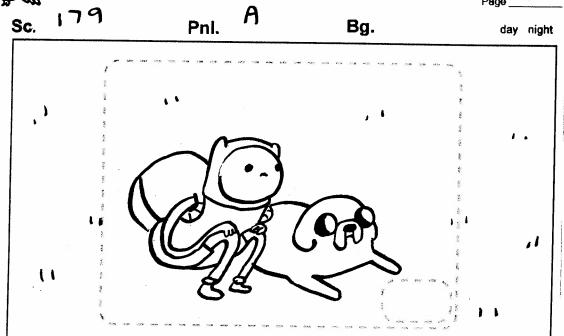
Production:

1



Page 217





w1	I	could	learn	how	
•		lo	ve	myse	. 1

weeping softly)

Action:

Dialog:

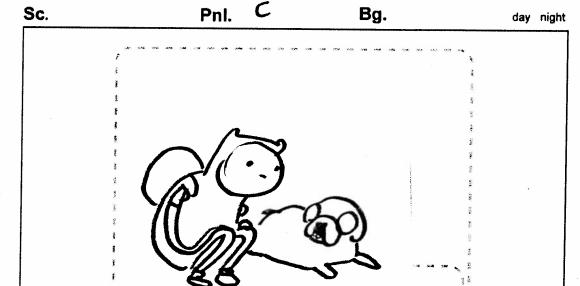
Timing:

Production:



Page 218

Sc. 179 Pnl. B Bg. day night



Dialog:

F/ Gee, I feel kinda bad.

J/I don't.

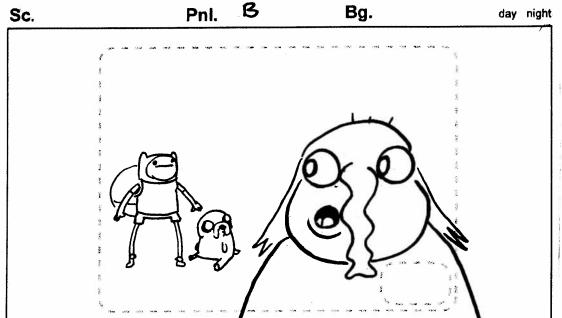
Action:

Timing:



Page 219

Sc. 180 Pnl. A Bg. day night Sc.





Hey witch Does it have to be princess hair?

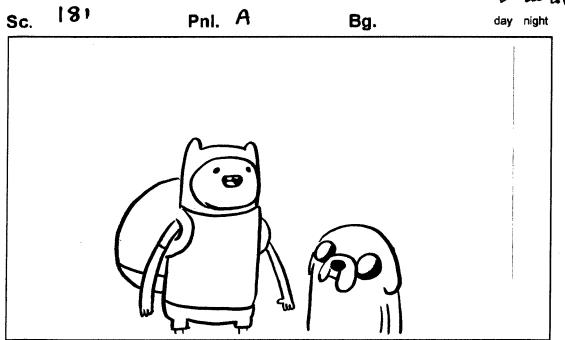
w/ No. . just beautiful hair.

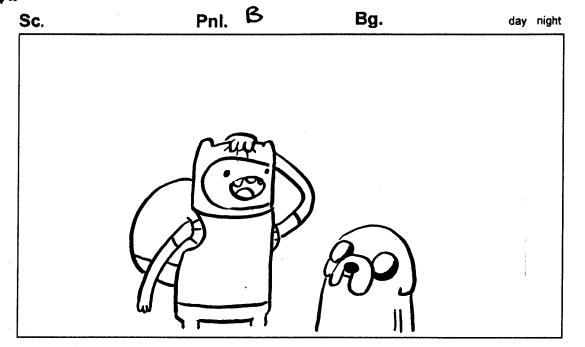
Production

10023



Page 220



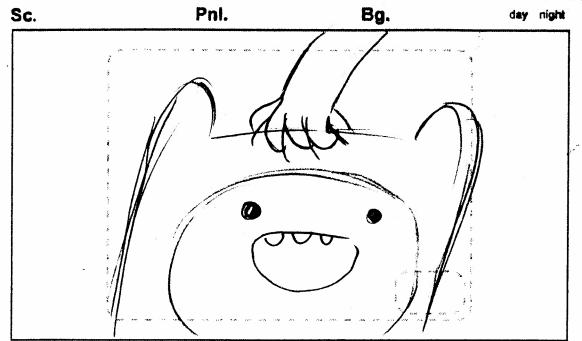


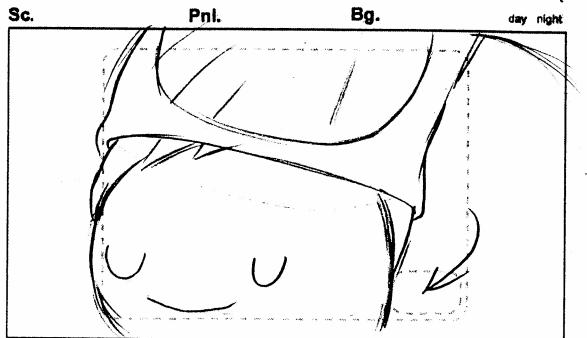
Dialog:			
	F/ well then	F/ check	4
Action:			
Timing:			
•			

HOCOIGH

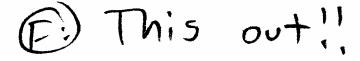


Page 22/





Dialog:

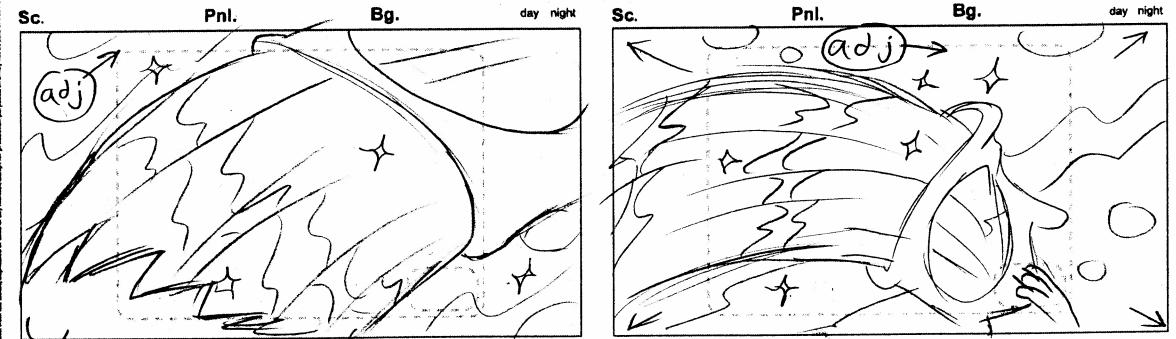


Action:

Timing:



Page 22 2

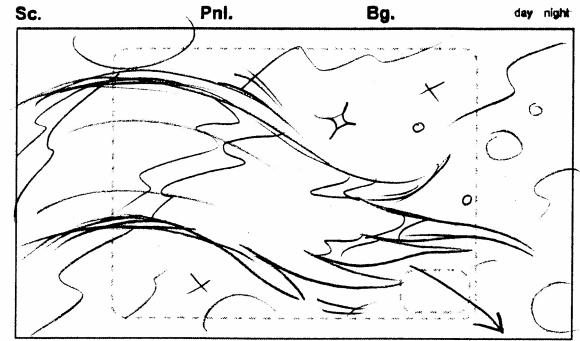


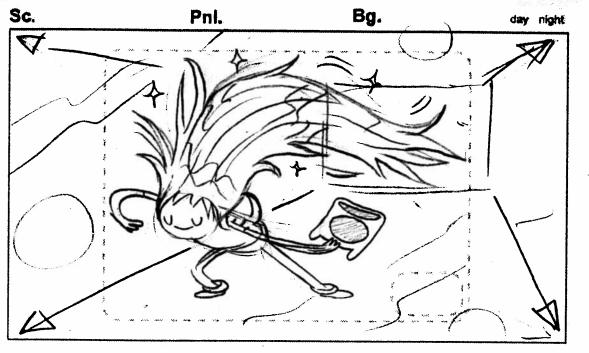
Action: D[SSOLE BG INTO
LOOPING PAN OF D
BUBBLES & STREAKS OF LIGHT!
Timing:

Deadment



-222A





Dialog:

Action: hat pulled 0/5, hair waves

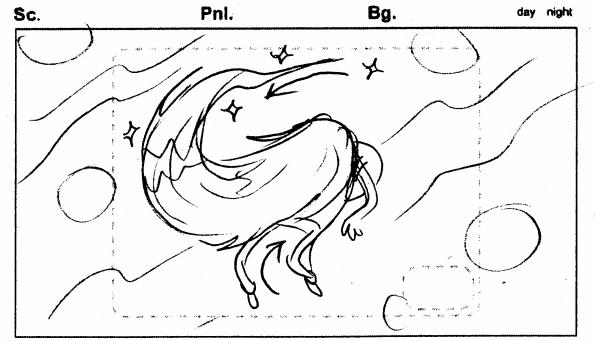
Truck out to reveal beautifulhair waving in breeze

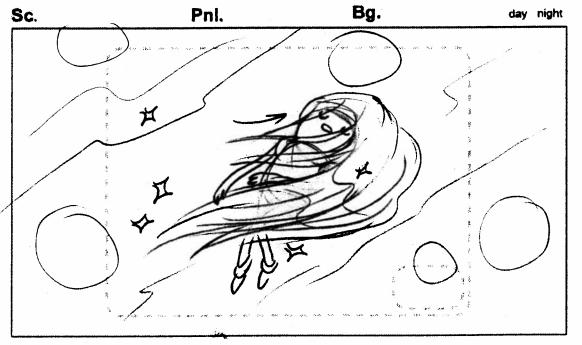
Timing:

Production:







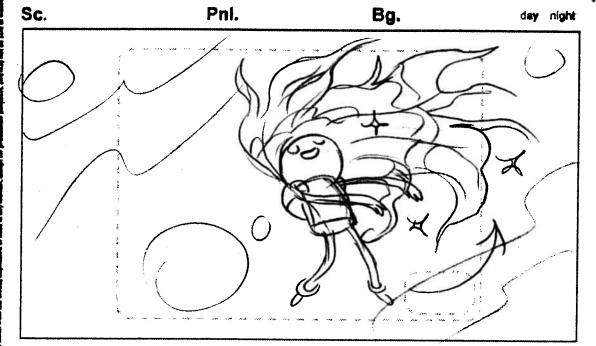


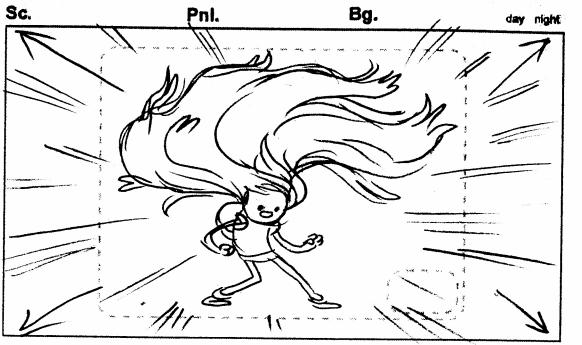
• •			
tion:	· · · · · · · · · · · · · · · · · · ·		
ning:			

brochierion .



Page 222C





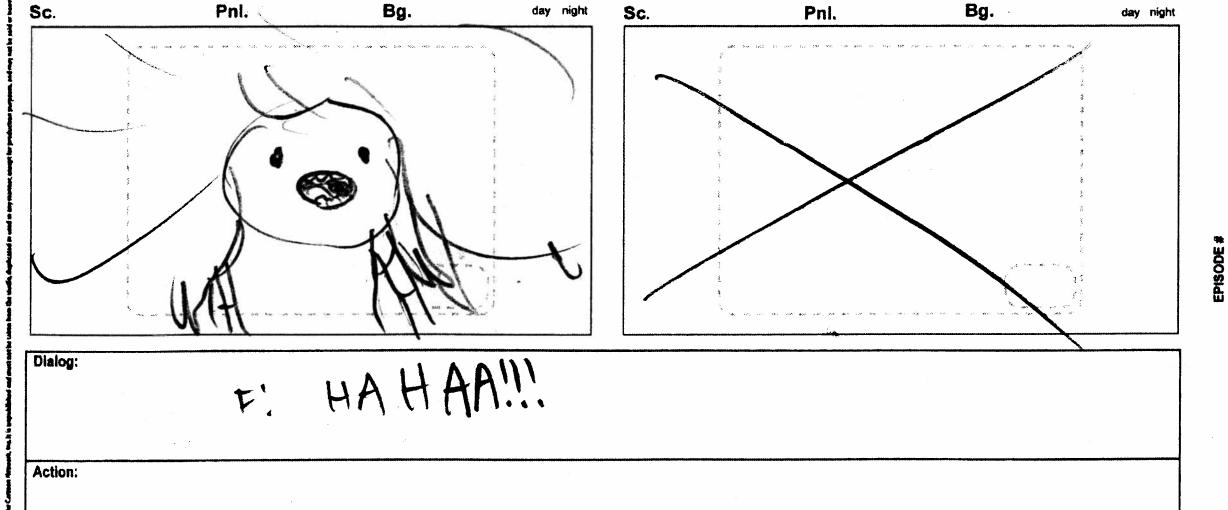
Dialog:			
	· ·		
Action:	SLAM ZOOM WIDER		
	PISSOLVE BG TO BURST CARD		
Timing:			

FDISONE

Timing:





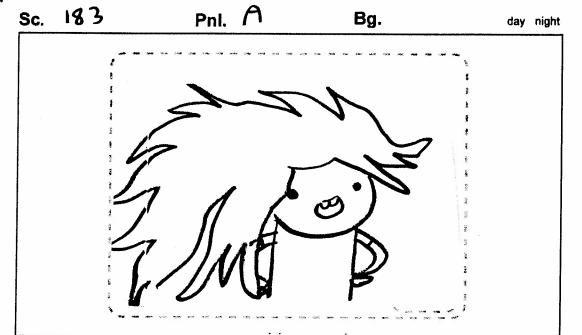




Page 223

EPISODE#

Sc. 182 Pnl. A Bg. day night



Dialog:

me your hair?

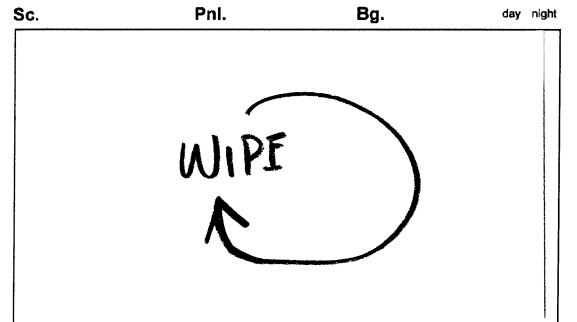
F/ Sure!

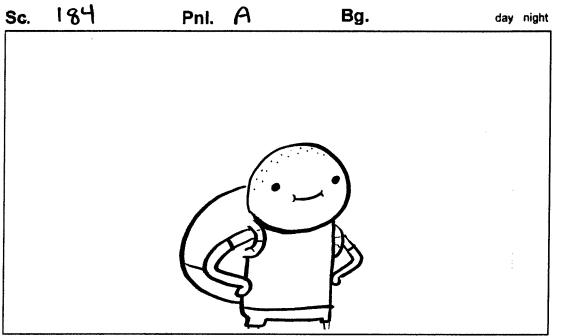
Action:

Timing:



Page 224



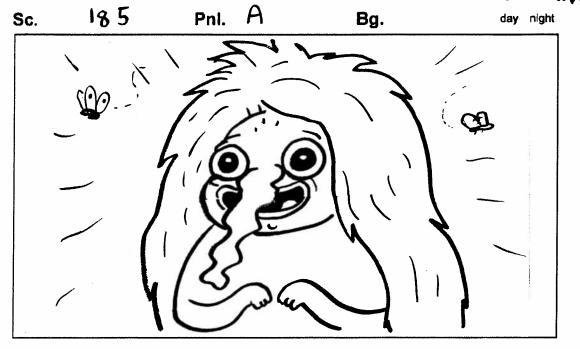


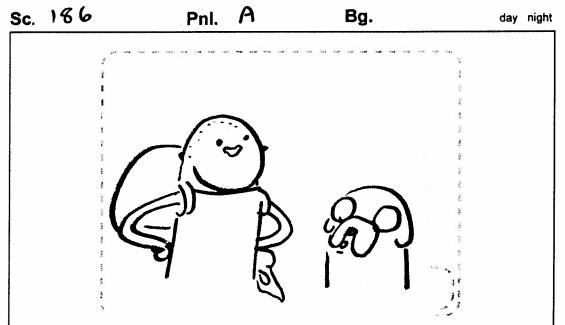
	Dialog:	
		w/(o.s) so
	Action:	
	Timing:	
ĺ		

EPISODE #



Page 225



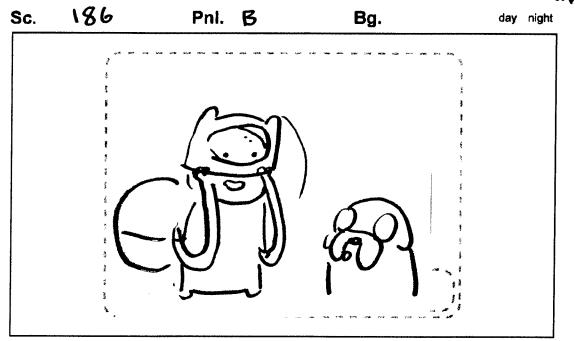


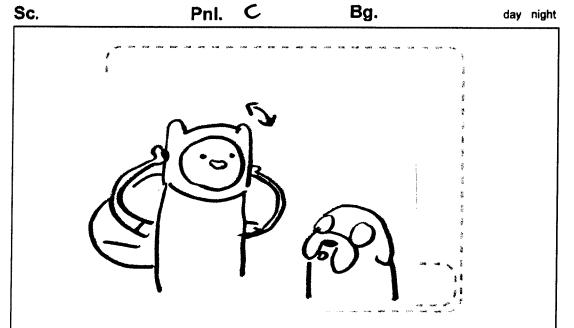
Dialog:	w/ how do I look?	F: TOTALLY beautiful!
Action:		
Timing:		

EPISODE #



Page 226



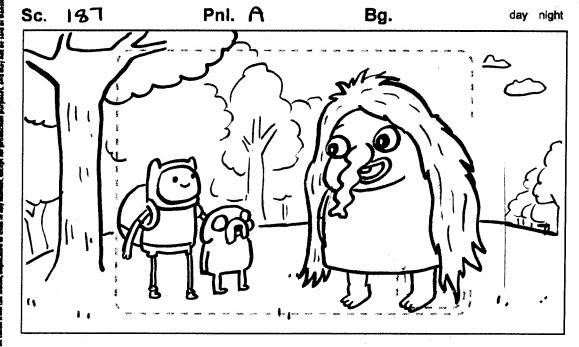


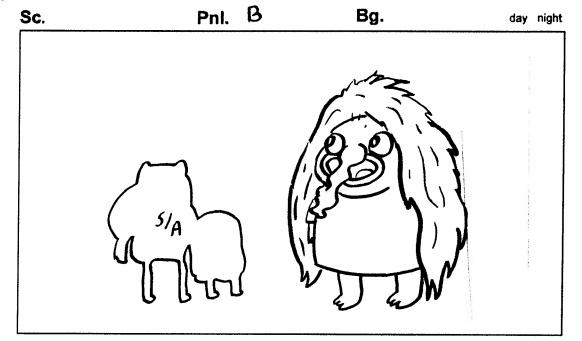
Dialog:		
	F/ inside	F / and out.
Action:		
. •		
Timing:		

EPISODE #



Page 227





Dia	loa:	
		•

w/ Thank you , Finn .

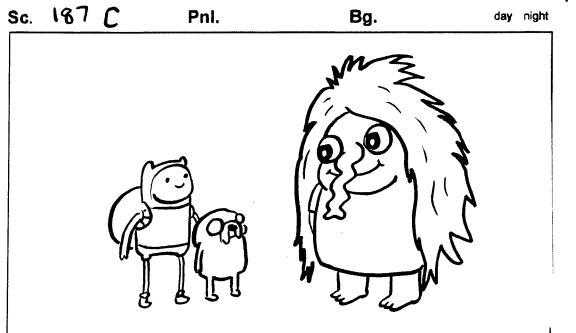
w/ I guess that silly of bird was right about you.

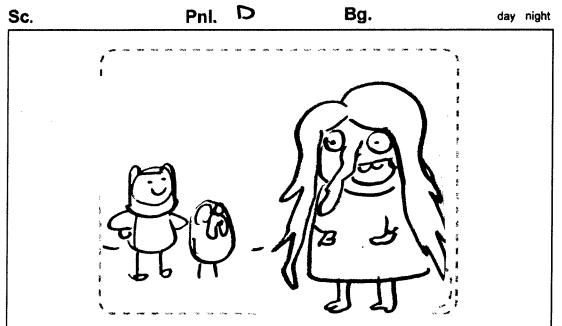
Action:

Timing:



Page 228



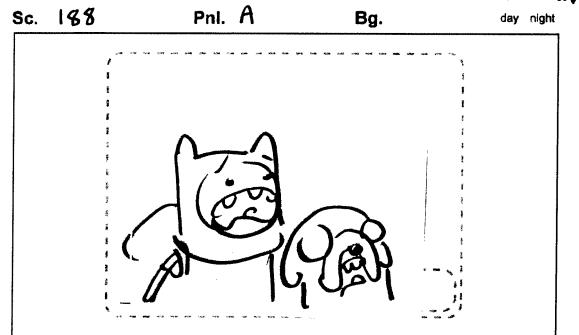


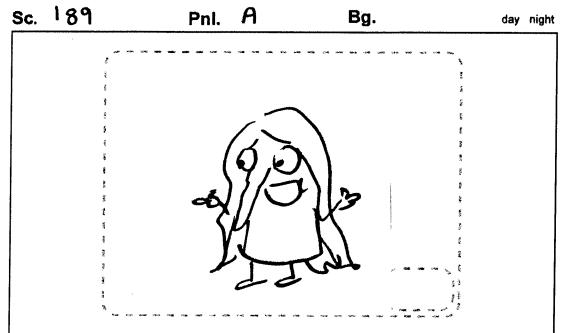
new hair for evil!
new hair for evil!

HOOSIGE



Page 229



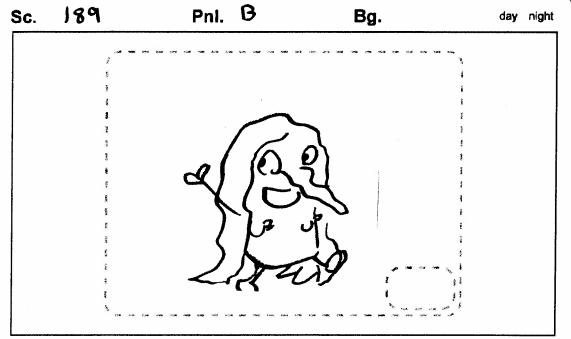


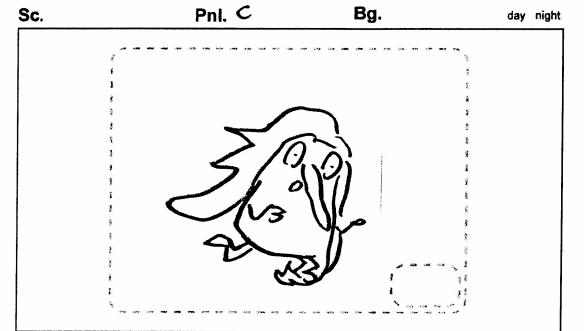
Dialog:	w/ cuz Im evil! haha, whattya want from me?
Action:	
Timing:	

EPISODE #



Page 230





Dialog:

w/ (chuckle) Solong suckers!

(trip)

Action:

she steps on hair ..

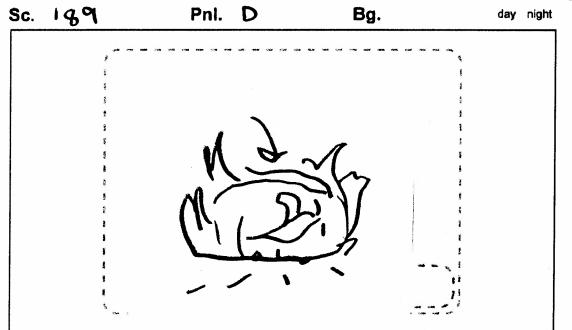
Timing:

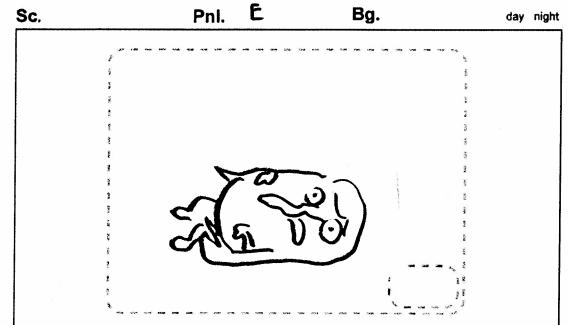
Production:

EPISODE #



Page 231





Dialog:		w/ oh no! I think I broke my hip!
Action:	(Slam!)	
Timing:		

FPISONE



Page 232

190 Pnl. A Sc. Bg. Pnl. Bg. day night THE END! Dialog: AHAAAHAA! Action: Timing:

Production:

EPISODE #